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| Date | **In-Class Discussion** | Ghost “Due” Dates |  |
|  | BRING HEADPHONES TO EVERY CLASS |  |  |
| Thur 1/12 | IntroductionSelection of Films |  |  |
|  | **Level 1: Trailers and Openings** |
| Thur 1/19 | In-class Discussion:Trailers & Openings  |  |  |
| **For next week (Jan 26th) You’ll need to bring in many different****color highlighters/light markers (at least 12 colors) and a ruler.****You’ll need to be able to print at least one full scene from the script** |
|  | **Level 2: Scripts** |
| Thur 1/26 | In-class Discussion:Scripts | ♦DueLevel 1: Trailers and Openings: (TWO 1-page papers)♦Level 2: Scripts(Done as in-class work on this evening Script Breakdown) |  |
|  | **Level 3: Archetypes** |
| Thur 2/2 | In-class Discussion:Archetypes |  |  |
|  | **Level 4: Devices, Plots, and Genres** |
| Thur 2/9 | In-class Discussion:Devices, Plots, Genres  | ♦ DUELevel 3: Archetypes: 1-1/2 page paper on Archetypes |  |
|  | **Level 5: Settings** |
| Thur 2/16 | In-class Discussion:Settings | ♦ DUELevel 4: Devices, Plots, Genres: one-page paper on devices, plot and genre |  |

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|  | **Level 6: Lighting**  |
| Thur 2/23 | In-class Discussion:Lighting and CGI | ♦ DUE Level 5: Settings: one-page paper on the “realness” of the setting |  |
|  | **Intermission** |
| Thur 3/2 | In-class Discussion:Power point layout and design | ♦DUELevel 6: Lighting and CGI: one-to-two page paper on lighting and cgi in your film |  |
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| Thur 3/9T |  |  |  |
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| Thur 3/16 | **SPRING BREAK** |
|  | **Level 7: Shots & Angles** |
| Thur 3/23 | In-class Discussion:Shots, Camera Angles, Cuts | ♦DUELevel 6: Shots and Angles: one-to-two page paper on shots, cuts and angles  |  |
|  | **Level 8: Sound** |
| Thur 3/30 | In-class Discussion:Sound & Music | 3/30, 4/6, and 4/13 have been updated from the former schedule due to my absence of going to a conference on 4/6. This is now the correct schedule |  |
|  | **Level 9: Music (Finishes C Grade)** |
| Thur 4/6 | Work on presentations | Off from class. Classroom is open to work in  |  |
|  | **Level 10: (The B Grade) The Power Point** |
| Thur 4/13 | Work on Presentations | ♦Due Level 8: Sound: one-page paper on sound in your filmLevel 9: Music: two-page paper on music in your film |  |
|  | **Level 10: (The A Grade) Presentation** |
| Thur 4/20 |  | ♦ DueLevel 10: Presentations |  |
| Thur 4/27 |  | ♦ PresentationsLast Day to submit Level 9—8pm |  |
| Thur 5/4 | FINAL EXAM WEEK | ♦ PresentationsNo Work is accepted in Finals Week, except Presenting |  |