



Course Objectives and Plan Summary

CREDIT COURSES

Prefix: Course Number:

Course Title:

All changes are effective fall term/year:

If change is mandated by the State or accrediting body, select the effective term below:

Fall Spring Summer

Credit Level:

DV Developmental Course Credits: DV Contact Hours:

CC 1000-2999 level Course Credits: CC Contact Hours:

UG 3000-4999 level Course Credits: UG Contact Hours:

Maximum credits student may earn for this course:

Repeatable for Credit

Honors Course Diversity Infused Diversity Dedicated

Course Fees- Lab Fee: Special Course Fee: *If yes, fee form must be attached.*

EFSC Discipline Identifier*:

* Refer to the following webpage: <http://web11.easternflorida.edu/credentials/misc/alldisps.cfm>

Faculty Credential Option: 1 2 3 4 5

CCVS Advisory Notes:

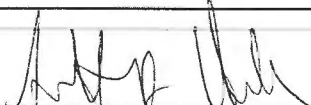
Course Credential Verification System--Refer to Curriculum Packet Instructions for more information.

Doctor's or master's degree in the teaching discipline or master's degree with a concentration in the teaching discipline (minimum of 18 graduate semester hours).

The degree or coursework needs to be in the following areas: English, literature, or applied linguistics.

Please be aware, the English discipline has the following advisory notes:

Masters in Education with English or Language Arts concentration is usually a problem because G.S.H in K-12 methods courses do not qualify for teaching transfer courses. Journalism courses and English as a Second Language courses were cited by SACS as not appropriate for teaching transfer courses.


Signature of Academic Affairs Council Chair

AAC Date

CREDIT COURSES

General Ed. Requirements: Communications Humanities Math Natural Science Social Science

Gordon Rule: Yes No

Core Course per SBE 6A-14.0303: Yes No

Grade Mode: A-F, I S-U S-U-N-I S-U-I A-C, F, S

Degree Type: A.A. A.S. A.T.C. A.T.D. C.C.C. B.A.S. B.S.

Suitable for Online: Yes No

Suitable for Hybrid: Yes No

Prerequisites:

ENC 1101 or ENC 1101H with a grade of "C" or higher

Co-requisites:

None

Course Description: (maximum of 1000 characters for catalog use)

Introduction to the life and works of William Shakespeare. This course explores Shakespeare's tragic, comedic, historical, and problem plays, prose, and poetry. Additional focus is placed on the relationship between Shakespeare's life and societal/historical factors important during the English Renaissance. An exploration of Shakespeare's work through various mediums, such as cinematic versions of the plays, staging of scenes from the plays, attending live plays, and readings, will be used in coordination with classroom lecture and discussion.

Acceleration Mechanism: (method of validating prior learning)

None

Eastern Florida State College

ENL 2330 Introduction to Shakespeare

Course Outcome Summary

Course Information

Description Introduction to the life and works of William Shakespeare. This course explores Shakespeare's tragic, comedic, historical, and problem plays, prose, and poetry. Additional focus is placed on the relationship between Shakespeare's life and societal/historical factors important during the English Renaissance. An exploration of Shakespeare's work through various mediums, such as cinematic versions of the plays, staging of scenes from the plays, attending live plays, and readings, will be used in coordination with classroom lecture and discussion.

Evaluation Methodologies:
 Documented research paper
 Written assignments

Total Credits 3.00

Total Hours 48.00

Pre/Corequisites

Prerequisite ENC 1101 or ENC 1101H with a grade of "C" or higher

Core Abilities

Think critically and solve problems

Course Competencies

- 1. Incorporate critical thinking strategies into the reading process (Lecture 8 hours)**
Domain Cognitive Level Creating

Learning Objectives

- 1.a. Practice active reading
- 1.b. Acquire vocabulary and language skills through reading
- 1.c. Identify literary devices in Shakespeare's works
- 1.d. Identify figures of speech and language unique to Shakespeare's works
- 1.e. Summarize texts
- 1.f. Paraphrase texts
- 1.g. Interpret texts

- 2. Develop appropriate academic voice for literary analysis (Lecture 4 hours)**
Domain Cognitive Level Creating

Learning Objectives

- 2.a. Develop appropriate literary vocabulary to analyze literature
- 2.b. Apply objective diction to analysis of selected works

2.c. Use appropriate tone for an academic audience

3. Develop a thesis-driven writing assignment exploring the influences on Shakespeare's works (Lecture 8 hours)

Domain Cognitive Level Creating

Learning Objectives

- 3.a. Identify important historical events influencing Shakespeare's works
- 3.b. Identify important social issues influencing Shakespeare's works
- 3.c. Examine the impact of historical events on Shakespeare's works
- 3.d. Examine the impact of social issues on Shakespeare's works
- 3.e. Summarize findings
- 3.f. Incorporate primary and secondary research sources, exploring the relationship between Shakespeare's works and the historical and social context

4. Create an analytical project exploring literary elements used in Shakespeare's works (Lecture 8 hours)

Domain Cognitive Level Creating

Learning Objectives

- 4.a. Apply interpretive reading strategies to Shakespeare's works
- 4.b. Identify important literary elements in Shakespeare's works
- 4.c. Interpret the use of literary elements within Shakespeare's writing
- 4.d. Summarize important literary elements used in Shakespeare's works

5. Compare a minimum of two Shakespearean works for content, style, and tone (Lecture 4 hours)

Domain Cognitive Level Analyzing

Learning Objectives

- 5.a. Identify important literary elements in two or more of Shakespeare's works
- 5.b. Analyze the function of these elements in two or more of Shakespeare's works
- 5.c. Compare significant characteristics in two or more of Shakespeare's works
- 5.d. Summarize comparative findings

6. Evaluate Shakespeare's influence on his contemporaries (Lecture 4 hours)

Domain Cognitive Level Evaluating

Learning Objectives

- 6.a. Identify other important works and authors in English Renaissance drama
- 6.b. Examine characteristics of other English Renaissance dramatists' works
- 6.c. Compare major authors from English Renaissance drama to Shakespeare
- 6.d. Summarize comparative findings

7. Examine a variety of literary theories or schools of criticism (Lecture 4 hours)

Domain Cognitive Level Analyzing

Learning Objectives

- 7.a. Distinguish various literary theories or schools of criticism
- 7.b. Explain terms unique to each literary theory or schools of criticism
- 7.c. Evaluate at least one of Shakespeare's works from the perspective of two or more literary theories or schools of criticism

8. Compose an original, critical response about an aspect of Shakespeare's work (Lecture 8 hours)

Domain Cognitive Level Creating

Linked Core Abilities

Think critically and solve problems

Learning Objectives

- 8.a. Organize a research project about an aspect of Shakespeare's work
- 8.b. Develop an analytical thesis statement
- 8.c. Develop a literary argument
- 8.d. Support an analytical literary thesis
- 8.e. Incorporate appropriate examples from primary and/or secondary research sources
- 8.f. Employ conventions of standard grammar and mechanics

Developer/Reviser Date

01/15/2015

Developer/Reviser Name

Melanie Karsak

Carrie Wells