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| Date | **In-Class Discussion** | Ghost “Due” Dates |  |
|  | BRING HEADPHONES  TO  EVERY CLASS |  |  |
| Thur 1/12 | Introduction  Selection of Films |  |  |
|  | **Level 1: Trailers and Openings** | | | |
| Thur 1/19 | In-class Discussion:  Trailers & Openings |  |  |
| **For next week (Jan 26th) You’ll need to bring in many different**  **color highlighters/light markers (at least 12 colors) and a ruler.**  **You’ll need to be able to print at least one full scene from the script** | | | | |
|  | **Level 2: Scripts** | | | |
| Thur 1/26 | In-class Discussion:  Scripts | ♦Due  Level 1: Trailers and Openings: (TWO 1-page papers)  ♦Level 2: Scripts  (Done as in-class work on this evening  Script Breakdown) |  |
|  | **Level 3: Archetypes** | | | |
| Thur 2/2 | In-class Discussion:  Archetypes |  |  |
|  | **Level 4: Devices, Plots, and Genres** | | | |
| Thur 2/9 | In-class Discussion:  Devices, Plots, Genres | ♦ DUE  Level 3: Archetypes: 1-1/2 page paper on Archetypes |  |
|  | **Level 5: Settings** | | | |
| Thur 2/16 | In-class Discussion:  Settings | ♦ DUE  Level 4: Devices, Plots, Genres: one-page paper on devices, plot and genre |  |

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|  | **Level 6: Lighting** | | | |
| Thur 2/23 | In-class Discussion:  Lighting and CGI | ♦ DUE  Level 5: Settings: one-page paper on the “realness” of the setting |  |
|  | **Intermission** | | | |
| Thur 3/2 | In-class Discussion:  Power point layout and design | ♦DUE  Level 6: Lighting and CGI: one-to-two page paper on lighting and cgi in your film |  |
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| Thur 3/9  T |  |  |  |
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| Thur 3/16 | **SPRING BREAK** | | | |
|  | **Level 7: Shots & Angles** | | | |
| Thur 3/23 | In-class Discussion:  Shots, Camera Angles, Cuts | ♦DUE  Level 6: Shots and Angles: one-to-two page paper on shots, cuts and angles |  |
|  | **Level 8: Sound** | | | |
| Thur 3/30 | In-class Discussion:  Sound & Music | 3/30, 4/6, and 4/13 have been updated from the former schedule due to my absence of going to a conference on 4/6. This is now the correct schedule |  |
|  | **Level 9: Music (Finishes C Grade)** | | | |
| Thur 4/6 | Work on presentations | Off from class. Classroom is open to work in |  |
|  | **Level 10: (The B Grade) The Power Point** | | | |
| Thur 4/13 | Work on Presentations | ♦Due  Level 8: Sound: one-page paper on sound in your film  Level 9: Music: two-page paper on music in your film |  |
|  | **Level 10: (The A Grade) Presentation** | | | |
| Thur 4/20 |  | ♦ Due  Level 10: Presentations |  |
| Thur 4/27 |  | ♦ Presentations  Last Day to submit Level 9—8pm |  |
| Thur 5/4 | FINAL EXAM WEEK | ♦ Presentations  No Work is accepted in Finals Week, except Presenting |  |