Orality versus literary

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| 1 | Additive  just keeps adding more info to previous info | or | Subordinative  Connected ideas reshape each of the ideas |
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| 2 | Aggregative  Clumps added to clumps but not mixed together | or | Analytic  We are taught how to see the story in a different way |
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| 3 | Redundant  Repeats phrases and words. | or | Poetic/creative expression  Expresses ideas and things in unique ways |
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| 4 | Conservative  Maintains the traditions and norms of a society | or | Progressive  Exposes or upends traditions and typical ways of knowing |
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| 5 | Concepts as life-world  Needs real life people and things to be the symbol of concepts | or | Concepts free of physicality  No need for physical examples |
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| 6 | Agonistic  Story and its meaning is forced at the reader. | or | Analytic  We watch the events unfold in front of us |
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| 7 | Empathetic and participatory  Connecting to audience is the main aim | or | Objectively distanced  Verisimilitude---its own internal truths |
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| 8 | Homeostatic  Reaffirms the way which stories should be told | or | Re-telling  Tells a story in a different way than “normal” |
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| 9 | Situational  In situ, the characters discuss the themes or ideas of the story | or | Abstract  The themes and ideas emerge as the story unfolds—we are not told the moral. |
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