# EASTERN FLORIDA STATE COLLEGE

# TITUSVILLE CAMPUS

# Spring 2023

## WHERE AND WHEN

Class Syllabus is for the following Appreciation of Motion Pictures I course

Credits: 3

Semester: **(Jan 09, 2023 - May 05, 2023)**

|  |  |  |  |
| --- | --- | --- | --- |
| Course and section |  | Day(s) and Time | Building & Room  |
| FIL 1002 70T | R |  5:30PM – 8:10PM | T1-130 |

## COMMUNICATING WITH ME

**Instructor** Dr. Warren Jones

**Office** Discord; see inverseintuition.org

**Advisement Hours**

|  |  |  |  |
| --- | --- | --- | --- |
| Monday  | Tuesday | Wednesday | Thursday |
|  |  |  |  |
|  | 12:05 – 2:05 |  | 12:05 – 2:05 |
| 3:30-4:30 | 3:30-5:30 | 3:30-4:30 | 3:30-5:30 |
|  |  |  |  |

**Telephone Number 433-5077** Include name, Course name, section number.

**Email** see inverseintuition.org

## ABOUT THE COURSE

**Course Tools** Web access to inverseintuition.org

No books needed; all readings are on the website

 Headphones or Earbuds

**Course Description** This course familiarizes the student with narrative through the art of film making with topics including the history of film, film genres, independent films, cinematography, screenwriting, and criticism.

**Course Objective** Evaluate metaphors, allusions, allegories, motifs, etc. Archetypes in story. Interpret major. Interpret underlying themes. Identify plot devices in film. Differentiate among plot structures. Describe exposition. Describe rising action. Describe climax. Describe conclusion. Describe foreshadowing Identify Foley effects. Identify computerized sound effects. Explain the effects of soundtracks on tone. Distinguish between diegetic and non-diegetic sound mise en scene. Summarize history and evolution of special effects. Explain the pre-CGI use of props and settings .Critique the use of CGI. Differentiate between camera angles. Distinguish close-up, medium, and full shots Identify moving shots. Distinguish bird's eye view Infer the purpose of different angles and shots. Analyze the effectiveness of the director's choice of framing. Analyze cinematographic techniques in lighting. Survey the basic types of lighting. Analyze the difference of lighting in genres. Analyze the effect of lighting on tone. Illustrate the effect of lighting on narrative. Compare mise en scene lighting to artificial lighting. Critique major actors. Explain different schools of acting. Evaluate quality of acting. Summarize roles of characters in film. Contrast role of flat and round characters. Evaluate role of dynamic and static characters. Summarize character development as it furthers plot. Appraise protagonist and antagonist Deconstruct the settings of movies. Deduce time and geography. Categorize setting as alternative history, dystopia, other. Question setting's role in establishing mood. Deduce social milieu from setting.

**Course Competencies** Communicate Effectively

## POLICIES

**Plagiarism** As per the Student handbook, plagiarists will fail the entire course.

**Scoring**

**Assignments** All assignments are pass/redo to a satisfactory completion. You cannot turn in a level’s assignment until previous levels assignments are stamped and passed.

**Late/ Absences** I only give instructions of assignments on the days and times listed in the course schedule.

 If you cannot come to class on a day and time other than your registered time, you will need to see a Writing Consultant in the Learning Lab for instruction.

**Grading Scale:** To obtain a grade, each student must complete the following:

By successfully completing ALL 9 levels, the student can obtain a course grade of C.

 By successfully completing ALL 9 levels and the presentation, the student can obtain a course grade of B.

 By successfully completing ALL 9 levels and present the presentation, the student can obtain a course grade of A

No level’s assignment in the course may be turned in for credit until the previous level’s assignment has been passed.

**Withdrawal Policy** Students may withdraw without academic penalty from any course by the established deadline. This will result in a grade of 'W' for the course and will not count against the student's GPA. Students will be permitted a maximum of two withdrawals per course. Upon the third attempt, the student WILL NOT be permitted to withdraw and will receive an earned grade for that course.

**Incompletes** Incompletes are ONLY given for those who have at least successfully passed all 9 levels.

**Late Papers** While there are no deadlines for turning in assignments, the course has a deadline of the last week of classes before Exam Week. No assignment may be turned in during exam week except the Final Exam.

**Changes** Syllabus and schedule is subject to change

**Re-write Criteria** In order to re-write assignments, the original must be turned in with the rewritten assignment.

**Weekly Schedule** Download your Class Time's appropriate weekly schedule from InverseIntuition

**Grade/Work**

**Distribution** See schedule/Grade Sheet on InverseIntuition for assignments

See Schedule on InverseIntuition for due dates of assignments

 **The following information is mandated by the college to be in all syllabi**

Plagiarism and academic dishonesty policy: Define plagiarism and academic dishonesty, as well as your specific penalties for them. Please refer to the academic dishonesty language in the [Student Code of Conduct](https://www.easternflorida.edu/student-life/student-handbook/student-code-of-conduct.cfm).

Withdrawal policy: Please note that it is the student’s responsibility to withdraw by the posted date in the term. State the College withdrawal date for the term or include a link to [the withdrawal policy](https://www.easternflorida.edu/admissions/registrars-office/withdrawal-versus-drop.cfm), which also explains to the student the difference between a “withdrawal” and a “drop.”

SAIL (Student Access for Improved Learning): Include the following statement either verbatim or modified as needed. This statement was approved by the Academic Affairs Council in 2018.

*Inform Your Instructor of Any Accommodations Needed*

EFSC has the responsibility to ensure that all students have appropriate access to course material and the college will work with students to provide an equal, effective, and inclusive opportunity for participation in all courses. If you encounter any issues accessing, hearing, viewing or interacting with online course materials please contact the SAIL office at: 321-433-5173.

It is the student’s responsibility to discuss these accommodations with each instructor. This will ensure that the instructor has been made aware of the accommodations and ensure that the instructor and student have the same understanding about how the accommodations will be implemented.

*Student Access for Improved Learning (SAIL)*

The SAIL (Student Access for Improved Learning) office is responsible for providing services and accommodations for students with documented disabilities that significantly impact major life functions. While personal services and personal aides cannot be provided, reasonable accommodations will be arranged to assist a student with a disability based on documentation provided by the student. For more information about the services and resources provided by the SAIL office, students are encouraged to [visit the SAIL website](https://www.easternflorida.edu/academics/academic-support/sail/differences-hs-college.cfm) or the SAIL office on any campus.

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting EFSC’s disability/accessibility services department (SAIL) to talk about reasonable academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications. The instructional media and materials for this class are designed to be accessible to all students. Students who are having difficulty accessing them should contact the faculty member.

[Syllabus Addendum](https://www.easternflorida.edu/academics/syllabus-addendum/)

Please Click the links below

* [Academic and Administrative Appeal Process](https://www.easternflorida.edu/student-life/student-handbook/student-appeals.cfm)
* [Americans with Disabilities Act (ADA) and Section 504 (Subpart E)](https://www.easternflorida.edu/academics/academic-support/sail/differences-hs-college.cfm)
* [Computer Lab Usage](https://www.easternflorida.edu/administration-departments/it/computer-labs.cfm)
* [Coronavirus (COVID-19) Reporting & Contact Tracing](https://www.easternflorida.edu/covid-tracking/)
* [COVID-19 Syllabus Statement](https://www.easternflorida.edu/documents/covid19-syllabus-statement-8-4-2022-revision.pdf)
* [EFSCares Student Counseling](https://www.easternflorida.edu/student-life/counseling-efscares/)
* [EFSC Grading/Incomplete Policy](https://www.easternflorida.edu/admissions/registrars-office/grading-policies/)
* [EFSC Proctored Exam Process](https://www.easternflorida.edu/online/testing-proctored-exams.cfm)
* [EFSC Rules on Class Participation and Religious Observances](https://www.easternflorida.edu/admissions/registrars-office/attendance.cfm)
* [FERPA - Family Educational Rights and Privacy Act Information](https://www.easternflorida.edu/admissions/registrars-office/ferpa-privacy-act-info/)
* [Financial Aid and Scholarships](https://www.easternflorida.edu/admissions/financial-aid-scholarships/)
* [Green Dot Initiative (EFSC Bystander Training Program to prevent power-based personal violence)](https://www.easternflorida.edu/student-life/green-dot/)
* [Health Information](https://catalog.easternflorida.edu/health-safety-security/student-health/)
* [Office of Undergraduate Research (OUR)](https://www.easternflorida.edu/academics/our/)
* [Proctored Exams Academic Integrity Notice](https://www.easternflorida.edu/online/testing-proctored-exams.cfm#academicintegrity)
* [Recording Class Lectures](https://www.easternflorida.edu/student-life/student-handbook/student-code-of-conduct.cfm#recordings)
* [Safety and Security Information](https://catalog.easternflorida.edu/health-safety-security/)
* [Sexual Misconduct and Title IX](https://www.easternflorida.edu/our-campuses/campus-security/titleix-sexual-misconduct/)
* [Standards of Academic Progress](https://www.easternflorida.edu/admissions/registrars-office/academic-standing.cfm)
* [Student Access for Improved Learning (SAIL) - Accessibility and Disability Services](https://www.easternflorida.edu/academics/academic-support/sail/)