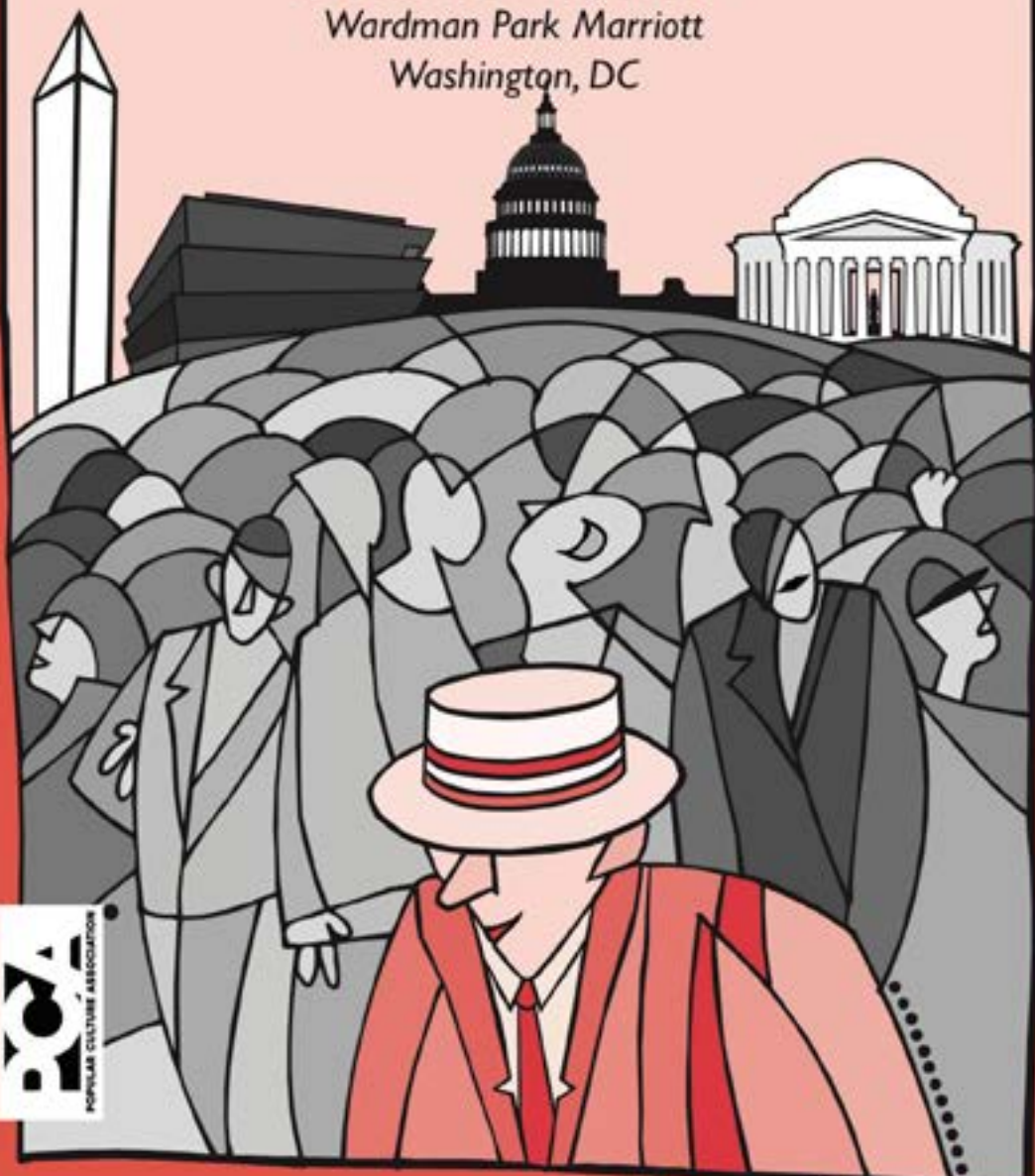


49TH ANNUAL
PCA-ACA

MEETING OF THE
POPULAR CULTURE ASSOCIATION /
AMERICAN CULTURE ASSOCIATION

APRIL 17-20, 2019

*Wardman Park Marriott
Washington, DC*



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OF THE
POPULAR CULTURE ASSOCIATION
AMERICAN CULTURE ASSOCIATION

APRIL 17–20, 2019

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Additional information about the PCA available at pcaaca.org.

*Emily Toth's picture (page 32) courtesy Michael Patton.
Susan Koppelman's picture (page 33) courtesy Gary Auerbach.
April Ryan's picture (page 36) courtesy Glenwood Jackson.*

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President's Welcome

The annual national conference is the Popular Culture Association/ American Culture Association's signature event. Each year, thousands of scholars from many academic disciplines across the globe travel to meet in a major American city to share and discuss their research at the conference in a number of venues: panel presentations, roundtables, special sessions, film screenings, local tours, keynote speaker events, special awards ceremonies, and other events.

This year's conference is held at the Washington Marriott Wardman Park hotel in Washington, D.C., from April 17-20, 2019. The hotel is located next to the Metro, which allows easy access to downtown D.C. and its attractions, and is within walking distance to Dupont Circle. The conference schedule is available on the website with full details on each day's offerings.



I am excited about various special events that have been decided on and organized with the Washington, D.C., venue specifically in mind. First, I am honored to present this year's PCA/ACA Presidential award to White House correspondent April Ryan. Ms. Ryan is the only black female reporter covering urban issues from the White House since the Clinton Administration. She serves on the board of the White House Correspondents Association and is a member of the National Press Club. In addition to her daily work as a journalist, she frequently appears as a political analyst on CNN and many other television programs, including *Anderson Cooper 360* and *The Late Show with Stephen Colbert*. She is the author of *The Presidency in Black and White* (2015), *At Mama's Knee: Mothers and Race in Black and White* (2016), and *Under Fire: Reporting from the Front Lines of the Trump White House* (2018). Ms. Ryan will be giving a conference keynote address, followed by a book signing. Please check the schedule for location and time.

Secondly, the Association will bestow the prestigious Ray and Pat Browne Award for Contributions to the Popular Arts to multi-award winning actor Doug Jones, who may indeed be the most famous person you may not recognize face to face—but you’ve definitely seen him as Abe Sapien in *Hellboy*; Pan and the Pale Man in *Pan’s Labyrinth*; the lead “Gentleman” in the famous “Hush” episode of television’s *Buffy the Vampire Slayer*; the “Amphibian Man” and romantic lead of *The Shape of Water*, winner of the 2017 Academy Award for Best Picture; and most recently Commander Saru in the CBS All Access series, *Star Trek: Discovery*. In addition to these well-known roles, he will also be speaking about his work in short films with a special purpose, including *The Butterfly Circus* and *The Candy Shop*. Please check the schedule for location and time.

On a personal note, I also want to thank all of you for your support during the past two years while I have had the privilege of serving you as President of the Association. My term ends at the close of the Washington, D.C., conference, at which time I will be handing the ceremonial gavel to Dr. Kathy Merlock Jackson as the new President. Under her leadership and that of our new Executive Director, Dr. Lynn Bartholome, the Association will continue to thrive. I want to thank these two extraordinary women, as well as the Governing Board of the Association and the rest of our hardworking former and current professional staff, for helping lead the Association into the future. I have been honored to work for the entire membership as your President and will always consider this service to be a personal and professional highlight of my life. On behalf of the Popular Culture Association/American Culture Association, I would like to thank all of you for your dedication and service not only to this organization, but the larger cause of the scholarly study of popular culture. I look forward to seeing you in Washington, D.C.!

Phil Simpson, PCA President

Registration and Check-In

Our registration area will be open:

Tuesday, April 16, 2019 *	5PM – 7PM
Wednesday, April 17, 2019	7AM – 5PM
Thursday, April 18, 2019	7AM – 5PM
Friday, April 19, 2019	7AM – 5PM
Saturday, April 20, 2019	8AM – 12 Noon

* *Badge pick-up only; no transactions*

One-day guest badges (@ \$50) will be available each morning at the Registration Area; payment in cash or check with identification is preferred.

Meetings and Events

A detailed schedule of meetings, receptions, and other special events can be found on page 39.

***For security reasons, badges are required
in all conference areas.***

Exhibitors

PCA/ACA Exhibitors

We would like to welcome our exhibitors this year and hope that you will visit them in Salon One.

Exhibit Hours

Wednesday, April 17, 2019	2:00 pm – 8:00 pm
Thursday, April 18, 2019	9:00 am – 6:00 pm
Friday, April 19, 2019	9:00 am – 6:00 pm
Saturday, April 20, 2019	9:00 am – 1:00 pm

Exhibitors

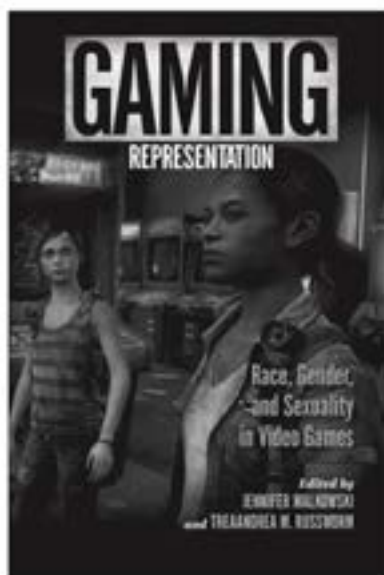
Intellect	Lexington Books
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The Department of Popular Culture at Bowling Green State University is a nationally and internationally recognized interdisciplinary program. Take courses and conduct research on such cultural forms as film, music, literature, television, folklore, new media, ethnography, comics, cultural geography, performance, and globalization! Graduate students work closely with faculty using a wide range of approaches to pursue advanced research on topics of their choice.

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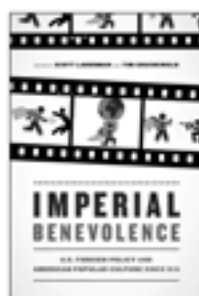
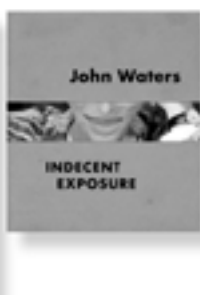
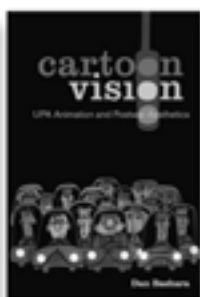


Please consider donating to the Endowment. Your investment in the Endowment will be an investment in the future of our professional organization and its members. Please also consider attending our information session on the Endowment which will be held on Saturday morning.

For further information, contact Michael Marsden, Director of the Popular Culture Association Endowment (michael.marsden@snc.edu).

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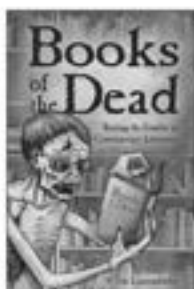
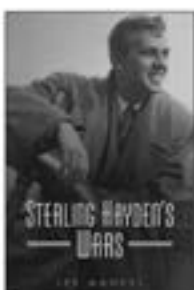
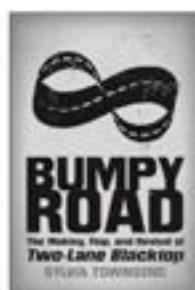
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Bartholome Award Honoree

Emily Toth

Emily Toth's future parents started fighting at a fundraising party for the Communist party in New York City in the 1930s. Dorothy Ginsberg, a Jewish activist who wanted to change the world, couldn't abide the musical tastes of John Fitzgerald, an Irishman seeking ladies who believed in free love. After her trip to Margaret Sanger's clinic, they were married and produced Emily Fitzgerald—who knew all her life that she was a wanted child. She'd have to speak up for her feminist ideals and her musical tastes (Motown, Stax).



As a Lakewood (Ohio) High School nerd, and editor of the school newspaper and its humor column, Emily often embarrassed herself by not catching double meanings. At Swarthmore College she was a civil rights worker. While in grad school for her comparative literature Ph.D. at Johns Hopkins University, she married Bruce Toth (rhymes with both), who campaigned with her against the Vietnam War. Emily also created Hopkins's first Women's Studies courses. Although one professor called her "brilliant and wacko," she was the only one to get an academic job—whereupon she embarked on some 40 years of filling students' minds with historical truths, feminist ideas, and subversive humor. When she encountered the Popular Culture Association in 1972, she knew she'd found her tribe, and intellectual home full of people with endless curiosity and love of the bizarre.

She loved being able to "fight about anything" at PCA—including the time she helped create a Women's Caucus, because the men were flooding the program with their, um, scholarly papers on pornography. Later the Emily Toth Award at PCA recognized the best book of the year in women's studies and popular culture—and those were the feisty, outspoken books that attacked conventional beliefs and laughed at them.

Emily Toth's own first book, *The Curse: a Cultural History of Menstruation*, was called "a blessing and disgusting." The Popular Culture Association was the only conference where she could present that material. Most of her other ten books were also presented at PCA, including biographies of Kate Chopin and of Grace Metalious (author of *Peyton Place*, which is "really sincere trash perfect for PCA," said one audience member). PCA audiences appreciated her prizewinning historical romance, *Daughters of New Orleans*, and flocked to her academic advice sessions as "Ms. Mentor," the salty advice-giving Miss Manners of academe. Emily Toth was also one of the first PCA-designated Pioneers of Popular Culture.

Emily Toth is the Robert Penn Warren Professor in the English Department at Louisiana State University, where she now teaches part-time courses on women's creativity to women of a certain age. A Unitarian activist, she's still an iconoclast who likes to prod conventional people and make them think, argue, and learn. The Popular Culture Association has always nurtured that spirit.

Bartholome Award Honoree

Susan Koppelman

Born in 1940 to Frances Bollotin and Edward Nathan Koppelman in Cleveland, Ohio, Susan Huddis Koppelman loved Cleveland Heights High School, where she joyfully played her Baritone in the concert and marching bands and worked on *The Crest*, the prize-winning literary magazine. She also loved the good education she received at the Park Synagogue weekend religious school. Later, at Barnard College, she "majored" for three years in seeing *West Side Story* at the Wintergarden Theater at least once a week; after her father's death in 1961, Susan went home to be with her mother. Dr. Koppelman finished her undergraduate degree at Case-Western Reserve with a triple major in Comparative Literature, Psychology, and Economics. She married John Cornillon in 1962; they moved to Boston for John's studies at Crane, the Unitarian Universalist theological school at Tufts University and for Susan's job as the librarian for the Unitarian Universalist Historical Society at Tufts.



Susan earned her M.A. in English and American Literature from the Ohio State University. Later returning to Boston, she established an Adult Education facility under the auspices of the Unitarian Universalist Church. In 1967, she taught her first Women's Studies course, "The Problems and Potential of Women." Susan and John's son, Edward Nathan Koppelman Cornillon, was born in 1968. The family soon moved to Bowling Green, Ohio to join a revolutionary graduate program in Popular Culture, led by Ray Browne. As a teaching fellow, she taught Women and Literature courses in the English Department at Bowling Green State University (BGSU) and worked as an instructor in the BGSU Experimental College from 1971-1974. She also taught the first Women's Studies course at BGSU and established the first battered women's shelter in Wood County, Ohio (BGSU's home).

In 1974, Susan's family moved to St. Louis for her job at Washington University. In 1975, Susan received her Ph.D. from Bowling Green State University, with a focus on American Women's Literature and Popular Culture; in the summer of 1975, she earned a Post-Doctoral Certificate in Higher Education Administration from the University of Wisconsin. In 1976, Susan became disabled by chronic illness and had to retire. Although she was barely able to leave her home for several years, thanks to sister feminists who loved and supported her work, Koppelman was able to continue with her research. The support of her work by her husband made the work possible in all of the most practical ways.

After a hiatus from publishing of twelve years, she finally published the first three of ten thematic collections of U.S. women's short stories, beginning with *Old Maids: Short Stories by Nineteenth Century U.S. Women Writers* (1984). Her next book, *The Other Woman: Stories of Two Women and a Man* was also published in 1984; this was followed

by the third collection, *Between Mothers and Daughters: Stories Across a Generation*, in 1985. These three books, along with the earlier *Images of Women in Fiction: Feminist Perspectives*, established Koppelman's role as a key feminist literary historian with a vision of women's short stories as astonishingly potent archaeological sites. All the layers of women's lives are stored in these stories; the stories could be excavated endlessly for their riches. Koppelman embarked on a regime of reading and note-taking on a minimum of three new short stories a day, seven days a week and continued to do so for more than 30 years. By working in this fashion, she discovered what appeared to be the central subject revealed by endless scrutiny of women's stories—the mother/daughter relationship: good mothers, bad mothers, lost mothers, poor mothers, rich mothers, dead mothers, and those same kinds of daughters too. Other themes, neither named nor noticed before feminism, now moved into the sphere of academe—women's friendships, women's relationships with our own bodies, battering and resistance, how women celebrate...

Koppelman has edited twelve books and co-edited two others. She began her publishing career with the 1972 *Images of Women in Fiction: Feminist Perspectives*, one of the first from Ray and Pat Browne's Popular Press. Her own short stories have also been published in *Hurricane Alice*, *Blithe House Quarterly*, *Winter Harvest*, and other publications. Susan's work has always been guided by her faith that if there is something to write about, women have written about it.

At the Second Annual PCA Meeting in 1972 at the University of Toledo, Koppelman introduced Women's Studies to the popular culture movement. In subsequent years, she introduced Fat Studies and Disability studies to national PCA/ACA conferences, and Collections, Collectibles, Collectors, and Collecting to Southwest PCA. She has loved being a pioneer of this great movement in which we insist on the right to study everyday life, to look at what's going on around us, to take seriously the arts and artifacts, the popular and peculiar pursuits of daily life, and the lives of people who work for a living.

Koppelman was president of the Midwest Popular Culture Association and co-founded the Women's Caucus of the Popular and American Culture Associations. In 1998, she was the first woman to receive ACA's Governing Board Award for Outstanding Contributions to American Culture Studies. In addition, PCA/ACA has presented the Susan Koppelman Award for the Best Anthology, Multi-Authored, or Edited Book in Feminist Studies annually since 1985. As a founding member of the National Women's Studies Association, she introduced the organization to Popular Culture Studies, Fat Studies, Disability Studies, and co-founded the Jewish Studies interest group. Dr. Koppelman has been an editorial assistant for several university presses, reviewed books, and published articles in countless publications such as *Belles Lettres* and *Off Our Backs*.

As a student of Ray Browne and a pioneer of Popular Culture Studies' 'First Generation,' Susan sums it up like this: "I love the intellectual generosity of PCA folks and their great enthusiasm for their work. I think those attitudes are Ray Browne's most awesome legacy."

Ray and Pat Browne Award Honoree

Doug Jones

This multi-award-winning actor is possibly the most famous person you've never seen. After a 30 year career under heavy make-ups, but in memorable roles such as the goofy zombie 'Billy Butcherson' in *Hocus Pocus*, Doug Jones was thrust to the forefront as the blue fish-man sidekick, 'Abe Sapien', in *Hellboy*.



He took this kind of work to new heights with his role as the romantic leading 'Amphibian Man' in Guillermo del Toro's Academy Award 2017 Best Picture *The Shape of Water*, and his dual roles as 'Pan' and the 'Pale Man' in the multi-Oscar-winning *Pan's Labyrinth*. He also played the 'Silver Surfer' in *Fantastic 4: Rise of the Silver Surfer*, and his award-winning performance reprising 'Abe Sapien' in *Hellboy II: The Golden Army*. His favorite movie as a "human" is the sweet, underdog title role in *My Name Is Jerry*. You can also see Doug's special haunting roles in *Legion*, *Quarantine*, *John Dies at the End*, and as the title character in the upcoming remake of *Nosferatu*. This is the niche that garnered Doug Jones a coveted slot in *Fangoria Magazine's* Hall Of Fame.

Critics have loved his TV work in the highly praised new CBS/AllAccess series *Star Trek: Discovery* as Commander Saru. Doug also won critics over with the 'Skin & Bones' episode of NBC's *Fear Itself*, and as the lead 'Gentleman' in *Buffy the Vampire Slayer's* 'Hush' episode. Doug also enjoyed playing 'Dominique Wilkins' in ABC's comedy *The Neighbors*, the lead 'Ancient' vampire in Guillermo del Toro's FX series *The Strain*, DC Comics' supervillain 'Deathbolt' in the CW's *Arrow* and *The Flash*, and the helpful alien 'Cochise' in Steven Spielberg's TNT series *Falling Skies* for the final three seasons.

The newer medium of Web Series has been good to Doug with series regular, recurring, and guest roles on the popular shows *The Guild*, *Dragon Age-Redemption*, *Fall-out-Nuka Break*, and the hilarious *Research* with Barry Bostwick.

Doug also loves short films with a special purpose, and has starred in a few that he loves to talk about—*The Butterfly Circus* about a man born without limbs who finds a sense of family and purpose; *Sudden Death!*, a hilarious musical; and *The Candy Shop*, addressing the harrowing issue of child sex trafficking happening right here in the USA.

But don't let Doug Jones' resume scare you. Even with some darker titles in his filmography, he chooses those projects because of redemptive storylines and, even if he has to play the bad guy or an otherworldly creature to help them be told. Doug and his wife Laurie hail from Indiana where they both met at Ball State University, love those Midwestern values, and are active members of their home church.

Presidential Award Honoree

April Ryan

White House Correspondent April Ryan has a unique vantage point as the only black female reporter covering urban issues from the White House—a position she has held since the Clinton administration. On behalf of the American Urban Radio Networks and through her “Fabric of America” news blog, she delivers her readership and listeners (millions of African Americans and close to 300 radio affiliates) a “unique urban and minority perspective in news.” Her position as a White House Correspondent has afforded her unusual insight into the racial sensitivities, issues, and attendant political struggles of our nation’s last presidents.



April can be seen almost daily on CNN as a political analyst. She has been featured in *Vogue*, *Cosmopolitan*, and *Elle* magazines, *The New York Times*, *The Washington Post*, and *Politico*—to name a few. She has also appeared on *The Late Show with Stephen Colbert*, *Anderson Cooper 360*, *Hardball*, *Meet the Press*, *Real Time with Bill Maher*, and many other television news programs. April is the 2017 National Association of Black Journalist’s Journalist of the Year and a Terker Fellow with the George Washington University School of Media and Public Affairs.

April Ryan has served on the board of the prestigious White House Correspondents Association; she is one of only three African Americans in the Association’s over 100-year history to serve on its board. She is also an esteemed member of the National Press Club.

April is a Baltimore native and Morgan State University graduate; she gives back to this community by serving as a mentor to aspiring journalists and assisting with developing “up and coming” broadcasters. April considers her greatest life’s work raising her two daughters, Ryan and Grace—who are phenomenal young women in their own right.

April Ryan is the author of the award-winning book, *The Presidency in Black and White* (2015) and *At Mama’s Knee: Mothers and Race in Black and White* (2016), where she looks at race relations through the lessons and wisdom that mothers have given their children. A paperback version of *The Presidency in Black and White*—with updates about the Trump White House, is also available. This paperback edition is a *Washington Post* best seller. April’s latest book, *Under Fire: Reporting From the Front Lines of the Trump White House*, was published in September, 2018.



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Special Guest

Jeff Krulik

When aspiring filmmakers Jeff Krulik and John Heyn visited the Capital Centre parking lot on May 31, 1986, they had little more in mind than to document a fan scene at full peak. What they ended up creating was a cult film now considered among the greatest rock documentaries of all time. Just under 17 minutes long, *Heavy Metal Parking Lot* features local heavy metal fans expressing their enthusiasm for Judas Priest before the band performed in concert that night. More than 30 years later, the film continues to resonate with fans around the globe. Krulik is the winner of the PCA/ACA 2004 Peter Rollins Documentary Film Award.



To read more about Jeff Krulik's work, visit jeffkrulik.com.

Schedule Overview by Area

2019 National PCA Meetings and Events

0059. PCA Governing Board Dinner and Meeting
Meeting Tuesday, April 16 – 6:00 pm to 10:00 pm Madison A
1260. PCA Endowment Luncheon
Meeting Wednesday, April 17 – 11:30 am to 1:00 pm Taft
1360. PCA Endowment Reviewers Session
Meeting Wednesday, April 17 – 1:15 pm to 2:45 pm Taft
1459. The Historical Evolution of Presidential Mourning Traditions & Rituals and Tours of the Decatur House
Special event Wednesday, April 17 – 3:00 pm to 4:30 pm Madison A
1545. Meet Jeff Krulik: *Heavy Metal Parking Lot Revisited*
Special event Wednesday, April 17 – 4:45 pm to 6:15 pm Coolidge
1624. President's Opening Reception
Get-together Wednesday, April 17 – 6:30 pm to 8:00 pm Presidential Suite
1742. Film Screening of *Sleeping Beauty*
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Park Tower STE 8216
1752. Welcome To Our Nightmare: Thirteenth Annual Film Screening
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Lincoln 2
2024. Graduate Student Breakfast
Get-together Thursday, April 18 – 7:00 am to 8:00 am Presidential Suite
2160. PCA Preservation Committee Meeting—All Welcome!
Meeting Thursday, April 18 – 8:00 am to 9:30 am Taft
2260. *The Journal of Popular Culture* Annual Meeting
Meeting Thursday, April 18 – 9:45 am to 11:15 am Taft
2430. *Popular Culture and American Culture Studies and the Public Humanities: How Can We Support Each Other? With special guest Dr. Esther Mackintosh, President of the Federation of State Humanities Councils (part of the NEH)*
Special event Thursday, April 18 – 11:30 am to 1:00 pm Truman

2019 NATIONAL PCA MEETINGS AND EVENTS

2512. PCA Awards Ceremony and Presentation of the Lynn Bartholome Eminent Scholar Award
Special event Thursday, April 18 – 1:15 pm to 3:45 pm **Salon 2**
2642. Lost and Foundlings I: Peace, Morality, and Bollywood
Thursday, April 18 – 3:00 pm to 4:30 pm **Park Tower STE 8216**
2742. Lost and Foundlings II: Indianness, Religion, and Robots
Thursday, April 18 – 4:45 pm to 6:15 pm **Park Tower STE 8216**
2812. PCA Grand Reception Featuring April Ryan
Special event Thursday, April 18 – 6:30 pm to 9:00 pm **Salon 2**
3060. *Journal of American Culture Annual Meeting*
Meeting Friday, April 19 – 8:00 am to 9:30 am **Taft**
3238. Library of Congress Tours
Field trip or other outing Friday, April 19 – 10:00 am to 12:00 pm **Off-Site Tour**
3360. Diversity Task Force Meeting—All are Welcome!
Meeting Friday, April 19 – 11:30 am to 1:00 pm **Taft**
3460. PCA/ACA Regional/International Meeting
Meeting Friday, April 19 – 1:15 pm to 2:45 pm **Taft**
3538. Tour of the Library of Congress Recorded Sound Division
Field trip or other outing Friday, April 19 – 2:00 pm to 4:00 pm **Off-Site Tour**
3618. Panel Honoring Susan Koppelman and Emily Toth
Special event Friday, April 19 – 3:00 pm to 4:30 pm **Salon 3**
3718. PCA/ACA Area Chairs Meeting
Meeting Friday, April 19 – 4:45 pm to 6:15 pm **Salon 3**
3931. Executive Director Reception Honoring Susan Koppelman and Emily Toth
Get-together Friday, April 19 – 6:30 pm to 8:00 pm **Executive Director Suite**
3963. Gay, Lesbian, and Queer Studies Mixer
Get-together Friday, April 19 – 6:30 pm to 8:00 pm **Harding**
- 3A18. Game Night
Get-together Friday, April 19 – 8:15 pm to 11:45 pm **Salon 3**
- 3A53. Science Fiction and Fantasy Area Screening of *The Hobbit*
Film screening Friday, April 19 – 8:15 pm to 11:45 pm **Lincoln 6**
- 3A56. Rollins Documentary Film Screening
Film screening Friday, April 19 – 8:15 pm to 9:45 pm **Virginia C**

- 3A62. Comics and Comic Art: Area Dinner
Dinner Friday, April 19 – 8:15 pm to 9:45 pm **Washington Room 1**
4260. PCA Town Hall Meeting—All Welcome!
Meeting Saturday, April 20 – 11:30 am to 1:00 pm **Taft**
4418. An Afternoon with Doug Jones—the Most Famous Person You’ve Never Seen
Special event Saturday, April 20 – 3:00 pm to 4:30 pm **Salon 3**
4538. Punk Rock Community Walking Tour
Field trip or other outing Saturday, April 20 – 4:00 pm to 6:30 pm **Off-Site Tour**

Academics and Collegiate Culture

1449. College Career Choices
 Wednesday, April 17 – 3:00 pm to 4:30 pm **Cleveland 2**
1549. Creative Classroom Comments
 Wednesday, April 17 – 4:45 pm to 6:15 pm **Cleveland 2**
1649. College and Classroom Concerns
 Wednesday, April 17 – 6:30 pm to 8:00 pm **Cleveland 2**

Adolescence in Film and Television

3030. Teens on Film
 Friday, April 19 – 8:00 am to 9:30 am **Truman**
3160. Intriguing Media Representations
 Friday, April 19 – 9:45 am to 11:15 am **Taft**
3437. Televisual Adolescence
 Friday, April 19 – 1:15 pm to 2:45 pm **Tyler**

Advertising

1049. Understanding our advertising world
 Wednesday, April 17 – 8:00 am to 9:30 am **Cleveland 2**
1149. Advertising & gender roles/stereotypes
 Wednesday, April 17 – 9:45 am to 11:15 am **Cleveland 2**
1249. Understanding our advertising world II
 Wednesday, April 17 – 11:30 am to 1:00 pm **Cleveland 2**

African-American Culture

2929. African-American Culture Dinner
Dinner Thursday, April 18 – 8:15 pm to 9:45 pm **Off-Site Dinner**
3329. Cultural Creativity in African Diasporan Performance: From DoDah to DoWop, Black Social Dance and Brown Girl in the Ring
Friday, April 19 – 11:30 am to 1:00 pm **Maryland C**
3429. Breaking Down Black Panther: An Analysis of the Blockbuster Film
Friday, April 19 – 1:15 pm to 2:45 pm **Maryland C**
3629. The Insider/Outsider, Social Unrest and Organizing Amid Opposition
Friday, April 19 – 3:00 pm to 4:30 pm **Maryland C**
3729. When Can We Relax?: Black Womanhood, Social Media, Colorism and Hair
Friday, April 19 – 4:45 pm to 6:15 pm **Maryland C**
3929. Complicated Portrayals in the Black Lives Matter Era
Friday, April 19 – 6:30 pm to 8:00 pm **Maryland C**
- 3A29. African-American Culture Jazz Night
Get-together Friday, April 19 – 8:15 pm to 9:45 pm **Maryland C**
4029. Black Lightning: The Representation of Black Lives in Film and Literature
Saturday, April 20 – 8:00 am to 9:30 am **Maryland C**
4129. The Reemergence of Blaxploitation in Film, Language, and Afrofuturism
Saturday, April 20 – 9:45 am to 11:15 am **Maryland C**
4229. African-American Culture Museum Tour
Special event Saturday, April 20 – 11:30 am to 1:00 pm **Maryland C**

Aging and Senior Culture

2537. Aging and Senior Culture I: Depictions in the Media and Print
Thursday, April 18 – 1:15 pm to 2:45 pm **Tyler**
2637. Aging and Senior Culture II: The Patina of Persistent Pursuits
Thursday, April 18 – 3:00 pm to 4:30 pm **Tyler**
2737. Aging and Senior Culture III: Assistance to the Aging and Ruby Slippers
Thursday, April 18 – 4:45 pm to 6:15 pm **Tyler**

American Indian Literatures and Cultures

1328. American Indian Literatures and Cultures I
Wednesday, April 17 – 1:15 pm to 2:45 pm **Park Tower STE 8209**
1428. American Indian Literatures and Cultures II
Wednesday, April 17 – 3:00 pm to 4:30 pm **Park Tower STE 8209**
1528. American Indian Literatures and Cultures III
Wednesday, April 17 – 4:45 pm to 6:15 pm **Park Tower STE 8209**
1628. American Indian Literatures and Cultures IV
Wednesday, April 17 – 6:30 pm to 8:00 pm **Park Tower STE 8209**
1728. American Indian Literatures and Cultures Roundtable
Round table Wednesday, April 17 – 8:15 pm to 9:45 pm **Park Tower STE 8209**

American Literature

2535. American Literature I: Hawthorne in Context(s)
Thursday, April 18 – 1:15 pm to 2:45 pm **Park Tower STE 8212**
2635. American Literature II: Nineteenth-Century Women Writers
Thursday, April 18 – 3:00 pm to 4:30 pm **Park Tower STE 8212**
2735. American Literature III: Culture and Identity in Early and Mid-Twentieth Century Novels
Thursday, April 18 – 4:45 pm to 6:15 pm **Park Tower STE 8212**
3042. American Literature IV: Families, Communities, and Activism in African American Literature
Friday, April 19 – 8:00 am to 9:30 am **Park Tower STE 8216**
3142. American Literature V: Narrative, Intertexts, and Genre Fiction
Friday, April 19 – 9:45 am to 11:15 am **Park Tower STE 8216**
3342. American Literature VI: Local Communities and Shifting Identities
Friday, April 19 – 11:30 am to 1:00 pm **Park Tower STE 8216**
3442. American Literature VII: Contemporary Issues and Literary Reconsiderations
Friday, April 19 – 1:15 pm to 2:45 pm **Park Tower STE 8216**

Animation

1314. Animation I: Through the Eyes of Animators
Wednesday, April 17 – 1:15 pm to 2:45 pm **Jefferson**
1414. Animation II: Technology and Animation
Wednesday, April 17 – 3:00 pm to 4:30 pm **Jefferson**
1514. Animation III: The Wonderful Worlds of Disney Animation
Wednesday, April 17 – 4:45 pm to 6:15 pm **Jefferson**
1614. Animation IV: Animation and the Real World
Wednesday, April 17 – 6:30 pm to 8:00 pm **Jefferson**
1714. Animation Dinner
Dinner Wednesday, April 17 – 8:15 pm to 9:45 pm **Off-Site Dinner**
2114. Animation V: Animation History
Thursday, April 18 – 8:00 am to 9:30 am **Jefferson**
2214. Animation VI: Commercialism, Consumerism, and Fan Aspects of Animation
Thursday, April 18 – 9:45 am to 11:15 am **Jefferson**
2414. Animation VII: An Examination of Gender Roles in Animation
Thursday, April 18 – 11:30 am to 1:00 pm **Jefferson**
2514. Animation VIII: Critical and Theoretical Approaches To Animation
Thursday, April 18 – 1:15 pm to 2:45 pm **Jefferson**
2614. Animation Special Screening I: “Mni Wiconi: Water is Life”
Thursday, April 18 – 3:00 pm to 4:30 pm **Jefferson**

Appalachian Studies

2761. Regional Studies: New England and Appalachia
Thursday, April 18 – 4:45 pm to 6:15 pm **Park Tower STE 8222**

Armed Conflict

1325. World War II in Ads, Film, and Drama
Wednesday, April 17 – 1:15 pm to 2:45 pm **Buchanan**
1425. Contemporary Conceptualizations of War
Wednesday, April 17 – 3:00 pm to 4:30 pm **Buchanan**

Art & Design Culture

2144. "Life and Work are One" How artists' homes and studios foster creativity
Thursday, April 18 – 8:00 am to 9:30 am **Virginia A**
2244. RAW data, augmented travel, diagrammatic transversality, and bookstores
Thursday, April 18 – 9:45 am to 11:15 am **Virginia A**
2444. Comic Appropriation, *Crush Collision*, and *Cyberpunk Dérives*
Thursday, April 18 – 11:30 am to 1:00 pm **Virginia A**
2544. Land, Community, Power, and Agency
Thursday, April 18 – 1:15 pm to 2:45 pm **Virginia A**
2644. Diversity and Empathy, 19th Century and Today
Thursday, April 18 – 3:00 pm to 4:30 pm **Virginia A**
4037. Collage, Influence, Graphics, and Irony
Saturday, April 20 – 8:00 am to 9:30 am **Tyler**

Asian Popular Culture

3328. I. Socio-Cultural Aspects: China, Hong Kong
Friday, April 19 – 11:30 am to 1:00 pm **Park Tower STE 8209**
3428. II. Manga: Japan
Friday, April 19 – 1:15 pm to 2:45 pm **Park Tower STE 8209**
3628. III. Novelist, Poet, Fan Tourists: China, Japan, Taiwan
Friday, April 19 – 3:00 pm to 4:30 pm **Park Tower STE 8209**
3728. IV. K-Pop/Rap Music: Korea, Thailand
Friday, April 19 – 4:45 pm to 6:15 pm **Park Tower STE 8209**
3928. V. Transnationalism: China, Korea
Friday, April 19 – 6:30 pm to 8:00 pm **Park Tower STE 8209**
4028. VI. Anime: Japan
Saturday, April 20 – 8:00 am to 9:30 am **Park Tower STE 8209**
4128. VII. Historical Aspects: Hong Kong, Japan, Korea
Saturday, April 20 – 9:45 am to 11:15 am **Park Tower STE 8209**

Baby-Boomer Culture

2625. Baby-Boomer Culture: Leaving Woodstock
Thursday, April 18 – 3:00 pm to 4:30 pm **Buchanan**

Beer Culture

3050. Beer Culture I: What's in a Name?
Friday, April 19 – 8:00 am to 9:30 am **Virginia B**
3150. Beer Culture II: Craft Beer, Yoga, and Girl's Night Out
Friday, April 19 – 9:45 am to 11:15 am **Virginia B**
3350. Beer Culture III: Consumption, Sustainability, and Social Responsibility
Friday, April 19 – 11:30 am to 1:00 pm **Virginia B**
3450. Beer Culture IV: Beer, History, and Museums
Friday, April 19 – 1:15 pm to 2:45 pm **Virginia B**
3650. Beer Culture V: Craft Brewing—Who, What, Why, How, and A Bit More History
Friday, April 19 – 3:00 pm to 4:30 pm **Virginia B**
3750. Beer Culture VI: Last Call
Friday, April 19 – 4:45 pm to 6:15 pm **Virginia B**

Biographies

1460. Biographies I: Hip Hop
Wednesday, April 17 – 3:00 pm to 4:30 pm **Taft**
1560. Biographies II: Literature
Wednesday, April 17 – 4:45 pm to 6:15 pm **Taft**
3760. Biographies III: Sports & Warriors
Friday, April 19 – 4:45 pm to 6:15 pm **Taft**
3960. Biographies IV: Entertainment
Friday, April 19 – 6:30 pm to 8:00 pm **Taft**

Black Performing Arts Area

1230. Afrofuturism and Black Expressive Futures
Wednesday, April 17 – 11:30 am to 1:00 pm **Wilson C**

1329. Black Performance Globally
Wednesday, April 17 – 1:15 pm to 2:45 pm **Wilson C**
1429. Hip-Hop and Performance
Wednesday, April 17 – 3:00 pm to 4:30 pm **Wilson C**
1529. Jazz Cultures
Wednesday, April 17 – 4:45 pm to 6:15 pm **Wilson C**
1629. Black Performance in Communities and in Public
Wednesday, April 17 – 6:30 pm to 8:00 pm **Wilson C**
1729. Black Comedians and their Audiences
Wednesday, April 17 – 8:15 pm to 9:45 pm **Wilson C**

Black Popular Culture—Special Topic 2019

2129. Black Popular Culture-Special Topics: Session I
Thursday, April 18 – 8:00 am to 9:30 am **Maryland C**
2229. Black Popular Culture-Special Topics: Session II
Thursday, April 18 – 9:45 am to 11:15 am **Maryland C**
2429. Black Popular Culture-Special Topics: Session III
Thursday, April 18 – 11:30 am to 1:00 pm **Maryland C**
2529. Black Popular Culture-Special Topics: Session IV
Thursday, April 18 – 1:15 pm to 2:45 pm **Maryland C**
2629. Black Popular Culture-Special Topics: Session V
Thursday, April 18 – 3:00 pm to 4:30 pm **Maryland C**
2729. Black Popular Culture-Special Topics: Session VI
Thursday, April 18 – 4:45 pm to 6:15 pm **Maryland C**
3029. Black Popular Culture-Special Topics: Session VII
Friday, April 19 – 8:00 am to 9:30 am **Maryland C**
3129. Awkward, Insecure...and Winning! An Interactive Session Unpacking Issa Rae's Presentation of Authentic Black Entertainment in the HBO Series, *Insecure*.
Round table Friday, April 19 – 9:45 am to 11:15 am **Maryland C**

Body and Culture

2149. Unlikely Sites of Sexuality & the Body: From Zoos to Hair Cutting
Thursday, April 18 – 8:00 am to 9:30 am **Park Tower STE 8219**

BORDER STUDIES, CULTURAL ECONOMY & MIGRATION

2249. Race and the Body: Blackface, White Bodies, Colorism, and the Ideals of Beauty
Thursday, April 18 – 9:45 am to 11:15 am **Park Tower STE 8219**
2449. The Changing Landscape of Drag Performance: A Roundtable Discussion
Round table Thursday, April 18 – 11:30 am to 1:00 pm **Park Tower STE 8219**
2549. Queer Culture: Drag, Camp & Death Drops
Thursday, April 18 – 1:15 pm to 2:45 pm **Park Tower STE 8219**
2649. The Freak Show Seriality of the Body-Minds of Superheroes, Pornstars, and Hackers: Temporality in U.S. Popular Culture in the Age of Neoliberalism
Thursday, April 18 – 3:00 pm to 4:30 pm **Park Tower STE 8219**

Border Studies, Cultural Economy & Migration

3660. Grounding Migration: Oral Histories Meet Tales of Generations
Friday, April 19 – 3:00 pm to 4:30 pm **Taft**

British Popular Culture

2120. Gender and Genre in Film, Television Series, and Performance
Thursday, April 18 – 8:00 am to 9:30 am **Johnson**
2466. Adaptation, Empowerment, and Voice
Thursday, April 18 – 11:30 am to 1:00 pm **Taylor**
2566. Myth, Facade, and Political Awareness
Thursday, April 18 – 1:15 pm to 2:45 pm **Taylor**
2666. Shifting Perceptions of Empire
Thursday, April 18 – 3:00 pm to 4:30 pm **Taylor**
2766. Genre and Subgenre: Irony, Identity, and Politics
Thursday, April 18 – 4:45 pm to 6:15 pm **Taylor**

Celebrity & Popular Culture

3404. THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE
Round table Friday, April 19 – 1:15 pm to 2:45 pm **Marriott Balcony A**

3714. Sarah Silverman, Lord Byron, Online Self and Kanye
Friday, April 19 – 4:45 pm to 6:15 pm **Jefferson**
3914. Melania, Paris Hilton, Unburying the Stars, Woke
Friday, April 19 – 6:30 pm to 8:00 pm **Jefferson**

Cemeteries & Gravemarkers

1130. I. Above Ground and Beneath
Wednesday, April 17 – 9:45 am to 11:15 am **Truman**
1330. II. Cemeteries As Cities of the Dead
Wednesday, April 17 – 1:15 pm to 2:45 pm **Truman**
1430. III. Essence of Monumentation
Wednesday, April 17 – 3:00 pm to 4:30 pm **Truman**
3130. IV. Causation and Remembrance in Death
Friday, April 19 – 9:45 am to 11:15 am **Truman**
3430. V. Relevant Necrological Prospectives
Friday, April 19 – 1:15 pm to 2:45 pm **Truman**
3630. VI. Memorialization and WWI
Friday, April 19 – 3:00 pm to 4:30 pm **Truman**

Children/Young Adult Series Books and Dime Novels

1367. Representations of Race in Dime Novels and Series Books
Wednesday, April 17 – 1:15 pm to 2:45 pm **Park Tower STE 8228**
1467. Dime Novel Themes
Wednesday, April 17 – 3:00 pm to 4:30 pm **Park Tower STE 8228**
1567. Series Book Themes
Wednesday, April 17 – 4:45 pm to 6:15 pm **Park Tower STE 8228**
1667. Series Book Author Profiles
Wednesday, April 17 – 6:30 pm to 8:00 pm **Park Tower STE 8228**
1767. Dime Novel Round-Up (Business Meeting)
Meeting Wednesday, April 17 – 8:15 pm to 9:45 pm **Park Tower STE 8228**

Children's and YA Literature and Culture

2102. Children's and YA Literature and Culture I: Politics, Activism, and Justice
Thursday, April 18 – 8:00 am to 9:30 am **Hoover**
2202. Children's and YA Literature and Culture II: Ableism and Disability
Thursday, April 18 – 9:45 am to 11:15 am **Hoover**
2402. Children's and YA Literature and Culture III: Gender, Disney, and #Me-Too
Thursday, April 18 – 11:30 am to 1:00 pm **Hoover**
2502. Children's and YA Literature and Culture IV: Gendered Bodies
Thursday, April 18 – 1:15 pm to 2:45 pm **Hoover**
2602. Children's and YA Literature and Culture V: Chemistry, Metaphysics, and Mental Health
Thursday, April 18 – 3:00 pm to 4:30 pm **Hoover**
3002. Children's and YA Literature and Culture VI: Re-envisioning the Text
Friday, April 19 – 8:00 am to 9:30 am **Hoover**
3102. Children's and YA Literature and Culture VII: Classic Stories Reexamined and Reimagined
Friday, April 19 – 9:45 am to 11:15 am **Hoover**
3302. Children's and YA Literature and Culture VIII: Activism and Social Justice
Friday, April 19 – 11:30 am to 1:00 pm **Hoover**
3402. Children's and YA Literature and Culture IX: Changing Gender Role(-model)s
Friday, April 19 – 1:15 pm to 2:45 pm **Hoover**

Circus and Sideshow Culture

2420. Social Evolution of Sideshow: "Rejection and Reception of Past and Present Performances"
Thursday, April 18 – 11:30 am to 1:00 pm **Johnson**
2520. *Circus City, USA*
Film screening Thursday, April 18 – 1:15 pm to 2:45 pm **Johnson**
2620. Political, Cultural, and Entrepreneurial Discourse in Circus and Sideshow
Thursday, April 18 – 3:00 pm to 4:30 pm **Johnson**

2720. **Bending Bodies: Exploring Performance and Recreation**
 Thursday, April 18 – 4:45 pm to 6:15 pm **Johnson**

Civil War & Reconstruction

2161. **Civil War and Reconstruction I: Reading Masculinity in Art and Fiction**
 Thursday, April 18 – 8:00 am to 9:30 am **Park Tower STE 8222**
2261. **Civil War and Reconstruction II: War on the Frontiers**
 Thursday, April 18 – 9:45 am to 11:15 am **Park Tower STE 8222**
2461. **Civil War and Reconstruction III: Communities and the African American Experience**
 Thursday, April 18 – 11:30 am to 1:00 pm **Park Tower STE 8222**
2561. **Civil War and Reconstruction IV: Feminism and Radicalism in Literature**
 Thursday, April 18 – 1:15 pm to 2:45 pm **Park Tower STE 8222**
3061. **Civil War and Reconstruction V: Commemoration and Re-reading the War**
 Friday, April 19 – 8:00 am to 9:30 am **Park Tower STE 8222**
3161. **Civil War and Reconstruction VI: Veterans after War**
 Friday, April 19 – 9:45 am to 11:15 am **Park Tower STE 8222**

Collecting & Collectibles

2154. **Family Narratives, Body Parts, Historical War Legos, and Batman**
 Thursday, April 18 – 8:00 am to 9:30 am **Park Tower STE 8206**
2254. **Collecting at the Smithsonian**
 Thursday, April 18 – 9:45 am to 11:15 am **Park Tower STE 8206**

Comedy & Humor

3008. **Storytelling: Comedy and the Humanities**
 Friday, April 19 – 8:00 am to 9:30 am **Jackson**
3108. **Gender and Humor**
 Friday, April 19 – 9:45 am to 11:15 am **Jackson**
3308. **Digital media, Students, Comics, Cops, and Hitler**
 Friday, April 19 – 11:30 am to 1:00 pm **Jackson**

COMICS AND COMIC ART

3408. SATIRE AND STANDUP COMEDY

Friday, April 19 – 1:15 pm to 2:45 pm **Jackson**

Comics and Comic Art

1362. Comics and Comic Art 1: The Form
Wednesday, April 17 – 1:15 pm to 2:45 pm **Thurgood Marshall North**
1462. Comics and Comic Art 2: Historical Perspectives
Wednesday, April 17 – 3:00 pm to 4:30 pm **Thurgood Marshall North**
1562. Comics and Comic Art 3: Political Topics
Wednesday, April 17 – 4:45 pm to 6:15 pm **Thurgood Marshall North**
1662. Comics and Comic Art 4: Shifting Identities
Wednesday, April 17 – 6:30 pm to 8:00 pm **Thurgood Marshall North**
2162. Comics and Comic Art 5: Sex and Superheroes
Thursday, April 18 – 8:00 am to 9:30 am **Washington Room I**
2262. Comics and Comic Art 6: Issues of Masculinity
Thursday, April 18 – 9:45 am to 11:15 am **Washington Room I**
2462. Comics and Comic Art 7: Screen Influences
Thursday, April 18 – 11:30 am to 1:00 pm **Washington Room I**
2562. Comics and Comic Art 8: Heroes
Thursday, April 18 – 1:15 pm to 2:45 pm **Washington Room I**
2662. Comics and Comic Art 9: Graphic Mothers
Thursday, April 18 – 3:00 pm to 4:30 pm **Washington Room I**
2762. Comics & Comic Art 10: Roundtable on Comics Censorship
Round table Thursday, April 18 – 4:45 pm to 6:15 pm **Washington Room I**
2862. Comics and Comic Art: Area Dinner
Dinner Thursday, April 18 – 6:30 pm to 8:00 pm **Off-Site Dinner**
3162. Comics and Comic Art 11: Historical Perspectives Deux
Friday, April 19 – 9:45 am to 11:15 am **Washington Room I**
3362. Comics and Comic Art 12: Monsters Inside and Out
Friday, April 19 – 11:30 am to 1:00 pm **Washington Room I**

3462. Comics and Comic Art Area Meeting
Meeting Friday, April 19 – 1:15 pm to 2:45 pm **Washington Room I**
3662. Comics and Comic Art 13: Roundtable on X-Files
 Friday, April 19 – 3:00 pm to 4:30 pm **Washington Room I**
3762. Comics and Comic Art 14: Good Intentions
 Friday, April 19 – 4:45 pm to 6:15 pm **Washington Room I**
3962. Comics and Comic Art 15: Exhibitionist Behavior and Underground Comics
 Friday, April 19 – 6:30 pm to 8:00 pm **Washington Room I**
4162. Comics and Comic Art 16: Form and Function
 Saturday, April 20 – 9:45 am to 11:15 am **Washington Room I**
4262. Comics and Comic Art 17: Stan Lee
 Saturday, April 20 – 11:30 am to 1:00 pm **Washington Room I**
4362. Comics and Comic Art 18: Comics in Performance
 Saturday, April 20 – 1:15 pm to 2:45 pm **Washington Room I**

Communication & Digital Culture

3420. Women & Archives
 Friday, April 19 – 1:15 pm to 2:45 pm **Johnson**
3620. Living Archives
 Friday, April 19 – 3:00 pm to 4:30 pm **Johnson**
3720. Remix the Archive
 Friday, April 19 – 4:45 pm to 6:15 pm **Johnson**
4108. Archives & Memory
 Saturday, April 20 – 9:45 am to 11:15 am **Jackson**
4208. Archives & Technologies
 Saturday, April 20 – 11:30 am to 1:00 pm **Jackson**

Creative Fiction Writing

2140. Creative Fiction I
 Thursday, April 18 – 8:00 am to 9:30 am **Wilson B**
2240. Creative Fiction II
 Thursday, April 18 – 9:45 am to 11:15 am **Wilson B**
2440. Creative Fiction III
 Thursday, April 18 – 11:30 am to 1:00 pm **Wilson B**

CULTURAL ADAPTATION

2540. Creative Fiction IV
Thursday, April 18 – 1:15 pm to 2:45 pm **Wilson B**
2640. Creative Fiction V
Thursday, April 18 – 3:00 pm to 4:30 pm **Wilson B**
2740. Creative Fiction VI
Thursday, April 18 – 4:45 pm to 6:15 pm **Wilson B**

Cultural Adaptation

2546. Cultural Adaptation 1: Samurai & Detectives
Thursday, April 18 – 1:15 pm to 2:45 pm **Wilson C**
2646. Cultural Adaptation 2: Shakespeare & Austen
Thursday, April 18 – 3:00 pm to 4:30 pm **Wilson C**
2746. Cultural Adaptation 3: Gender & Sexuality
Thursday, April 18 – 4:45 pm to 6:15 pm **Wilson C**
3646. Cultural Adaptation 5: Race, Difference, & Identity
Friday, April 19 – 3:00 pm to 4:30 pm **Wilson C**
3746. Cultural Adaptation 6: Memory & History
Friday, April 19 – 4:45 pm to 6:15 pm **Wilson C**
3946. Cultural Adaptation 7: Genre & Medium
Friday, April 19 – 6:30 pm to 8:00 pm **Wilson C**

Dance & Dance Culture

2338. Dance Research Orientation at the Library of Congress
Field trip or other outing Thursday, April 18 – 10:00 am to 1:00 pm **Off-Site Tour**
2538. Dance and Dance Culture Lunch at Open City
Get-together Thursday, April 18 – 1:15 pm to 2:45 pm **Off-Site Tour**
2767. Exploring Dance Legacies
Thursday, April 18 – 4:45 pm to 6:15 pm **Park Tower STE 8228**
2838. Dinner at Lebanese Taverna
Dinner Thursday, April 18 – 6:30 pm to 8:00 pm **Off-Site Tour**
2967. Havana Habibi
Film screening Thursday, April 18 – 8:15 pm to 9:45 pm **Park Tower STE 8228**

- 2A38. Afrobeats Dance at Club Timehri
Field trip or other outing Thursday, April 18 – 10:30 pm to 11:45 pm
Off-Site Tour
3067. Contemporary Choreographies of Race, Gender, and Sexuality
Friday, April 19 – 8:00 am to 9:30 am **Park Tower STE 8228**
3167. New Approaches to Dance Pedagogy
Friday, April 19 – 9:45 am to 11:15 am **Park Tower STE 8228**
3367. Iconic American Performances of Race and Gender
Friday, April 19 – 11:30 am to 1:00 pm **Park Tower STE 8228**
3667. Who Owns the Dance? On Copyright and Appropriation
Friday, April 19 – 3:00 pm to 4:30 pm **Park Tower STE 8228**
3767. Transnational Dance: Ethnography, Diplomacy, Diaspora
Friday, April 19 – 4:45 pm to 6:15 pm **Park Tower STE 8228**
3838. Performance–Legacy of the New Dance Group (Library of Congress)
Field trip or other outing Friday, April 19 – 6:15 pm to 10:00 pm **Off-Site Tour**
4067. Viral Dance: Video and the Popularization of Dance Styles
Saturday, April 20 – 8:00 am to 9:30 am **Park Tower STE 8228**
4167. Access as Politics, Access to Politics
Saturday, April 20 – 9:45 am to 11:15 am **Park Tower STE 8228**
4267. Roundtable: What is “American” Dance?
Round table Saturday, April 20 – 11:30 am to 1:00 pm **Park Tower STE 8228**

Disability Studies (Special Topics Area)

1337. Disability Studies IV: Further Depictions in Literature
Wednesday, April 17 – 1:15 pm to 2:45 pm **Tyler**
1437. Disability Studies V: Depictions of Autism in Popular Culture
Wednesday, April 17 – 3:00 pm to 4:30 pm **Tyler**
1637. Disability Studies VI: Fitness, Superheros, Comics, and Mental Health
Wednesday, April 17 – 6:30 pm to 8:00 pm **Tyler**
2137. Disability Studies I: Addressing Aesthetics through Disability Literature
Thursday, April 18 – 8:00 am to 9:30 am **Tyler**
2237. Disability Studies II: Media Depictions in Science Fiction and Fantasy
Thursday, April 18 – 9:45 am to 11:15 am **Tyler**

DISASTERS, APOCALYPSES, AND CATASTROPHES

2437. Disability Studies III: Further Media Depictions in TV and Film
Thursday, April 18 – 11:30 am to 1:00 pm **Tyler**

Disasters, Apocalypses, and Catastrophes

2559. Healing the Hurt: How We Respond to Disasters
Thursday, April 18 – 1:15 pm to 2:45 pm **Madison A**
2659. It's Getting Reel: Catastrophes & Apocalypses on Film
Thursday, April 18 – 3:00 pm to 4:30 pm **Madison A**
2759. How We Learn About Nature & Disasters
Thursday, April 18 – 4:45 pm to 6:15 pm **Madison A**
3659. This Ain't No Fiction: Looking at Disaster
Friday, April 19 – 3:00 pm to 4:30 pm **Madison A**
3759. Representation and Politics: Catastrophe from Then to Now
Friday, April 19 – 4:45 pm to 6:15 pm **Madison A**
3959. Wake Up: Disasters in Film and Lit
Friday, April 19 – 6:30 pm to 8:00 pm **Madison A**

Ecology & Culture

1354. Ecology and the Cityscape
Wednesday, April 17 – 1:15 pm to 2:45 pm **Park Tower STE 8206**
1454. Garden Power
Wednesday, April 17 – 3:00 pm to 4:30 pm **Park Tower STE 8206**

Education, Teaching, History & Popular Culture

2556. I: The Import of Accessibility in End of Term Assignments: Student Created Zines as Public Intellectualism (Round Table)
Thursday, April 18 – 1:15 pm to 2:45 pm **Virginia C**
2656. II: Critical Media Literacy and Pop Culture: A Pedagogical Analysis of Will Packer's "Girls Trip" (round table)
Thursday, April 18 – 3:00 pm to 4:30 pm **Virginia C**
2756. III: Creating an Interdisciplinary Online Comics Course and Best Practices in Course Design
Thursday, April 18 – 4:45 pm to 6:15 pm **Virginia C**

3044. IV: Better (Critical) Teaching through Technology
Friday, April 19 – 8:00 am to 9:30 am **Virginia A**
3144. V: Exploring History, Public History, and Social Studies
Friday, April 19 – 9:45 am to 11:15 am **Virginia A**
3344. VI: Teaching Language and Literature to Non-Native Speakers (Including Non-Majors!)
Friday, April 19 – 11:30 am to 1:00 pm **Virginia A**
3444. VII: Discharging the Canon: Thinking about Literature
Friday, April 19 – 1:15 pm to 2:45 pm **Virginia A**
3644. VIII: Popular-izing University Language Classes
Friday, April 19 – 3:00 pm to 4:30 pm **Virginia A**
3744. IX: Diversity and Diverse Perspectives in Improving University Teaching
Friday, April 19 – 4:45 pm to 6:15 pm **Virginia A**
3944. X: Pop Culture Improvements to Teaching
Friday, April 19 – 6:30 pm to 8:00 pm **Virginia A**
- 3A44. XI: Beyond the Classroom Walls: Engaging the Community
Friday, April 19 – 8:15 pm to 9:45 pm **Virginia A**
4044. XII: Neoliberal Concepts in Everyday Culture
Saturday, April 20 – 8:00 am to 9:30 am **Virginia A**
4144. XIII: Twilight's Last Gleaming: History, Civics and Baseball
Saturday, April 20 – 9:45 am to 11:15 am **Virginia A**
4244. XIV: Schooling, Teachers, and Teacher Education
Saturday, April 20 – 11:30 am to 1:00 pm **Virginia A**
4344. XV: Combatting the Standardization of Education
Saturday, April 20 – 1:15 pm to 2:45 pm **Virginia A**
4644. XVI: Depictions and Embodiments of Girls and Women in Education
Saturday, April 20 – 4:45 pm to 6:15 pm **Virginia A**
4744. XVII: Images of the Teacher in Popular Culture
Saturday, April 20 – 6:30 pm to 8:00 pm **Virginia A**

Eros, Pornography & Popular Culture

1563. Polyamory 101: More than two, three, four, five... The Basics of Polyamory
Round table Wednesday, April 17 – 4:45 pm to 6:15 pm **Harding**

FAIRY TALES

1663. Insecure, Inner Hoe Uprising, and QAF: The Black Community, Polyamory and Reclaiming Sexuality Before Colonization
Round table Wednesday, April 17 – 6:30 pm to 8:00 pm **Harding**
1763. Introduction to BDSM and Authority Exchange Relationships—Real Life Relationships and How They Work
Round table Wednesday, April 17 – 8:15 pm to 9:45 pm **Harding**
2608. Eros and Pornography I
Thursday, April 18 – 3:00 pm to 4:30 pm **Jackson**
2708. Eros and Pornography II
Thursday, April 18 – 4:45 pm to 6:15 pm **Jackson**

Fairy Tales

1342. Fairy Tales I
Wednesday, April 17 – 1:15 pm to 2:45 pm **McKinley**
1442. Fairy Tales II
Wednesday, April 17 – 3:00 pm to 4:30 pm **McKinley**
1542. Fairy Tales III
Wednesday, April 17 – 4:45 pm to 6:15 pm **McKinley**
1742. Fairy Tales IV: Viewing of Sleeping Beauty (1959)
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm **McKinley**
2142. Fairy Tales V
Thursday, April 18 – 8:00 am to 9:30 am **Park Tower STE 8216**
2242. Fairy Tales VI
Thursday, April 18 – 9:45 am to 11:15 am **Park Tower STE 8216**
2442. Fairy Tales VII
Thursday, April 18 – 11:30 am to 1:00 pm **Park Tower STE 8216**
2542. Fairy Tales VIII: (Roundtable): Are You a Good Witch or a Bad Witch?: The 80th Anniversary of The Wizard of Oz Film
Round table Thursday, April 18 – 1:15 pm to 2:45 pm **Park Tower STE 8216**

Fan Culture & Theory

1307. Race and Representation in Fandom
Wednesday, April 17 – 1:15 pm to 2:45 pm **Thurgood Marshall South**

1407. Roundtable on Race in Fandom and Fandom Studies
Round table Wednesday, April 17 – 3:00 pm to 4:30 pm **Thurgood Marshall South**
1507. Fan Spaces, Contact Spaces, Disruptive Spaces
Wednesday, April 17 – 4:45 pm to 6:15 pm **Thurgood Marshall South**
1607. Performing Fandom
Wednesday, April 17 – 6:30 pm to 8:00 pm **Thurgood Marshall South**
1707. Finding Nuance in the Opposition
Wednesday, April 17 – 8:15 pm to 9:45 pm **Thurgood Marshall South**
2107. Fan Practices: Adaptation and Repurposing
Thursday, April 18 – 8:00 am to 9:30 am **Washington Room 3**
2207. Tumblr Fandom/Fandom on Tumblr
Thursday, April 18 – 9:45 am to 11:15 am **Washington Room 3**
2407. Negotiating (Fandom) Identity
Thursday, April 18 – 11:30 am to 1:00 pm **Washington Room 3**
2507. Fan Fiction: Sexuality and Representation
Thursday, April 18 – 1:15 pm to 2:45 pm **Washington Room 3**
2607. Fan Fic: Making and Breaking Bonds
Thursday, April 18 – 3:00 pm to 4:30 pm **Washington Room 3**
2707. Fan Agression and “Toxic” Fandom
Thursday, April 18 – 4:45 pm to 6:15 pm **Washington Room 3**
3007. World Building and Transmedia Storytelling
Friday, April 19 – 8:00 am to 9:30 am **Washington Room 3**
3107. Fandom Studies: Where Are We Now? Where Are We Going?
Round table Friday, April 19 – 9:45 am to 11:15 am **Washington Room 3**
3307. Squee! The Fandom Film Project
Friday, April 19 – 11:30 am to 1:00 pm **Washington Room 3**
3407. Perspectives on Sports Fandom
Friday, April 19 – 1:15 pm to 2:45 pm **Washington Room 3**
3607. Theater Fandom: Shakespeare and Beyond
Friday, April 19 – 3:00 pm to 4:30 pm **Washington Room 3**
3707. Fan Fiction: Fitting In
Friday, April 19 – 4:45 pm to 6:15 pm **Washington Room 3**

FASHION, STYLE, APPEARANCE, CONSUMPTION & DESIGN

4007. When Worlds Collide: Fan Producer Interactions
Saturday, April 20 – 8:00 am to 9:30 am **Washington Room 3**
4107. (Re)Considering Research Methods
Saturday, April 20 – 9:45 am to 11:15 am **Washington Room 3**
4207. Fan Fic: Making Meaning
Saturday, April 20 – 11:30 am to 1:00 pm **Washington Room 3**
4307. Capitalizing on Fan Labor
Saturday, April 20 – 1:15 pm to 2:45 pm **Washington Room 3**

Fashion, Style, Appearance, Consumption & Design

2145. Luxury & Status
Thursday, April 18 – 8:00 am to 9:30 am **Coolidge**
2245. Ethnicity and Identity Politics
Thursday, April 18 – 9:45 am to 11:15 am **Coolidge**
2445. Fashion Practice: Pedagogy & Research
Thursday, April 18 – 11:30 am to 1:00 pm **Coolidge**
2545. Fashion Potpourri
Thursday, April 18 – 1:15 pm to 2:45 pm **Coolidge**
2645. Fashion & Social Media
Thursday, April 18 – 3:00 pm to 4:30 pm **Coolidge**
2745. Beauty, the Body, and Transformations
Thursday, April 18 – 4:45 pm to 6:15 pm **Coolidge**
3045. Fashion and Media
Friday, April 19 – 8:00 am to 9:30 am **Coolidge**
3145. Dress History
Friday, April 19 – 9:45 am to 11:15 am **Coolidge**
3345. Publishing in Fashion & Popular Culture: Journal Articles/Case Studies/
Reviews
Round table Friday, April 19 – 11:30 am to 1:00 pm **Coolidge**
3445. Design & Designers
Friday, April 19 – 1:15 pm to 2:45 pm **Coolidge**
3645. “It’s about Time”
Friday, April 19 – 3:00 pm to 4:30 pm **Coolidge**
3745. Fashion Consumption in Popular Culture
Friday, April 19 – 4:45 pm to 6:15 pm **Coolidge**

Fat Studies

3602. Challenging and Reinscribing Inequalities in Fat Spaces
Friday, April 19 – 3:00 pm to 4:30 pm **Hoover**
3702. Writing, Drawing and Photographing the Fat Body
Friday, April 19 – 4:45 pm to 6:15 pm **Hoover**
3902. Fat Identities and Embodiments
Friday, April 19 – 6:30 pm to 8:00 pm **Hoover**
- 3A02. Fat Affect
Friday, April 19 – 8:15 pm to 9:45 pm **Hoover**
4002. Heavy Imagery: Fat Representation in Media
Saturday, April 20 – 8:00 am to 9:30 am **Hoover**
4102. Fat Studies, Disability Studies
Saturday, April 20 – 9:45 am to 11:15 am **Hoover**
4202. Fatphobia, Stigma, and Sizeism
Saturday, April 20 – 11:30 am to 1:00 pm **Hoover**
4302. Fat Femininities and Sexuality
Saturday, April 20 – 1:15 pm to 2:45 pm **Hoover**

Film

1341. Film I—International Cinema: Nigeria, Namibia, and India
Wednesday, April 17 – 1:15 pm to 2:45 pm **Roosevelt 3**
1441. Film II—International Cinema: Egypt and Iran
Wednesday, April 17 – 3:00 pm to 4:30 pm **Roosevelt 3**
1641. Film IV—Film & Gender: Subverting the Gaze, *The Bestial Little Girl*,
and *Arrival*
Wednesday, April 17 – 6:30 pm to 8:00 pm **Roosevelt 3**
1741. Film V—A Feminist Lens on Recent Films: *Fantastic Mr. Fox*, *The Bad
Batch*, and *Annihilation*
Wednesday, April 17 – 8:15 pm to 9:45 pm **Roosevelt 3**
2141. Film VI—Representations of Women in Film: Momism, Mental Moms,
and *Atomic Blonde*
Thursday, April 18 – 8:00 am to 9:30 am **Lincoln 4**
2241. Film VII: *Thundercrack!*, *Out in the Dark*, Immigration, and *Paddington 2*
Thursday, April 18 – 9:45 am to 11:15 am **Lincoln 4**

FILM

2441. Film VIII—Films & Race: *Lady Sings the Blues*, *Think Like a Man*, *The Spy Who Dumped Me*, and Islamophobia
Thursday, April 18 – 11:30 am to 1:00 pm **Lincoln 4**
2541. Film IX—Race and Trump’s America
Thursday, April 18 – 1:15 pm to 2:45 pm **Lincoln 4**
2741. Film XI—Politics: *Mr. Smith Goes to Washington*, *John Wick*, *The Lobster*, and Corporate Social Responsibility
Thursday, April 18 – 4:45 pm to 6:15 pm **Lincoln 4**
3041. Film XII—Fascism on Film: *The Resistance*, *IngLOURIOUS BASTERDS*, and *The Death of Stalin*
Friday, April 19 – 8:00 am to 9:30 am **Lincoln 4**
3141. Film XIII—Cinematic Christianity: *The Conversation*, *Silence*, and *Noah*
Friday, April 19 – 9:45 am to 11:15 am **Lincoln 4**
3341. Film XIV—Film & TV: “Live Cinema,” *Bette and Joan*, and 21st-century Entanglements
Friday, April 19 – 11:30 am to 1:00 pm **Lincoln 4**
3441. Film XV—Directors: Walter Hill, Richard Linklater, and the Coen Brothers
Friday, April 19 – 1:15 pm to 2:45 pm **Lincoln 4**
3641. Film XVI—Finding the Meaning of Life Through Film: Wes Anderson, *Pulp Fiction*, and *About Time*
Friday, April 19 – 3:00 pm to 4:30 pm **Lincoln 4**
3741. Film XVII—Film Genres: Westerns, Anti-Westerns, and Sports Films
Friday, April 19 – 4:45 pm to 6:15 pm **Lincoln 4**
3941. Film XVIII—Film Genres: Gangsters, Road Films, and Bond
Friday, April 19 – 6:30 pm to 8:00 pm **Lincoln 4**
- 3A41. Film XIX—Fantastic Films: *I Am Legend*, the Marvel Cinematic Universe, and Racialized Bodies
Friday, April 19 – 8:15 pm to 9:45 pm **Lincoln 4**
4041. Film XX—Adaptation: *Lassie Come Home*, *Lolita*, and *Pride and Prejudice* (2005)
Saturday, April 20 – 8:00 am to 9:30 am **Lincoln 4**
4141. Film XXI—Hollywood: *The Hollywood Rhizome*, *La La Land*, and Mock-busters
Saturday, April 20 – 9:45 am to 11:15 am **Lincoln 4**
4241. Film XXII—Transatlantic Films, Scented Films., Film Composers, and Pegg’s Three Flavours Cornetto Trilogy
Saturday, April 20 – 11:30 am to 1:00 pm **Lincoln 4**

4341. Film XXIII—Cinematic States of Mind: Unstable Realities, Death Anxiety, Ephemerality & Loss, and Happiness
 Saturday, April 20 – 1:15 pm to 2:45 pm **Lincoln 4**
4741. Film XXV: Race and Hollywood
 Saturday, April 20 – 4:45 pm to 6:15 pm **Lincoln 4**

Fitness, Exercise and Physical Culture

3454. Fitness and Wellness Trends and Evolutions
 Friday, April 19 – 1:15 pm to 2:45 pm **Park Tower STE 8206**

Folklore

3467. Folklore and Popular Culture
 Friday, April 19 – 1:15 pm to 2:45 pm **Park Tower STE 8228**

Food in Popular Culture

2454. Watching (and Reading) What We Eat
 Thursday, April 18 – 11:30 am to 1:00 pm **Park Tower STE 8206**
2554. Watching (and Reading) What We Eat II
 Thursday, April 18 – 1:15 pm to 2:45 pm **Park Tower STE 8206**

Game Studies

1301. GAME STUDIES 1: Looking and Listening to Aesthetics
 Wednesday, April 17 – 1:15 pm to 2:45 pm **Thurgood Marshall East**
1401. GAME STUDIES 2: Gaming's Cruel Optimisms: Race and Affect in Games Media
 Wednesday, April 17 – 3:00 pm to 4:30 pm **Thurgood Marshall East**
1501. GAME STUDIES 3 & 4: Gaming Internationally and in the Classroom
 Wednesday, April 17 – 4:45 pm to 6:15 pm **Thurgood Marshall East**
1701. GAME STUDIES 5: Open World Environments in Games
 Wednesday, April 17 – 8:15 pm to 9:45 pm **Thurgood Marshall East**
2101. GAME STUDIES 6: Relationships and Sex
 Thursday, April 18 – 8:00 am to 9:30 am **Washington Room 2**

GAME STUDIES

2201. GAME STUDIES 7: Performance-Based Approaches
Thursday, April 18 – 9:45 am to 11:15 am **Washington Room 2**
2401. GAME STUDIES 8: The Hyper-Realities of Gaming
Thursday, April 18 – 11:30 am to 1:00 pm **Washington Room 2**
2501. GAME STUDIES 9: Toxic Communities
Thursday, April 18 – 1:15 pm to 2:45 pm **Washington Room 2**
2601. GAME STUDIES 10: Narrative and Story Are Not the Same
Thursday, April 18 – 3:00 pm to 4:30 pm **Washington Room 2**
2701. GAME STUDIES 11: Interpersonal Contexts of Play
Thursday, April 18 – 4:45 pm to 6:15 pm **Washington Room 2**
3001. GAME STUDIES 12: Representations (of Gender)
Friday, April 19 – 8:00 am to 9:30 am **Washington Room 2**
3101. GAME STUDIES 13: Playing with Politics (We are in DC).
Friday, April 19 – 9:45 am to 11:15 am **Washington Room 2**
3301. GAME STUDIES 14: Religion and Philosophy
Friday, April 19 – 11:30 am to 1:00 pm **Washington Room 2**
3401. GAME STUDIES 15: Echoes and Representations of History
Friday, April 19 – 1:15 pm to 2:45 pm **Washington Room 2**
3601. GAME STUDIES 16: Gender and Analog Games
Friday, April 19 – 3:00 pm to 4:30 pm **Washington Room 2**
3701. GAME STUDIES 17: Literature and Games
Friday, April 19 – 4:45 pm to 6:15 pm **Washington Room 2**
3901. GAME STUDIES 18: Studying Choices and the Ludic
Friday, April 19 – 6:30 pm to 8:00 pm **Washington Room 2**
- 3A01. GAME STUDIES 19: Game Studies? In This Economy?
Friday, April 19 – 8:15 pm to 9:45 pm **Washington Room 2**
4001. GAME STUDIES 20: Constructing Community Through Play
Saturday, April 20 – 8:00 am to 9:30 am **Washington Room 2**
4101. GAME STUDIES 21: At The Gaming Table
Saturday, April 20 – 9:45 am to 11:15 am **Washington Room 2**
4201. GAME STUDIES 22: Designing Games in/for the Classroom
Saturday, April 20 – 11:30 am to 1:00 pm **Washington Room 2**
4301. GAME STUDIES 23: *Ecology and Environment*
Saturday, April 20 – 1:15 pm to 2:45 pm **Washington Room 2**
4601. GAME STUDIES 24: Can You Play With Morality?
Saturday, April 20 – 4:45 pm to 6:15 pm **Washington Room 2**

Gay, Lesbian, and Queer Studies

2163. Gay, Lesbian & Queer Studies I: Queers in Literature & Theatre
Thursday, April 18 – 8:00 am to 9:30 am **Harding**
2263. Gay, Lesbian & Queer Studies II: Queers in Music
Thursday, April 18 – 9:45 am to 11:15 am **Harding**
2463. Gay, Lesbian & Queer Studies III: Queer Television Gay, Lesbian & Queer Studies III: Queer Television
Thursday, April 18 – 11:30 am to 1:00 pm **Harding**
2563. Gay, Lesbian & Queer Studies IV: Coming Out and Friends With Benefits
Thursday, April 18 – 1:15 pm to 2:45 pm **Harding**
2663. Gay, Lesbian & Queer Studies V: Queer Politics
Thursday, April 18 – 3:00 pm to 4:30 pm **Harding**
2763. Gay, Lesbian & Queer Studies VI: More Queer Politics
Thursday, April 18 – 4:45 pm to 6:15 pm **Harding**
3063. Gay, Lesbian & Queer Studies VII: Queer History
Friday, April 19 – 8:00 am to 9:30 am **Harding**
3163. Gay, Lesbian & Queer Studies VIII: Queerness in Life & Popular Culture
Friday, April 19 – 9:45 am to 11:15 am **Harding**
3363. Gay, Lesbian & Queer Studies IX: Queers on Film
Friday, April 19 – 11:30 am to 1:00 pm **Harding**
3463. Gay, Lesbian & Queer Studies X: More Queer Television
Friday, April 19 – 1:15 pm to 2:45 pm **Harding**
3663. Gay, Lesbian & Queer Studies XI: Witeck-Combs & Queer Culture (featuring Wes Combs)
Round table Friday, April 19 – 3:00 pm to 4:30 pm **Harding**
3763. Gay, Lesbian & Queer Studies XII: More Queerness in Life & Popular Culture
Friday, April 19 – 4:45 pm to 6:15 pm **Harding**
3963. LBGTQ Mixer
Get-together Friday, April 19 – 6:30 pm to 8:00 pm **Harding**

Gender & Media Studies

1066. Gender and Media Studies I: Excessive Difference, Monstrous Ethnicity and Queer Performativity in Media
Wednesday, April 17 – 9:45 am to 11:15 am **Wilson B**
1166. Gender and Media Studies II: The Heroines Tale—Reimagining the Female Hero's Journey in the New Millennium
Wednesday, April 17 – 11:30 am to 1:00 pm **Wilson B**
1316. Gender and Media Studies III: Gender Issues in Games, Selfies, Technology, and Politics
Wednesday, April 17 – 1:15 pm to 2:45 pm **Wilson B**
1416. Gender and Media Studies IV: Femininity, Masculinity, and Empowerment in Magazines and Literature
Wednesday, April 17 – 3:00 pm to 4:30 pm **Wilson B**
1516. Gender and Media Studies V: Hypermasculinity, Superheroes, and Popular Tropes in Television
Wednesday, April 17 – 4:45 pm to 6:15 pm **Wilson B**
1616. Gender and Media Studies VI: Performing Gender In Music
Wednesday, April 17 – 6:30 pm to 8:00 pm **Wilson B**
1716. Gender and Media Studies VII: Monsters, Anthropomorphism, and Gender Trials in the Courtroom
Wednesday, April 17 – 8:15 pm to 9:45 pm **Wilson B**
2116. Gender and Media Studies VIII: Gender Stereotypes in Crazy Ex-Girlfriend
Thursday, April 18 – 8:00 am to 9:30 am **Maryland A**
2216. Gender and Media Studies IX: LGBTQ Characters on Television
Thursday, April 18 – 9:45 am to 11:15 am **Maryland A**
2416. Gender and Media Studies X: Working Women and Feminism in Film
Thursday, April 18 – 11:30 am to 1:00 pm **Maryland A**
2516. Gender and Media Studies XI: Discrimination, Rape Culture, and Violence in the Media
Thursday, April 18 – 1:15 pm to 2:45 pm **Maryland A**
2616. Gender and Media Studies XII: Gender, Science Fiction, and Shakespeare in Films
Thursday, April 18 – 3:00 pm to 4:30 pm **Maryland A**
2716. Gender and Media Studies XIII: Masculinity, Sexuality, and Fatherhood
Thursday, April 18 – 4:45 pm to 6:15 pm **Maryland A**

3016. Gender and Media Studies XIV: Women as Comics, Heroines, and Wizards
Friday, April 19 – 8:00 am to 9:30 am **Maryland A**
3116. Gender and Media Studies XV: Gender Issues in Politics and the #Me-Too Movement in the Media
Friday, April 19 – 9:45 am to 11:15 am **Maryland A**
3316. Gender and Media Studies XVI: Women as Heroes
Friday, April 19 – 11:30 am to 1:00 pm **Maryland A**

Gender Studies

2166. Progressive Trends and Gender Expectations
Thursday, April 18 – 8:00 am to 9:30 am **Taylor**
2266. Femininity, Masculinity: Blurring Lines and Battling Hegemonies
Thursday, April 18 – 9:45 am to 11:15 am **Taylor**
3066. Strong Women and Questions of Power and Disruption
Friday, April 19 – 8:00 am to 9:30 am **Taylor**
3166. Transgressing Gendered Boundaries
Friday, April 19 – 9:45 am to 11:15 am **Taylor**
3366. Progressive Trends and Gender Expectations
Friday, April 19 – 11:30 am to 1:00 pm **Taylor**

Generation X

2125. Generation X Studies I
Thursday, April 18 – 8:00 am to 9:30 am **Buchanan**
2225. Generation X Studies II
Thursday, April 18 – 9:45 am to 11:15 am **Buchanan**
2425. Generation X Identities and Realities
Round table Thursday, April 18 – 11:30 am to 1:00 pm **Buchanan**

German Literature & Culture

2749. Culture: Flix's Spirou, Berlin-Babylon; the Fantastic in the Erlking and Holocaust Discourse
Thursday, April 18 – 4:45 pm to 6:15 pm **Park Tower STE 8206**
2849. Masculinities, Music and Punk
Thursday, April 18 – 6:30 pm to 8:00 pm **Park Tower STE 8206**

Gothic Literature, Film & Culture

- I334. I: Gothic Locations
Wednesday, April 17 – 1:15 pm to 2:45 pm **Roosevelt 2**
- I434. II: Gothic Media
Wednesday, April 17 – 3:00 pm to 4:30 pm **Roosevelt 2**
- I534. III: Gothic Horizons
Wednesday, April 17 – 4:45 pm to 6:15 pm **Roosevelt 2**
- I634. IV: Gothic Texts
Wednesday, April 17 – 6:30 pm to 8:00 pm **Roosevelt 2**
- I752. Welcome to Our Nightmare I3th Annual Film Screening—Gothic, Horror, Stephen King, and Vampires Areas Present George Romero's *Creepshow*(1982)
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm **Roosevelt I**

Health and Disease in Popular Culture

3004. Vital Signs: Checking in on the Health of the Body Politic
Round table Friday, April 19 – 8:00 am to 9:30 am **Marriott Balcony A**
3104. Telling the story: constructing illness narratives in fiction, memoir, and film
Friday, April 19 – 9:45 am to 11:15 am **Marriott Balcony A**
3304. Illness in context: the discourse of illness in history, in media, in the clinic
Friday, April 19 – 11:30 am to 1:00 pm **Marriott Balcony A**

History of Popular Culture Studies

4060. History of Popular Culture Studies I
Saturday, April 20 – 8:00 am to 9:30 am **Taft**
4160. History of Popular Culture Studies II
Round table Saturday, April 20 – 9:45 am to 11:15 am **Taft**

Horror (Text, Media, Culture)

1352. I. Teaching Horror I
Wednesday, April 17 – 1:15 pm to 2:45 pm **Roosevelt 1**
1452. II. International Horror
Wednesday, April 17 – 3:00 pm to 4:30 pm **Roosevelt 1**
1552. III. Horror & the Family Unit
Wednesday, April 17 – 4:45 pm to 6:15 pm **Roosevelt 1**
1652. IV. Monstrosity Through “Madness”
Wednesday, April 17 – 6:30 pm to 8:00 pm **Roosevelt 1**
1752. Welcome to Our Nightmare 13th Annual Film Screening—Gothic, Horror, Stephen King, and Vampires Areas Present George Romero’s *Creepshow* (1982)
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm **Roosevelt 1**
2152. X. The Legend of Rick Grimes: Making a New Beginning for *The Walking Dead*—A Roundtable
Round table Thursday, April 18 – 8:00 am to 9:30 am **Lincoln 2**
2252. VII. Psychological Analyses in Horror
Thursday, April 18 – 9:45 am to 11:15 am **Lincoln 2**
2452. VIII. Diversity, Inclusion, and Accessibility in Horror (*Note: Do not Schedule During Annual Area Chairs Meeting!*)
Thursday, April 18 – 11:30 am to 1:00 pm **Lincoln 2**
2552. IX. Historicizing Horror
Thursday, April 18 – 1:15 pm to 2:45 pm **Lincoln 2**
2652. VI. From *Hill House* to *Hell House* to *Rose Red*: A Roundtable on Jackson, Matheson, King, and Haunted House Tales
Round table Thursday, April 18 – 3:00 pm to 4:30 pm **Lincoln 2**
2752. XI. Horror on the Page
Thursday, April 18 – 4:45 pm to 6:15 pm **Lincoln 2**
3052. XII. Forgotten Films from the Vault of Horror IV: *The Night Has Eyes* (1942)- *Note: Schedule on Thursday Night!*
Film screening Friday, April 19 – 8:00 am to 9:30 am **Lincoln 2**
3152. XIII. Slasher Films
Friday, April 19 – 9:45 am to 11:15 am **Lincoln 2**
3352. XIV. Gendered Identity Deconstructions in Horror
Friday, April 19 – 11:30 am to 1:00 pm **Lincoln 2**

INTERNET CULTURE

3452. *XV. Hereditary - The Mother Again Roundtable*
Round table Friday, April 19 – 1:15 pm to 2:45 pm **Lincoln 2**
3652. *XVI. Religious Representations in Horror*
Friday, April 19 – 3:00 pm to 4:30 pm **Lincoln 2**
3752. *XVII. Feminist Analyses of Horror*
Friday, April 19 – 4:45 pm to 6:15 pm **Lincoln 2**
3952. *XVIII. Sound & Visual Design in Horror*
Friday, April 19 – 6:30 pm to 8:00 pm **Lincoln 2**
- 3A52. *XIX. First Annual Horror Area Get-Together*
Get-together Friday, April 19 – 8:15 pm to 9:45 pm **Lincoln 2**
4052. *XX. Analyses of Get Out*
Saturday, April 20 – 8:00 am to 9:30 am **Lincoln 2**
4252. *XXII. Subverting Genre Expectations in Horror*
Saturday, April 20 – 11:30 am to 1:00 pm **Lincoln 2**
4352. *XXIII. Blurred Worlds & Identity in Horror*
Saturday, April 20 – 1:15 pm to 2:45 pm **Lincoln 2**
4652. *XXIV. Teaching Horror II & Monstrous Music*
Saturday, April 20 – 4:45 pm to 6:15 pm **Lincoln 2**
4752. *XXV. Atmospheric Horror*
Saturday, April 20 – 6:30 pm to 8:00 pm **Lincoln 2**

Internet Culture

1504. *#Hashtag Activism and Social Networking*
Wednesday, April 17 – 4:45 pm to 6:15 pm **Marriott Balcony A**
1604. *Internet Aesthetics*
Wednesday, April 17 – 6:30 pm to 8:00 pm **Marriott Balcony A**
1704. *Participatory Communities and Networking Culture*
Wednesday, April 17 – 8:15 pm to 9:45 pm **Marriott Balcony A**
2104. *Antifa, the Alt-Right, and Digital Idealism*
Thursday, April 18 – 8:00 am to 9:30 am **Marriott Balcony A**
2204. *Digital Presence and Representation on the Internet*
Thursday, April 18 – 9:45 am to 11:15 am **Marriott Balcony A**
2404. *Digital Discourse, Storytelling, and Cultural Visibility*
Thursday, April 18 – 11:30 am to 1:00 pm **Marriott Balcony A**
2504. *Hate the Game? Romance, Cultural Ideals, and Social Media*
Thursday, April 18 – 1:15 pm to 2:45 pm **Marriott Balcony A**

2604. Characterizing Contemporary Digital Spaces
Thursday, April 18 – 3:00 pm to 4:30 pm **Marriott Balcony A**
2704. Gender, Performance, and Identity on the Internet
Thursday, April 18 – 4:45 pm to 6:15 pm **Marriott Balcony A**

Journalism & Media Culture

3425. Journalism & Media Culture I: History and Issues in Print
Friday, April 19 – 1:15 pm to 2:45 pm **Buchanan**
3725. Journalism & Media Culture II: International Issues
Friday, April 19 – 3:00 pm to 4:30 pm **Buchanan**

Language Attitudes & Popular Linguistics

4137. Language Attitudes and Popular Linguistics I: Signs and Visions
Saturday, April 20 – 9:45 am to 11:15 am **Tyler**
4237. Language Attitudes and Popular Linguistics II: Language on TV
Saturday, April 20 – 11:30 am to 1:00 pm **Tyler**
4337. Language Attitudes and Popular Linguistics III: Dialects, Lyrics, and Gender
Saturday, April 20 – 1:15 pm to 2:45 pm **Tyler**
4637. Language Attitudes and Popular Linguistics IV: Language Teaching and Learning
Saturday, April 20 – 4:45 pm to 6:15 pm **Tyler**

Latin American Film and Media

3054. Latin American Film and Media
Friday, April 19 – 8:00 am to 9:30 am **Park Tower STE 8206**

Latin American Literature and Culture

3154. Latin American Literature and Culture I: The Work of Aurora Venturini
Friday, April 19 – 9:45 am to 11:15 am **Park Tower STE 8206**
3354. Latin American Literature and Culture II: Latin American Identities in Action
Friday, April 19 – 11:30 am to 1:00 pm **Park Tower STE 8206**

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes

3461. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
IV: Cuban Identities and Cultural Expressions
Friday, April 19 – 1:15 pm to 2:45 pm **Park Tower STE 8222**
3635. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
I: Immigration, Performance, and Popular Culture
Friday, April 19 – 3:00 pm to 4:30 pm **Park Tower STE 8212**
3735. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
II: Cultural Identities and Representations on Film and Television
Friday, April 19 – 4:45 pm to 6:15 pm **Park Tower STE 8212**
3935. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
III: Cultural Identities on the Page and on the Screen
Friday, April 19 – 6:30 pm to 8:00 pm **Park Tower STE 8212**

Law and Popular Culture

2146. Extraordinary Murder, Missing Persons, and Judicial Procedure: Reflections and Distortions of Law and Justice from Melville to Primetime
Thursday, April 18 – 8:00 am to 9:30 am **Wilson C**
2246. In the Public Eye: Body Cameras, Convict Voyeurism, and Classroom and Popular Conceptions of the Workings of Law
Thursday, April 18 – 9:45 am to 11:15 am **Wilson C**
2446. #MeToo, Kavanaugh, Reproductive Justice, and Notorious Mothers
Thursday, April 18 – 11:30 am to 1:00 pm **Wilson C**
3046. Court, Contracts and Censorship,
Friday, April 19 – 8:00 am to 9:30 am **Wilson C**
3146. Ideographs, Podcasts, Anime, and Kid Vid: Shaping Popular Understanding of American Law and Culture
Friday, April 19 – 9:45 am to 11:15 am **Wilson C**
3346. Free Expression or Protected Speech? Looking for the Concept of State Action in Media Coverage of the First Amendment
Round table Friday, April 19 – 11:30 am to 1:00 pm **Wilson C**

Libraries, Archives & Museums

1530. Libraries as (Popular) Cultural Centers
Wednesday, April 17 – 4:45 pm to 6:15 pm **Truman**
1630. Collection Issues
Wednesday, April 17 – 6:30 pm to 8:00 pm **Truman**
1730. Specialized Collections
Wednesday, April 17 – 8:15 pm to 9:45 pm **Truman**
2130. Navigating and Negotiating the Once and Future Past
Thursday, April 18 – 8:00 am to 9:30 am **Truman**
2230. Popular Culture and Information Literacy
Thursday, April 18 – 9:45 am to 11:15 am **Truman**
2530. Research and Image
Thursday, April 18 – 1:15 pm to 2:45 pm **Truman**

Literature & Madness

1349. Literature and Madness
Wednesday, April 17 – 1:15 pm to 2:45 pm **Cleveland 2**

Literature, Politics, & Society

3039. Literary Politics, Domestic and International
Friday, April 19 – 8:00 am to 9:30 am **Cleveland 2**
3139. Utopias and Other Orders: Literary Politics
Friday, April 19 – 9:45 am to 11:15 am **Cleveland 2**
3339. Perspectives on *The Overstory* by Richard Powers
Friday, April 19 – 11:30 am to 1:00 pm **Cleveland 2**

Material Culture

1461. Why We Make and Why it Matters
Wednesday, April 17 – 3:00 pm to 4:30 pm **Cleveland 1**
1561. Image is Everything!
Wednesday, April 17 – 4:45 pm to 6:15 pm **Cleveland 1**
1661. Transcending the Ephemeral
Wednesday, April 17 – 6:30 pm to 8:00 pm **Cleveland 1**

Medieval Popular Culture

2236. Medieval Appropriation
Thursday, April 18 – 9:45 am to 11:15 am **McKinley**
2436. Teaching, Performing, and Medievalism
Thursday, April 18 – 11:30 am to 1:00 pm **McKinley**
2536. Medievalism and Historicity
Thursday, April 18 – 1:15 pm to 2:45 pm **McKinley**
2636. Beowulf, Vikings, and Medievalism
Thursday, April 18 – 3:00 pm to 4:30 pm **McKinley**
2736. Arthurian Medievalism in Comics and Gaming
Thursday, April 18 – 4:45 pm to 6:15 pm **McKinley**
3036. Masculinity, Chivalry, and Medievalism
Friday, April 19 – 8:00 am to 9:30 am **McKinley**
3136. Women and Medievalism
Friday, April 19 – 9:45 am to 11:15 am **McKinley**
3336. Medievalism in Fiction
Friday, April 19 – 11:30 am to 1:00 pm **McKinley**

Memory & Representation

3020. Memory in Literary Representations
Friday, April 19 – 8:00 am to 9:30 am **Johnson**
3120. Modes of Public Memory
Friday, April 19 – 9:45 am to 11:15 am **Johnson**
3320. Conflicted Memory
Friday, April 19 – 11:30 am to 1:00 pm **Johnson**
4020. Technologies of Memory
Saturday, April 20 – 8:00 am to 9:30 am **Johnson**
4120. Historical Mediations
Saturday, April 20 – 9:45 am to 11:15 am **Johnson**
4220. Sites of Memory
Saturday, April 20 – 11:30 am to 1:00 pm **Johnson**

Men and Men's Studies

3656. Television Masculinities #1
Friday, April 19 – 3:00 pm to 4:30 pm **Virginia C**
3756. Television Masculinities #2
Friday, April 19 – 4:45 pm to 6:15 pm **Virginia C**
3956. Masculinities, Identity, and Performance
Friday, April 19 – 6:30 pm to 8:00 pm **Virginia C**
4056. Masculinities, Stereotypes, and Violence
Saturday, April 20 – 8:00 am to 9:30 am **Virginia C**
4156. Masculinities in Ryan Coogler's *Black Panther*
Round table Saturday, April 20 – 9:45 am to 11:15 am **Virginia C**
4256. Masculinities, News, and Power
Saturday, April 20 – 11:30 am to 1:00 pm **Virginia C**

Midwestern Literature and Culture (Special Topic)

2661. Midwestern Literature and Culture
Thursday, April 18 – 3:00 pm to 4:30 pm **Park Tower STE 8222**

Motherhood/Fatherhood & Popular Culture

2135. Family and Parenting in Television Dramas: *Homeland*, *This is Us*, *Atypical*, and *13 Reasons Why*
Thursday, April 18 – 8:00 am to 9:30 am **Park Tower STE 8212**
2235. Mothers and Mother Figures in Literature
Thursday, April 18 – 9:45 am to 11:15 am **Park Tower STE 8212**
2435. Fathers and Fatherhood in Books, Television, Video Games, and Film
Thursday, April 18 – 11:30 am to 1:00 pm **Park Tower STE 8212**
3035. Moms, Dads and Movies: *Marvel*, *Ladybird*, and *Frozen River*
Friday, April 19 – 8:00 am to 9:30 am **Park Tower STE 8212**
3135. Motherhood and Parenting on Television: *Anxiety*, *Ads*, *American Housewife*, and *Arrival*
Friday, April 19 – 9:45 am to 11:15 am **Park Tower STE 8212**
3335. Motherhood, History and Politics
Friday, April 19 – 11:30 am to 1:00 pm **Park Tower STE 8212**

Music

1319. Music 1: Nostalgia and Popular Opinions
Wednesday, April 17 – 1:15 pm to 2:45 pm **Thurgood Marshall West**
1419. Music 2: Mixing
Wednesday, April 17 – 3:00 pm to 4:30 pm **Thurgood Marshall West**
1519. Music 3: Superstars
Wednesday, April 17 – 4:45 pm to 6:15 pm **Thurgood Marshall West**
1619. Music 4: Broadcasting, Payment, and Production
Wednesday, April 17 – 6:30 pm to 8:00 pm **Thurgood Marshall West**
1719. Music 5: Ocean, Prince, and Michael Jackson
Wednesday, April 17 – 8:15 pm to 9:45 pm **Thurgood Marshall West**
2119. Music 6: Fandom
Thursday, April 18 – 8:00 am to 9:30 am **Washington Room 5**
2219. Music 7: Literary Devices, History, and Pedagogy
Thursday, April 18 – 9:45 am to 11:15 am **Washington Room 5**
2419. Music 8: World Music
Thursday, April 18 – 11:30 am to 1:00 pm **Washington Room 5**
2519. Music 9: Jazz, Hip Hop, and More
Thursday, April 18 – 1:15 pm to 2:45 pm **Washington Room 5**
2619. Music 10: Calypso and Reggae
Thursday, April 18 – 3:00 pm to 4:30 pm **Washington Room 5**
2719. Music 11: The Power of Music I
Thursday, April 18 – 4:45 pm to 6:15 pm **Washington Room 5**
3019. Music 12: Roundtable—Popular Music and Humor
Round table Friday, April 19 – 8:00 am to 9:30 am **Washington Room 5**
3119. Music 13: Music and Identity
Friday, April 19 – 9:45 am to 11:15 am **Washington Room 5**
3319. Music 14: Board Meeting for *Popular Music and Society* & *Rock Music Studies*
Meeting Friday, April 19 – 11:30 am to 1:00 pm **Washington Room 5**
3419. Music 15: Women in Music
Friday, April 19 – 1:15 pm to 2:45 pm **Washington Room 5**
3619. Music 16: Folkies and Rock Bands
Friday, April 19 – 3:00 pm to 4:30 pm **Washington Room 5**

3719. Music 17: The Rock and Roll Era
Friday, April 19 – 4:45 pm to 6:15 pm **Washington Room 5**
3919. Music 18: Folk and Country
Friday, April 19 – 6:30 pm to 8:00 pm **Washington Room 5**
- 3A19. Music 19: The Power of Music II
Friday, April 19 – 8:15 pm to 9:45 pm **Washington Room 5**
4019. Music 20: David Bowie as Persona
Saturday, April 20 – 8:00 am to 9:30 am **Washington Room 5**
4119. Music 21: Music and Feminism
Saturday, April 20 – 9:45 am to 11:15 am **Washington Room 5**
4219. Music 22: Music and Other Media
Saturday, April 20 – 11:30 am to 1:00 pm **Washington Room 5**

Musicals, Stage & Film

2165. History and Music, History and the Musical
Thursday, April 18 – 8:00 am to 9:30 am **Madison B**
2265. Egypt, Rocky Horror, A Jazz Musician, Family Guy
Thursday, April 18 – 9:45 am to 11:15 am **Madison B**

Mystery & Detective Fiction

2122. True and Fictional Crime on TV and Podcasts
Thursday, April 18 – 8:00 am to 9:30 am **Maryland B**
2222. The Supernatural in Mystery and Detective Fiction
Thursday, April 18 – 9:45 am to 11:15 am **Maryland B**
2422. Crime Fiction and the Literary Mainstream
Thursday, April 18 – 11:30 am to 1:00 pm **Maryland B**
2622. Women, Gender, and the Hard-Boiled PI
Thursday, April 18 – 3:00 pm to 4:30 pm **Maryland B**
2722. Images and Imagery in Detective Fiction
Thursday, April 18 – 4:45 pm to 6:15 pm **Maryland B**
3022. Narratives of Cultural Representation and Appropriation
Friday, April 19 – 8:00 am to 9:30 am **Maryland B**
3122. Reality, Imagination, and Memory in Detection
Friday, April 19 – 9:45 am to 11:15 am **Maryland B**

MYTHOLOGY IN CONTEMPORARY CULTURE

3322. Theme and Character in Classic Crime Fiction
Friday, April 19 – 11:30 am to 1:00 pm **Maryland B**
3622. Academic Perspectives on the Contemporary Cozy Mystery Genre
Round table Friday, April 19 – 3:00 pm to 4:30 pm **Maryland B**
3722. Re-Imagining the Traditional Cozy Mystery
Friday, April 19 – 4:45 pm to 6:15 pm **Maryland B**
3922. Mystery & Detective Fiction Business Meeting
Meeting Friday, April 19 – 6:30 pm to 8:00 pm **Maryland B**
4022. Cozy Mysteries: Community and Catharsis
Saturday, April 20 – 8:00 am to 9:30 am **Maryland B**
4122. Gender and the Cozy Mystery
Saturday, April 20 – 9:45 am to 11:15 am **Maryland B**
4222. Mystery and Detective Fiction: Local Authors Panel
Round table Saturday, April 20 – 11:30 am to 1:00 pm **Maryland B**

Mythology in Contemporary Culture

2255. Mythology in Contemporary Culture I. The Epic Present: Contemporary Revisionings of Homeric Myth
Thursday, April 18 – 9:45 am to 11:15 am **Park Tower STE 8226**
2455. Mythology in Contemporary Culture II. Mythic Elements in Film
Thursday, April 18 – 11:30 am to 1:00 pm **Park Tower STE 8226**
2555. Mythology in Contemporary Culture III. Imaginal Journeys to Liminal Spaces
Thursday, April 18 – 1:15 pm to 2:45 pm **Park Tower STE 8226**
3155. Mythology in Contemporary Culture IV. Mythological ReCycling: Ancient to Modern
Friday, April 19 – 9:45 am to 11:15 am **Park Tower STE 8226**
3355. Mythology in Contemporary Culture V. Persephone Then and Now
Friday, April 19 – 11:30 am to 1:00 pm **Park Tower STE 8226**
3455. Mythology in Contemporary Culture VI. Feminine Archetypes in the #Me#too Era
Friday, April 19 – 1:15 pm to 2:45 pm **Park Tower STE 8226**

New England Studies

2761. Regional Studies: New England and Appalachia
Thursday, April 18 – 4:45 pm to 6:15 pm **Park Tower STE 8222**

Non-Fiction Writing

2460. Non-Fiction Writing I: Apocalypses
Thursday, April 18 – 11:30 am to 1:00 pm **Taft**
2560. Non-Fiction Writing II: Lies
Thursday, April 18 – 1:15 pm to 2:45 pm **Taft**
2660. Non-Fiction Writing III: Reflections
Thursday, April 18 – 3:00 pm to 4:30 pm **Taft**
2760. Non-Fiction Writing IV: Places and Encounters
Thursday, April 18 – 4:45 pm to 6:15 pm **Taft**

Philosophy and Culture

4010. Artificial Intelligence and Biopolitics
Saturday, April 20 – 8:00 am to 9:30 am **Marriot Balcony B**
4110. Comic Philosophy in The Good Place
Saturday, April 20 – 9:45 am to 11:15 am **Marriot Balcony B**
4210. Philosophical Themes in Sci-Fi
Saturday, April 20 – 11:30 am to 1:00 pm **Marriot Balcony B**
4310. Philosophy as Pedagogical and Popular
Saturday, April 20 – 1:15 pm to 2:45 pm **Marriot Balcony B**
4610. Transvaluation of Philosophy and Popular Culture
Saturday, April 20 – 4:45 pm to 6:15 pm **Marriot Balcony B**
4710. Morality and Happiness in Dystopia
Saturday, April 20 – 6:30 pm to 8:00 pm **Marriot Balcony B**

Poetry Studies and Creative Poetry

2126. POETRY I. The Miraculous in the Mundane: Poetry of Wonder & Grace
Thursday, April 18 – 8:00 am to 9:30 am **Washington Room 6**
2226. POETRY II. Decomposing Verse, Liberty, and Country
Thursday, April 18 – 9:45 am to 11:15 am **Washington Room 6**
2426. POETRY III. The Trenches, Trump, & Other Turning Points: Poetry Is Political
Thursday, April 18 – 11:30 am to 1:00 pm **Washington Room 6**

POLITICS PORTRAYED IN ELECTRONIC PRINT AND MEDIA

2526. POETRY IV. Yaris, Thriller, & Lana Del Rey: Poetry of Tech & Pop Culture
Thursday, April 18 – 1:15 pm to 2:45 pm **Washington Room 6**
2626. POETRY V. Questions of Genre: Prose & Found Poetry
Thursday, April 18 – 3:00 pm to 4:30 pm **Washington Room 6**
3026. POETRY VI. A Visceral Hive: Poetry of the Female Body
Friday, April 19 – 8:00 am to 9:30 am **Washington Room 6**
3126. POETRY VII. The Lives of Women: Poems of Friendship, Motherhood, & More
Friday, April 19 – 9:45 am to 11:15 am **Washington Room 6**
3326. POETRY VIII. Feminism and the Erotic Body
Friday, April 19 – 11:30 am to 1:00 pm **Washington Room 6**
3426. POETRY IX. From Frost to Funk: A Closer Look at the Work of Four Poets
Friday, April 19 – 1:15 pm to 2:45 pm **Washington Room 6**
3626. POETRY X. Modern American Influences in Contemporary Poetry
Friday, April 19 – 3:00 pm to 4:30 pm **Washington Room 6**
3726. POETRY XI. Say Ah: Poetry & Music
Friday, April 19 – 4:45 pm to 6:15 pm **Washington Room 6**
3926. POETRY XII. The Stationary Sun: Poems of Surrealism & Ekphrasis
Friday, April 19 – 6:30 pm to 8:00 pm **Washington Room 6**
- 3A26. POETRY XIII. Intersecting Arcs: Poems of People, Places, & Trauma
Friday, April 19 – 8:15 pm to 9:45 pm **Washington Room 6**
4026. POETRY XIV. The Stories They Could Re-Tell: Poems of Myths & Tales
Saturday, April 20 – 8:00 am to 9:30 am **Washington Room 6**
4126. POETRY XV. The Origin of Shrinking: Poems of Love & Lineage
Saturday, April 20 – 9:45 am to 11:15 am **Washington Room 6**
4226. POETRY XVI. Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
Saturday, April 20 – 11:30 am to 1:00 pm **Washington Room 6**

Politics Portrayed in Electronic Print and Media

3639. Ideology, Sexism, and the Klan Impact Political Culture,
Friday, April 19 – 3:00 pm to 4:30 pm **Cleveland 2**
3739. Recollected and Reimagined Political Dramas.
Friday, April 19 – 4:45 pm to 6:15 pm **Cleveland 2**

Popular Art, Architecture, and Design

1320. I. Comics, Colbert, and Ceramics
Wednesday, April 17 – 1:15 pm to 2:45 pm **Johnson**
1420. II. New Currents in Museum Practice
Wednesday, April 17 – 3:00 pm to 4:30 pm **Johnson**
1520. III. Architectural Exploration, Monkeemania, and Transdisciplinary Integrated Learning
Wednesday, April 17 – 4:45 pm to 6:15 pm **Johnson**
1620. IV. Stripping, Spectacle, and Viewership
Wednesday, April 17 – 6:30 pm to 8:00 pm **Johnson**

Popular History in American Culture

2136. Popular History I
Thursday, April 18 – 8:00 am to 9:30 am **McKinley**

Professional Development

2156. Tenure: What? So What? Now What?
Thursday, April 18 – 8:00 am to 9:30 am **Virginia C**
2256. Publishing Opportunities in Popular Culture and American Culture Studies
Thursday, April 18 – 9:45 am to 11:15 am **Virginia C**
2456. What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture 2.0
Thursday, April 18 – 11:30 am to 1:00 pm **Virginia C**
3056. “Wait, You’re Teaching What?!”: Unconventional Texts and Popular Culture in the “Traditional” Classroom
Friday, April 19 – 8:00 am to 9:30 am **Virginia C**
3156. Popular Culture Textbook Publishing
Round table Friday, April 19 – 9:45 am to 11:15 am **Virginia C**
3356. Programs and Pedagogy: The Practice of the Popular Culture Classroom
Friday, April 19 – 11:30 am to 1:00 pm **Virginia C**

Psychology and Popular Culture

3004. Vital Signs: Checking in on the Health of the Body Politic
Round table Friday, April 19 – 8:00 am to 9:30 am **Marriott Balcony A**
3404. THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE
Round table Friday, April 19 – 1:15 pm to 2:45 pm **Marriott Balcony A**
3604. Who You Are, What You Watch, and How You Vote: Critical Theory and Psychoanalysis.
Friday, April 19 – 3:00 pm to 4:30 pm **Marriott Balcony A**
3704. Representations of Mental Illness I
Friday, April 19 – 4:45 pm to 6:15 pm **Marriott Balcony A**
3904. Representations of Mental Illness 2
Friday, April 19 – 6:30 pm to 8:00 pm **Marriott Balcony A**
- 3A04. Studies about Healing: Cinema, Trauma, and Therapeutic Success
Friday, April 19 – 8:15 pm to 9:45 pm **Marriott Balcony A**
4104. Fuzzy Lines Between Humans and Animals
Saturday, April 20 – 9:45 am to 11:15 am **Marriott Balcony A**
4204. Writers and Producers Brannon Braga and Adam Simon join Rutgers-RWJMS for Q&A about hit show Salem Witch Trials
Saturday, April 20 – 11:30 am to 1:00 pm **Marriott Balcony A**
4304. Freud is Back: Repression, Melancholia and The Uncanny.
Saturday, April 20 – 1:15 pm to 2:45 pm **Marriott Balcony A**
4604. Race, Class and Gender in Popular Culture.
Saturday, April 20 – 4:45 pm to 6:15 pm **Marriott Balcony A**

Pulp Studies

3654. Sexuality in Pulp Fiction
Friday, April 19 – 3:00 pm to 4:30 pm **Park Tower STE 8206**

Punk Culture

1402. Flex Your Head: The Importance of the Washington DC Scene from the Eighties to the Present.
Round table Wednesday, April 17 – 3:00 pm to 4:30 pm **Hoover**

1502. The Importance of Place and Politics in Punk
Wednesday, April 17 – 4:45 pm to 6:15 pm **Hoover**
1602. Punk Aesthetics, Humor, and Critique
Wednesday, April 17 – 6:30 pm to 8:00 pm **Hoover**
1702. Punk in Writing: Letters, Liners, and Zines
Wednesday, April 17 – 8:15 pm to 9:45 pm **Hoover**
4538. Punk Rock Community Walking Tour
Field trip or other outing Saturday, April 20 – 4:00 pm to 6:30 pm **Off-Site Tour**

Radio and Audio Media

2128. Spotify v. Radio, Streaming, Social Media, and Location-Based Audio Drama
Thursday, April 18 – 8:00 am to 9:30 am **Park Tower STE 8209**
2228. Podcasts: Adaptation, Promotion, and Historiographical Medium
Thursday, April 18 – 9:45 am to 11:15 am **Park Tower STE 8209**
2428. Political Uses of Radio: Etta Moten, Fiorello H. LaGuardia, and Franklin Delano Roosevelt
Thursday, April 18 – 11:30 am to 1:00 pm **Park Tower STE 8209**
2528. Radio: Orson Welles, Impact on Literary Form, and Radio Drama's Idiomatic Music
Thursday, April 18 – 1:15 pm to 2:45 pm **Park Tower STE 8209**
2628. Radio History: Library of Congress Resources, NPR Funding & Programming, and WWII Morale Dramas
Thursday, April 18 – 3:00 pm to 4:30 pm **Park Tower STE 8209**
3028. Podcasting (Pedagogy, Artistic Practice, Social Justice) & Live Streaming
Friday, April 19 – 8:00 am to 9:30 am **Park Tower STE 8209**
3128. On Radio: Evangelicalism, Will Rogers, and Film Noir Adaptations
Friday, April 19 – 9:45 am to 11:15 am **Park Tower STE 8209**
3528. Tour of the Library of Congress Recorded Sound Division
Field trip or other outing Friday, April 19 – 2:00 pm to 4:00 pm **Off-Site Tour**

Religion and Culture

2167. Religion I: Being “religious”(?) in the U.S.
Thursday, April 18 – 8:00 am to 9:30 am **Park Tower STE 8228**
2267. Religion II: Using Popular Culture: Religion and Media
Thursday, April 18 – 9:45 am to 11:15 am **Park Tower STE 8228**
3655. Religion III: Superheroes
Friday, April 19 – 3:00 pm to 4:30 pm **Park Tower STE 8226**
3755. Religion IV: Representing Religion in Popular Culture
Friday, April 19 – 4:45 pm to 6:15 pm **Park Tower STE 8226**
3955. Religion V: Religion on the Teev
Friday, April 19 – 6:30 pm to 8:00 pm **Park Tower STE 8226**
- 3A55. Religion VI: Sex, Gender & Religion
Friday, April 19 – 8:15 pm to 9:45 pm **Park Tower STE 8226**

Rhetoric, Composition, and Popular Culture

1610. People, Places, Rhetoric
Wednesday, April 17 – 6:30 pm to 8:00 pm **Marriot Balcony B**
1710. Pedagogical Values, Popular Culture, and the Composition Classroom
Wednesday, April 17 – 8:15 pm to 9:45 pm **Marriot Balcony B**
2110. Identities and Identification(s)
Thursday, April 18 – 8:00 am to 9:30 am **Marriot Balcony B**
2410. Rhetoric, Composition, and the Trump Era
Thursday, April 18 – 11:30 am to 1:00 pm **Marriot Balcony B**
2510. Popular Culture in Composition Courses
Thursday, April 18 – 1:15 pm to 2:45 pm **Marriot Balcony B**
2610. Teaching with Sound
Thursday, April 18 – 3:00 pm to 4:30 pm **Marriot Balcony B**
2710. Television Rhetorics
Thursday, April 18 – 4:45 pm to 6:15 pm **Marriot Balcony B**

Romance

1533. Man Up: Masculinity, Sexuality, and Sex Appeal
Wednesday, April 17 – 4:45 pm to 6:15 pm **Wilson A**

1633. How to Talk About Media (when you're not quite sure how):A Workshop
Round table Wednesday, April 17 – 6:30 pm to 8:00 pm **Wilson A**
2133. Category Is: Studies of Genre and Subgenre
Thursday, April 18 – 8:00 am to 9:30 am **Wilson A**
2233. Beyond the Book: Romances in Other Spaces
Thursday, April 18 – 9:45 am to 11:15 am **Wilson A**
2433. The Historical Romance: A Study of Sub-Genre
Thursday, April 18 – 11:30 am to 1:00 pm **Wilson A**
2533. “I’m Not a Side chick – I’m the Other Girlfriend/Wife”: Shifting Scripts and Depictions on Non-Monogamous Relationships and Polyamorous Relationships in Popular Culture”
Round table Thursday, April 18 – 1:15 pm to 2:45 pm **Wilson A**
2633. Love Makes the World Go ‘Round: Romance, Nation, and Globe
Thursday, April 18 – 3:00 pm to 4:30 pm **Wilson A**
2733. Hot Topics and Hashtags in Romancelandia: #metoo, neurodiversity, #cockygate, and the “emotionally satisfying” ending
Thursday, April 18 – 4:45 pm to 6:15 pm **Wilson A**
2933. Romance area dinner
Dinner Thursday, April 18 – 8:15 pm to 9:45 pm **Wilson A**
3033. What’s Race Got to Do with It?: Negotiating and Contesting Race in the Romance
Friday, April 19 – 8:00 am to 9:30 am **Wilson A**
3133. Lovin’ You on My Mind: Theorizing the Concept
Friday, April 19 – 9:45 am to 11:15 am **Wilson A**
3333. To All the Crazy Rich Asians We’ve Loved Before: Rom-Coms Rebooted
Friday, April 19 – 11:30 am to 1:00 pm **Wilson A**
3433. His and Hers: The Function of Gender in Romance
Friday, April 19 – 1:15 pm to 2:45 pm **Wilson A**
3633. Love in Prime Time: Reaffirming and Contesting Expectations in Shows, Soaps, and Screenplays
Friday, April 19 – 3:00 pm to 4:30 pm **Wilson A**
3733. The State of the Romantic Union: What’s Happening in Romance Scholarship?
Meeting Friday, April 19 – 4:45 pm to 6:15 pm **Wilson A**

Science & Popular Culture

3010. Science & Pop Culture I: Knowledge among the Masses
Friday, April 19 – 8:00 am to 9:30 am **Marriot Balcony B**
3110. Science & Pop Culture II: Immersive Space(s): Encounters with Outer Space in Popular Culture
Friday, April 19 – 9:45 am to 11:15 am **Marriot Balcony B**
3310. Science & Pop Culture III: From Game of Thrones to Westworld
Friday, April 19 – 11:30 am to 1:00 pm **Marriot Balcony B**
3404. THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE
Round table Friday, April 19 – 1:15 pm to 2:45 pm **Marriott Balcony A**
3610. Science & Pop Culture IV: Science/Fiction
Friday, April 19 – 3:00 pm to 4:30 pm **Marriot Balcony B**
3710. Science & Pop Culture V: Communication and Education
Friday, April 19 – 4:45 pm to 6:15 pm **Marriot Balcony B**
3910. Science & Pop Culture VI: Views from the Past
Friday, April 19 – 6:30 pm to 8:00 pm **Marriot Balcony B**
- 3A10. Science & Pop Culture VII: Internet and New Media
Friday, April 19 – 8:15 pm to 9:45 pm **Marriot Balcony B**
4004. Science & Pop Culture VIII: Media Representations
Saturday, April 20 – 8:00 am to 9:30 am **Marriott Balcony A**

Science Fiction and Fantasy

1059. Altered Carbon and Black Mirror
Wednesday, April 17 – 8:00 am to 9:30 am **Roosevelt 4**
1159. Whedonverses
Wednesday, April 17 – 9:45 am to 11:15 am **Roosevelt 4**
1259. Fifty Plus Years and We're Still Watching: Star Trek #1
Wednesday, April 17 – 11:30 am to 1:00 pm **Roosevelt 4**
1353. Fantastical and Mythological Illustrations
Wednesday, April 17 – 1:15 pm to 2:45 pm **Roosevelt 4**
1453. Our Dystopian Times #1
Wednesday, April 17 – 3:00 pm to 4:30 pm **Roosevelt 4**

1553. Our Dystopian Times #2
Wednesday, April 17 – 4:45 pm to 6:15 pm **Roosevelt 4**
1653. Romancing the Sci-Fi
Wednesday, April 17 – 6:30 pm to 8:00 pm **Roosevelt 4**
1660. Open Mic! Creative Writing in SFF
Wednesday, April 17 – 6:30 pm to 8:00 pm **Taft**
2153. Blade Runner: Then and Now
Thursday, April 18 – 8:00 am to 9:30 am **Lincoln 6**
2253. Androids, Cyborgs, and Robots, Oh My! #1
Thursday, April 18 – 9:45 am to 11:15 am **Lincoln 6**
2453. Claiming a Future of/with Color
Thursday, April 18 – 11:30 am to 1:00 pm **Lincoln 6**
2553. Fifty Plus Years of Influence: Star Trek #2
Thursday, April 18 – 1:15 pm to 2:45 pm **Lincoln 6**
2653. WHO says the Doctor ever had a Penis? - Round table discussion on the casting of a female Doctor in Doctor Who
Round table Thursday, April 18 – 3:00 pm to 4:30 pm **Lincoln 6**
2753. Feminism and the Feminine in SFF
Thursday, April 18 – 4:45 pm to 6:15 pm **Lincoln 6**
3053. Marvel Cinematic Universe
Friday, April 19 – 8:00 am to 9:30 am **Lincoln 6**
3153. Harry Potter
Friday, April 19 – 9:45 am to 11:15 am **Lincoln 6**
3353. Family Dynamics in SFF
Friday, April 19 – 11:30 am to 1:00 pm **Lincoln 6**
3361. Publishing SFF Non-Fiction with McFarland Publishers
Friday, April 19 – 11:30 am to 1:00 pm **Park Tower STE 8222**
3453. Classic Science Fiction and Fantasy Media
Friday, April 19 – 1:15 pm to 2:45 pm **Lincoln 6**
3653. Black Panther
Friday, April 19 – 3:00 pm to 4:30 pm **Lincoln 6**
3753. Potpourri
Friday, April 19 – 4:45 pm to 6:15 pm **Lincoln 6**
3953. Science Fiction Fantasy Area Meeting and Shameless Plugs
Meeting Friday, April 19 – 6:30 pm to 8:00 pm **Lincoln 6**

SEA LITERATURE, HISTORY, AND CULTURE

3A53. SFF Movie Night

Film screening Friday, April 19 – 8:15 pm to 11:45 pm **Lincoln 6**

4053. Androids, Cyborgs, and Robots, Oh My! #2

Saturday, April 20 – 8:00 am to 9:30 am **Lincoln 6**

4153. Heroes, Antiheroes, and Villains

Saturday, April 20 – 9:45 am to 11:15 am **Lincoln 6**

4253. Locating One's Space and One's Place in SFF

Saturday, April 20 – 11:30 am to 1:00 pm **Lincoln 6**

4353. Fifty Plus Years and Still Going Somewhere: Star Trek #3

Saturday, April 20 – 1:15 pm to 2:45 pm **Lincoln 6**

Sea Literature, History, and Culture

3025. Tentacles

Friday, April 19 – 8:00 am to 9:30 am **Buchanan**

3125. Sea, People and Politics

Friday, April 19 – 9:45 am to 11:15 am **Buchanan**

3325. Sea and Fantasy

Friday, April 19 – 11:30 am to 1:00 pm **Buchanan**

Shakespeare on Film and Television

4014. Shakespeare I

Saturday, April 20 – 8:00 am to 9:30 am **Jefferson**

4114. Shakespeare II

Saturday, April 20 – 9:45 am to 11:15 am **Jefferson**

4214. Shakespeare III

Saturday, April 20 – 11:30 am to 1:00 pm **Jefferson**

Soap Opera and Serialized Storytelling

3608. Seriality, Identity and Representation

Friday, April 19 – 3:00 pm to 4:30 pm **Jackson**

3708. Seriality, Reality and Transgression

Friday, April 19 – 4:45 pm to 6:15 pm **Jackson**

3908. Contemporary Issues in Scholarship on Soap Opera and Serialized Storytelling

Round table Friday, April 19 – 6:30 pm to 8:00 pm **Jackson**

3A08. Seriality and Streaming
Friday, April 19 – 8:15 pm to 9:45 pm **Jackson**

Sports

3037. Sports 1: Sports and Politics: Activism, Resistance and Surveillance
Friday, April 19 – 8:00 am to 9:30 am **Tyler**
3137. Sports 2: Gender and Sexuality in Sport
Friday, April 19 – 9:45 am to 11:15 am **Tyler**
3337. Sports 3: America's Pastime: Baseball and Popular Culture
Friday, April 19 – 11:30 am to 1:00 pm **Tyler**
3637. Sports 4: The Beautiful Game: Soccer and Popular Culture
Friday, April 19 – 3:00 pm to 4:30 pm **Tyler**
3737. Sports 5: Sports in Context: Media, Migration, Money and Memory
Friday, April 19 – 4:45 pm to 6:15 pm **Tyler**
3937. Sports 6: Understanding Sport: Thrills, Violence, Performance and Beauty
Friday, April 19 – 6:30 pm to 8:00 pm **Tyler**

Stephen King

1752. Welcome to Our Nightmare 13th Annual Film Screening—Gothic, Horror, Stephen King, and Vampires Areas Present George Romero's *Creepshow* (1982)
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm **Roosevelt 1**
2134. The Reality of Monstrosity
Thursday, April 18 – 8:00 am to 9:30 am **Lincoln 3**
2234. Stephen King's Cosmos
Thursday, April 18 – 9:45 am to 11:15 am **Lincoln 3**
2434. Roundtable: The Stephen King Renaissance Continues: Recent King Adaptations
Thursday, April 18 – 11:30 am to 1:00 pm **Lincoln 3**
2534. Fear and the Female
Thursday, April 18 – 1:15 pm to 2:45 pm **Lincoln 3**
2634. From Killers to More Killers
Thursday, April 18 – 3:00 pm to 4:30 pm **Lincoln 3**

Tarot & Other Methods of Divination

2467. Divination: History, Comparisons, and Contexts
Thursday, April 18 – 11:30 am to 1:00 pm **Park Tower STE 8228**
2567. The Divination Review
Round table Thursday, April 18 – 1:15 pm to 2:45 pm **Park Tower STE 8228**

Television

1137. Netflix, Binging, and Genre
Wednesday, April 17 – 9:45 am to 11:15 am **Roosevelt 5**
1237. Sexuality, Bodies, and Power
Wednesday, April 17 – 11:30 am to 1:00 pm **Roosevelt 5**
1351. Space and Place
Wednesday, April 17 – 1:15 pm to 2:45 pm **Roosevelt 5**
1357. Surveillance, commodification, and isolationism: Smart TVs, Affluence
Porn, The Walking Dead, and This Is Us
Wednesday, April 17 – 1:15 pm to 2:45 pm **Madison B**
1451. Netflix, the CW, and Representation
Wednesday, April 17 – 3:00 pm to 4:30 pm **Roosevelt 5**
1457. Race: *Jane the Virgin, American Crime, and Elektra*
Wednesday, April 17 – 3:00 pm to 4:30 pm **Madison B**
1551. Diversity, Identity, and Race
Wednesday, April 17 – 4:45 pm to 6:15 pm **Roosevelt 5**
1557. *Bojack* and *Too Many Cooks*
Wednesday, April 17 – 4:45 pm to 6:15 pm **Madison B**
1651. *Black Mirror*
Wednesday, April 17 – 6:30 pm to 8:00 pm **Roosevelt 5**
1657. Reality TV: *Chopped, Project Runway, and The Bachelor*
Wednesday, April 17 – 6:30 pm to 8:00 pm **Madison B**
1751. Real News and Fake News
Wednesday, April 17 – 8:15 pm to 9:45 pm **Roosevelt 5**
1757. American TV's Great Awakening: JFK, Sixties Television, and a World in
Transition
Wednesday, April 17 – 8:15 pm to 9:45 pm **Madison B**

2151. Representation, Production, and Learning: *Fresh Off the Boat*, *Kim's Convenience*, Nickelodeon, and documentaries
Thursday, April 18 – 8:00 am to 9:30 am **Delaware A**
2157. Supernatural, the CW, and *Riverdale*
Thursday, April 18 – 8:00 am to 9:30 am **Delaware B**
2251. From *Twin Peaks* to *The Americans* to Televangelism: 1980s, spirituality, and nostalgia
Thursday, April 18 – 9:45 am to 11:15 am **Delaware A**
2257. Literary Television
Thursday, April 18 – 9:45 am to 11:15 am **Delaware B**
2451. Anti-Heroes and Villains
Thursday, April 18 – 11:30 am to 1:00 pm **Delaware A**
2457. Television Narratives: *The Affair*, *13 Reason Why*, and Peak TV
Thursday, April 18 – 11:30 am to 1:00 pm **Delaware B**
2551. Comedy insights: *Orange is the New Black*, *The Office*, and *It's Always Sunny in Philadelphia*
Thursday, April 18 – 1:15 pm to 2:45 pm **Delaware A**
2557. Detectives, Veterans, and *Brooklyn 99*
Thursday, April 18 – 1:15 pm to 2:45 pm **Delaware B**
2651. Mothers, Fathers, and Parenting: *The Americans*, *Riverdale*, *Game of Thrones*, and *Sons of Anarchy*
Thursday, April 18 – 3:00 pm to 4:30 pm **Delaware A**
2657. Medicine and Mental Health
Thursday, April 18 – 3:00 pm to 4:30 pm **Delaware B**
2751. Time Travel and the Human Imagination: *Doctor Who* and its Fans
Thursday, April 18 – 4:45 pm to 6:15 pm **Delaware A**
2757. Queer Identities and Heteronormativity
Thursday, April 18 – 4:45 pm to 6:15 pm **Delaware B**

The Sixties

1466. The Sixties I: Art, Media, and Protest
Wednesday, April 17 – 3:00 pm to 4:30 pm **Taylor**
1566. The Sixties II: Rock Music and Counterculture
Wednesday, April 17 – 4:45 pm to 6:15 pm **Taylor**
1666. The Sixties III: Making Sense of the Legacy
Wednesday, April 17 – 6:30 pm to 8:00 pm **Taylor**

Theatre and Drama

3466. Representations of Gender in Modern Theater
Friday, April 19 – 1:15 pm to 2:45 pm **Taylor**
3666. Theater of The Future — Where is it Going?
Friday, April 19 – 3:00 pm to 4:30 pm **Taylor**
3766. Crossing from the Past: Classic and Historical Drama and Its Influence
and Interpretations for Today
Friday, April 19 – 4:45 pm to 6:15 pm **Taylor**
3966. Creative Works Focused on Social Issues
Friday, April 19 – 6:30 pm to 8:00 pm **Taylor**
- 3A66. Representations of Gender in Modern Theater
Friday, April 19 – 8:15 pm to 9:45 pm **Taylor**

Tolkien Studies

2159. Tolkien Studies 1: Adaptations of Tolkien's Legendarium
Thursday, April 18 – 8:00 am to 9:30 am **Madison A**
2259. Tolkien Studies 2: Enchantment, Healing, and Despair in *The Lord of the Rings*
Thursday, April 18 – 9:45 am to 11:15 am **Madison A**
2459. Tolkien Studies 3: Multidisciplinary Tolkien Studies
Thursday, April 18 – 11:30 am to 1:00 pm **Madison A**
3059. Tolkien Studies 4: Landscapes in Lee, Tolkien, and Hemingway
Friday, April 19 – 8:00 am to 9:30 am **Madison A**
3159. Tolkien Studies 5: Digital Humanities and Tolkien Praxis Roundtable
Round table Friday, April 19 – 9:45 am to 11:15 am **Madison A**
3359. Tolkien Studies 6: Digital Humanities and Tolkien Theory Roundtable
Round table Friday, April 19 – 11:30 am to 1:00 pm **Madison A**
3459. Tolkien Studies 7: The Future of Tolkien Studies Roundtable
Round table Friday, April 19 – 1:15 pm to 2:45 pm **Madison A**

Travel and Tourism

1408. Travel & Tourism I
Wednesday, April 17 – 3:00 pm to 4:30 pm **Jackson**

1508. Travel & Tourism II
Wednesday, April 17 – 4:45 pm to 6:15 pm **Jackson**
1608. Travel & Tourism III
Wednesday, April 17 – 6:30 pm to 8:00 pm **Jackson**
1708. Travel & Tourism IV
Wednesday, April 17 – 8:15 pm to 9:45 pm **Jackson**
2108. Travel & Tourism V
Thursday, April 18 – 8:00 am to 9:30 am **Jackson**
2208. Travel & Tourism VI
Thursday, April 18 – 9:45 am to 11:15 am **Jackson**
2408. Travel & Tourism VII
Thursday, April 18 – 11:30 am to 1:00 pm **Jackson**
2508. Travel & Tourism VIII
Thursday, April 18 – 1:15 pm to 2:45 pm **Jackson**

Undergraduate Sessions

3040. Intersections of Law and Religion in the Making of American Culture
Friday, April 19 – 8:00 am to 9:30 am **Wilson B**
3140. Television, Social Media, Vlogs, Activism, and Secular Humanism
Friday, April 19 – 9:45 am to 11:15 am **Wilson B**
3340. Literature, Narrative, and Identities
Friday, April 19 – 11:30 am to 1:00 pm **Wilson B**
3440. Striking the Right Note: Women's History and Music Culture
Friday, April 19 – 1:15 pm to 2:45 pm **Wilson B**
3640. Language, Literacy, Speech, and Culture
Friday, April 19 – 3:00 pm to 4:30 pm **Wilson B**
3740. Rap, Rhymes, Literary Interpretations, Plagiarizing Husbands, and Young Adult Fantasy Literature
Friday, April 19 – 4:45 pm to 6:15 pm **Wilson B**
3940. Mental Health, Class Mobility, Sports and Gender, and Transmedia
Storytelling: Textual Analysis Across Media
Friday, April 19 – 6:30 pm to 8:00 pm **Wilson B**
- 3A40. Animal House, Harry Potter, Cops, and The Sixties
Friday, April 19 – 8:15 pm to 9:45 pm **Wilson B**

VAMPIRE STUDIES

4059. LeBron James, Australian Moms, Adolescent Bodies, and American Audiences
Saturday, April 20 – 8:00 am to 9:30 am **Madison A**
4159. Role-playing, Superheroes, Sci-fi, and Animal Representations
Saturday, April 20 – 9:45 am to 11:15 am **Madison A**
4259. Gender, Race, Social Media, Employee Rights, and the American Dream
Saturday, April 20 – 11:30 am to 1:00 pm **Madison A**

Vampire Studies

1752. Welcome to Our Nightmare 13th Annual Film Screening—Gothic, Horror, Stephen King, and Vampires Areas Present George Romero's *Creepshow*(1982)
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm **Roosevelt I**
2734. Vampire Studies Business Meeting
Meeting Thursday, April 18 – 4:45 pm to 6:15 pm **Lincoln 3**
3034. Crime & Punishment
Friday, April 19 – 8:00 am to 9:30 am **Lincoln 3**
3134. Gaming
Friday, April 19 – 9:45 am to 11:15 am **Lincoln 3**
3334. Monstrous Women
Friday, April 19 – 11:30 am to 1:00 pm **Lincoln 3**
3434. Genders & Sexualities
Friday, April 19 – 1:15 pm to 2:45 pm **Lincoln 3**
3634. World Vampires
Round table Friday, April 19 – 3:00 pm to 4:30 pm **Lincoln 3**
3734. Vampires in Diverse Spaces
Friday, April 19 – 4:45 pm to 6:15 pm **Lincoln 3**
3934. Vampire Studies Area Dinner
Dinner Friday, April 19 – 6:30 pm to 8:00 pm **Off-Site Dinner**
4234. Vampire Studies film discussion: The Lost Boys
Meeting Saturday, April 20 – 11:30 am to 1:00 pm **Lincoln 3**
4334. Cinematic Vampires
Saturday, April 20 – 1:15 pm to 2:45 pm **Lincoln 3**
4634. Vampires on Television
Saturday, April 20 – 4:45 pm to 6:15 pm **Lincoln 3**

4734. *Buffy the Vampire Slayer: Once More, with Feeling*
Film screening Saturday, April 20 – 6:30 pm to 8:00 pm Lincoln 3
4834. *Coffin Talk: “Once More, with Feeling” and the legacy of Angel*
Round table Saturday, April 20 – 8:15 pm to 9:45 pm Lincoln 3

Vehicle Culture

3649. *Vehicles and Their Humans*
 Friday, April 19 – 3:00 pm to 4:30 pm **Park Tower STE 8219**
3749. *Automobiles on the Catwalk*
 Friday, April 19 – 4:45 pm to 6:15 pm **Park Tower STE 8219**
3949. *Automobiles on the Screen and on the Page*
 Friday, April 19 – 6:30 pm to 8:00 pm **Park Tower STE 8219**
- 3A49. *The Once and Future Automobile*
 Friday, April 19 – 8:15 pm to 9:45 pm **Park Tower STE 8219**

Visual Culture

2150. *Visual Culture and the Impacts of Media/Medium*
 Thursday, April 18 – 8:00 am to 9:30 am **Virginia B**
2250. *Visual Culture and Place*
 Thursday, April 18 – 9:45 am to 11:15 am **Virginia B**
2450. *Visual Culture and the Modalities of Representation*
 Thursday, April 18 – 11:30 am to 1:00 pm **Virginia B**
2550. *Exploring Contemporary Theories of the Visual*
 Thursday, April 18 – 1:15 pm to 2:45 pm **Virginia B**
2650. *Visual Culture through the Lens of Historical Context*
 Thursday, April 18 – 3:00 pm to 4:30 pm **Virginia B**
2750. *Visual Culture and the Impacts of Media/Medium*
 Thursday, April 18 – 4:45 pm to 6:15 pm **Virginia B**

War After 1945: Literature, History, Culture, and the Arts

3439. *The Culture of War*
 Friday, April 19 – 1:15 pm to 2:45 pm **Cleveland 2**

Westerns and the West

3014. Westerns and the West I: Discovering Behind-the-Scenes Purposes of Old West Favorites
Friday, April 19 – 8:00 am to 9:30 am **Jefferson**
3114. Westerns and the West II: Facing Moral Choices, Living and Dead, in the Western
Friday, April 19 – 9:45 am to 11:15 am **Jefferson**
3314. Westerns and the West III: Expanding the Western's Borders
Friday, April 19 – 11:30 am to 1:00 pm **Jefferson**
3414. Westerns and the West IV: Fashioning a New America, Western(s) Style
Friday, April 19 – 1:15 pm to 2:45 pm **Jefferson**

Women's Studies

2565. Women in Film: Heros, Rivals or Thiefs
Thursday, April 18 – 1:15 pm to 2:45 pm **Madison B**
2665. Feminine or Feminist Narratives
Thursday, April 18 – 3:00 pm to 4:30 pm **Madison B**
2765. Talking Intersectionality: Gender, Class, Race and More
Thursday, April 18 – 4:45 pm to 6:15 pm **Madison B**
3665. Celebrating Women's Studies in the Digital Age
Friday, April 19 – 3:00 pm to 4:30 pm **Madison B**
3765. Battling the Power of a Women's Body
Friday, April 19 – 4:45 pm to 6:15 pm **Madison B**
3965. Powerful Women Have Their Ways
Friday, April 19 – 6:30 pm to 8:00 pm **Madison B**
- 3A65. Popular Culture's Impact on Women and Sexual Assault
Friday, April 19 – 8:15 pm to 9:45 pm **Madison B**

World's Fairs and Expositions

3661. Worlds Fairs in the late 19th century
Friday, April 19 – 3:00 pm to 4:30 pm **Park Tower STE 8222**

3761. Worlds Fairs in the 20th-21st Centuries: A global perspective
Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8222

Daily Schedule by Time

Tuesday, April 16 – 6:00 pm to 10:00 pm

0059. *2019 National PCA Meetings and Events* PCA Governing Board Dinner and Meeting
Meeting Madison A

Wednesday, April 17 – 8:00 am to 9:30 am

1049. *Advertising* Understanding our advertising world
Cleveland 2

- Decreasing Advertising Revenues in College Media; Moving to Digital-First Media
Sandy York
- Push to Pull: Increasing Brand Loyalty for Citizens of the Mobile Village
Nicholas Artman

1059. *Science Fiction and Fantasy* Altered Carbon and Black Mirror
Roosevelt 4
Session chair: Yvonne Leach

- Altered Carbon's Poe – Precedents for "Sentient Places" in Sci-fi TV
Yvonne Leach
- Corruption is Only Skin Deep: Corrupted Capitalism and Technology in Altered Carbon
Artis Akard Gunn
- Spoiler Alert: SF as Prophecy and Reflection in Black Mirror
Sharon Henry
- The Dystopian Arc of Black Mirror's 'Arkangel'
Stacy Esch

Wednesday, April 17 – 9:45 am to 11:15 am

1066. *Gender & Media Studies* Gender and Media Studies I: Excessive Difference, Monstrous Ethnicity and Queer Performativity in Media
Wilson B
Session chair: Carlos Gabriel Kelly

- She-Wolf in the Closet: Shakira's Queer Desire and Ravenous Heteronormativity
Danielle Alexis Orozco, Bonnie R Opliger, Arielle Irizarry
- "Claiming a Space: Hybrid Epistemologies and Irreconcilable Antagonisms in BRUJOS"
Arielle Irizarry, Danielle Alexis Orozco
- Grace Quek's Monstrous Sexuality: Ambiguity and Victimhood in Gough Lewis' Sex: The Annabel Chong Story
Bonnie R Opliger

1130. **Cemeteries & Gravemarkers I. Above Ground and Beneath Truman**

- Not Underground Atlanta
John Soward Bayne
- Eklutna Cemetery
Annette Stott
- Creating Cultural Memory in Transylvania: The Knight King Pilgrimage Route
Joyce Corbett
- TEXAS: A Typical State's Guaranteed Protection of Its Cemeteries
Scott J Baird

1137. **Television Netflix, Binging, and Genre Roosevelt 5**

Session chair: Candice D Roberts

- The Loss of Silence in Episodic Storytelling: Binge-Watching and the New Narrative
Caitlin Stuckey
- Genre Game Changer: The Netflix Era of Television
Alexis N Isaac
- The Anecdote to Bingeing: New Anthology Television
Candice D Roberts
- The Surprise Drop: UnREAL Season Four, The Cloverfield Paradox, and Evolving Patterns in Streaming Video Distribution and Consumption
Cory Barker

1149. **Advertising Advertising & gender roles/stereotypes Cleveland 2**

- Taking Its Toll: Years of Advertising Portraying Women in Cleaning, Nurturing, Serving, and Seducing Roles
Kathleen A Lawrence

- Beyond Femvertising: Influencers in the Age of #MeToo
Neil H Feinstein, Minna Aslama Horowitz (nonpresenting coauthor)
- A Critical Analysis of Femvertising: En-gendering Empowerment and Consumer Activism
Aya Sami Shata, Wanhsiu Sunny Tsai (nonpresenting coauthor)

1159. *Science Fiction and Fantasy Whedonverses*

Roosevelt 4

Session chair: Heather M. Porter

- We are all Dolls: Consciousness & Sleep in the Whedonverse
Heather M. Porter
- The Political Economy of Joss Whedon's Firefly
Thomas Frank Strychacz
- Dr. Horrible, Incels, and the Manosphere: The Status Is Not Quo
Molly Brayman
- Ripley, Alice, and Echo: Three Examples of Corporate Malfeasance and the Female Body
Sherry Ginn

Wednesday, April 17 – 11:30 am to 1:00 pm

1166. *Gender & Media Studies* Gender and Media Studies II: The Heroines Tale—Reimagining the Female Hero's Journey in the New Millennium
Wilson B

Session chair: Caroline J Smith

- Female Robots Revolt: In Westworld, As In The Real World, Female Rage Is a Catalyst for Change
Arielle Bernstein
- Binge-Watching Binge-Eating: Depictions of Sex and Disordered Eating on Television's "SMILF"
Rachel Saslow
- To All the Boys I've Loved Before: Updating the Romantic Comedy for the #Me Too Era
Caroline J Smith

1230. *Black Performing Arts Area* Afrofuturism and Black Expressive Futures
Wilson C

- Janelle Monae and Missy Elliott: Black Artists of the Future.
Caleb Royal McKinley-Portee

- The Afrofuturistic Feminist Identity; Understanding Eve Ewing and Janelle Monae
Alison Sigman-Powell
1237. **Television Sexuality, Bodies, and Power**
Roosevelt 5
Session chair: Wesley J. O'Brien
- “Is that Gabardine?”: Seinfeld, Women’s Careers, and the #metoo Movement
Cindy Conaway, Diane Shichtman (nonpresenting coauthor)
 - Genre, Gender, and Sexuality in Miss Fisher’s Murder Mysteries
James T. Coon
 - Sex As a Weapon: Power Dynamics and the Commodification of Sexuality in Pretty Little Liars
Tricia Ennis
 - Westworld Hoel!: Technology and the Prostitution of the Western Frontier Myth
Wesley J. O'Brien
1249. **Advertising Understanding our advertising world II**
Cleveland 2
- When Markers Meet Marketing: Ethnicity, Race, Hybridity, and Kinship in Genetic Genealogy Television Advertising
Christine Scodari
1259. **Science Fiction and Fantasy Fifty Plus Years and We’re Still Watching: Star Trek #1**
Roosevelt 4
Session chair: Elizabeth Anne Thomas
- Celebrating 25 Years: Through the Wormhole with ST: DS9
Elizabeth Anne Thomas
 - Star Trek’s “City on the Edge of Forever”—Why peace movements matter
Michelle Tabit
 - Visualizing Empire: Adventure Narratives and Imperialism in Star Trek: Voyager
Leigh McKagen
 - Trekking the Binary: How Attempts at Inclusivity Reinforce Gendered Expectations of Performance
Matthew Nicosia
1260. **2019 National PCA Meetings and Events PCA Endowment Luncheon Meeting Taft**

Wednesday, April 17 – 1:15 pm to 2:45 pm

1301. *Game Studies* GAME STUDIES I: Looking and Listening to Aesthetics **Thurgood Marshall East**

Session chair: Craig Truitt Olsen

- The “Art” of game interaction: Comparing Marvel’s Spider-man (PS4) and Marvel Vs Capcom Infinite and the Aesthetics of Interaction.

Ibrahim Yucel

- Moments of Calm in Life is Strange. The emergence of flow, immersion and engagement through the absence of gameplay.

Michael Mosel

- Broken-World Playing: Awful Games, and the Glories of Bad Art

Andrew Ferguson

- Throughout the Ages: Musical Thematic Evolutions from the Final Fantasy Series

Craig Truitt Olsen

1307. *Fan Culture & Theory* Race and Representation in Fandom

Thurgood Marshall South

Session chair: Zina Hutton

- Fans, marks, stans, and smarks: Conceptualizing belonging, participation, and in/exclusivity across diverse fan communities

Danielle Kohfeldt

- Othered Spaces: The Place of People of Color in Comic Book Fandom

Liam Andres Espinoza-Zemlicka

- Black Women, Hated: Layers of Misogynoir in Fandom Spaces

Zina Hutton

1314. *Animation* Animation I: Through the Eyes of Animators

Jefferson

Session chair: Peter Chanthanakone

- Princess Iron Fan: How American Animators Influenced China’s First Animated Feature Film

Pamela Colby O'Brien

- Better Together: The Relationship of Full and Limited Animation in Yuri!!! on Ice

Kathryn Geneve Hall

- Walt Disney and the Art of Adaptation

M. Thomas Inge

1316. **Gender & Media Studies** Gender and Media Studies III: Gender Issues in Games, Selfies, Technology, and Politics
Wilson B
Session chair: Terri Toles Patkin
- (H)activism: Gender Mods in Video Games
Cameron Basquiat
 - Abjectivity: Our Selfie Subjectivity
Amy Lynne Hill
 - Gender in Classic Board Games: Messages from Miss Scarlet and Queen Frostine
Terri Toles Patkin
 - Hope Wears A White Collar: RBG and Signifying Grandmotherly Resistance
Elizabeth Nathanson
1319. **Music** Music I: Nostalgia and Popular Opinions
Thurgood Marshall West
Session chair: Gregory Robinson
- Musical Borrowing and Nostalgia in Jazz
Jeremy Grall
 - Musical Nostalgia, Intertextuality, and Agential Avatars in Badalamenti's Music for Twin Peaks
Kevin Clifton
 - From Cheesy to Chill: The Shift in Popular Opinions of Digital Synthesis and the 1980s
Megan L. Lavengood
 - Ageing, Nostalgia, and the Ambivalent Classicization of Classic Rock
Gregory Robinson
1320. **Popular Art, Architecture, and Design** I. Comics, Colbert, and Ceramics
Johnson
Session chair: Jennifer Streb
- "I've run out of crap": Stephen Colbert Teaching Contemporary Art
Emily L. Newman
 - Brendan Tang and Sin-ying Ho: The Juxtaposition of East and West, History and Contemporaneity, High and Low in Ceramic Art.
Shana Angela Salaff
 - Changes to Craft Practices in Central Vietnam: A Case Study of Bau Truc Pottery-Making Village
Huy Quang Nguyen, Phuong Quoc Dinh (nonpresenting coauthor)

1325. **Armed Conflict** World War II in Ads, Film, and Drama

Buchanan

- “There’s a Ford in Your Future”: Automobile Advertising in World War II

Kathy German

- Let’s Get Tough: Teenagers Helping to Fight World War II in the Movies

Sally Parry

- Winning the War, Becoming Our Enemy: U.S. Drama at the End of World War II

Robert McLaughlin

1328. **American Indian Literatures and Cultures** American Indian Literatures and Cultures I

Park Tower STE 8209

Session chair: Richard Sax

- Pop Culture as “Cultural Currency”: An Examination of Louise Erdrich’s *The Round House*

Cortney Smith

- “‘You Don’t Have to Say You Love Me,’ but You Should: Sherman Alexie’s *Memoir*”

Richard Sax

- Reading Hogan’s “Aunt Moon’s Young Man” through a Postcolonial Feminist Lens

Asja D. Cole

- The Reverence of Place in Tommy Orange’s *There There*

Carla Lee Verderame

1329. **Black Performing Arts Area** Black Performance Globally

Wilson C

Session chair: Gianina K. Lockley

- Examining Issues of Social Justice through Movement and Dance: A Case Study of students at the University of Ghana and University of Maryland, College Park

Gianina K. Lockley

- Lontal!: Ecomusicological Messages in the Songs of Sierra Leone’s Free-tong Players Musical Arts Troupe

Abimbola Naomi Kai-Lewis

1330. **Cemeteries & Gravemarkers II.** Cemeteries As Cities of the Dead

Truman

- The Making of a Taphophile: One student at a time

Sharon Pajka

- The Unitarian Church Cemetery in the Kingdom by the Sea
Gwendolyn J Turnbull
- Brewer Hill Cemetery and African-American Identity in Annapolis, Maryland
Michael Parker
- The Trask Cemetery at Yaddo: Creating the “Circle of Friends”
Dennis Montagna

1334. **Gothic Literature, Film & Culture I: Gothic Locations**
Roosevelt 2

- “‘There has to be a first time for everything,’ Eleanor told herself”: The Psychology of Delayed Adolescence in *The Haunting of Hill House*
Michael T. Wilson
- “‘Open Me Carefully’: Re-Visioning Women through Haunted Tales and Fairy Stories in Contemporary Short Fiction.”
Nicole Paige Burkholder-Mosco
- Growing the Gothic: The Gothic Heroine in *Flowers in the Attic*
Lauren Nicole Kennedy

1337. **Disability Studies (Special Topics Area) Disability Studies IV: Further Depictions in Literature**
Tyler

Session chair: David de Posada

- Living on The Peripheral: Exploration of Disability Studies and Differently-abled Heroes in William Gibson’s *The Peripheral*
Omonpee W. Petcoff
- “A Mutie Made Lord Over Us All”: Disability and Ableism in Lois McMaster Bujold’s *The Mountains of Mourning*
Christopher Luke Porter
- The (Dis)abled Muse: Deafness as Poetic Trigger in Joachim Du Bellay’s *Sonnets of Exile*
David de Posada

1341. **Film I—International Cinema: Nigeria, Namibia, and India**
Roosevelt 3

- Brymo’s Lagos: Nigerian Contemporary Music Videos and the City
Ehijele Femi Eromosele
- Tim Huebschle’s *Rider without a Horse (2008)* and the Removal of the Reiterdenkmal Statue in Windhoek, Namibia
richard voeltz

- Orient in the Cinemas of India: Early Bombay Cinema, Bombay Talkies, and Imperialism
Ambuja Raj

1342. *Fairy Tales* Fairy Tales I

McKinley

- Poison Apples: Misogyny and Jungian Analysis in Disney's Snow White
Dakota Schüle
- Weaponizing Female Sexuality in Atwood's *The Heart Goes Last*: Remimagining "The Robber Bridegroom" and "Little Snow White"
Megan Cannella
- "Sleeping Beauty" in the Age of #MeToo
Robin Gray Nicks

1349. *Literature & Madness* Literature and Madness

Cleveland 2

Session chair: Russ Pottle

- Hipsters, Flipsters, and Holy Fools: Beat Literature and the Politics of Madness
Stephen R Duncan
- TV Eye: Paranoia, Fear and Couch Potatoes in Thomas Pynchon's *The Crying of Lot 49*
Stewart Parker
- Madness and the Intellectual Journey in Chekhov's Short Fiction
Michael H. Janis

1351. *Television* Space and Place

Roosevelt 5

Session chair: Armeda Celestine Reitzel

- Iris on Baltimore: *The Wire*, Documentary, and a Politics of Space
Richard Monahan Farrell
- Voices of Fayetteville, Arkansas: Down-home Stories with a Touch of Hollywood Pizzazz
Armeda Celestine Reitzel

1352. *Horror (Text, Media, Culture)* I. Teaching Horror I

Roosevelt I

Session chair: Colleen Karn

- Unraveling the Monsters of Imperial Texts: Victorian Mummy Fiction and Ethical Pedagogy in Monster Studies
Andrew Del Mastro

- The Vampire Lens: Benefits and Struggles Teaching an Interdisciplinary Course Using Jeffery Cohen's Monster Theory.
David L Hansen
- "It's Alive!": Sparking Students' Interest in Critical Analysis with Frankenstein
Colleen Karn

1353. **Science Fiction and Fantasy** Fantastical and Mythological Illustrations
Roosevelt 4

Session chair: Stan Hunter Kranc

- Fantastic Narratives in the Games of □ Ryan Laukat
Stan Hunter Kranc
- Dinosaurs and Popular Culture
Becca Justinus
- Man & Myth & Science Fiction: The Influence of Johnny Appleseed in Science Fiction
Pamela Achenbach
- If you can't tell, does it matter? Using Fantasy as a Coping Mechanism in Pan's Labyrinth and Westworld.
Rachael Anne Crosbie

1354. **Ecology & Culture** Ecology and the Cityscape
Park Tower STE 8206

- The Language of the City: Urban Design and Rhetorical Nudges
Kathleen Vandenberg
- Open for Business: Landscape Aesthetics and Commercial Culture
Terre Ryan
- Failing infrastructures: The hydrosocial cycle and water in the U.S.
Marceleen Mosher, Kristen Chamberlain

1357. **Television** Surveillance, commodification, and isolationism: Smart TVs, Affluence Porn, *The Walking Dead*, and *This Is Us*

Madison B

Session chair: Delia Poey

- Can Your TV Do That?: Surveillance, Smart TVs, and the Value of Privacy
Cara Dickason
- From the world to your living room: Exploring isolationism and parochial nostalgia in broadcast television dramas, 2002-present
Anna Aupperle
- Troubled Borders: Fear the Walking Dead and National Anxieties
Delia Poey

1360. **2019 National PCA Meetings and Events** PCA Endowment Reviewers Session
Meeting Taft

1362. **Comics and Comic Art** Comics and Comic Art I: The Form
Thurgood Marshall North

- Comics Gig-ing: Dispatches from an Ethnography of Comics Work.
Ora McWilliams
- Drawing the Body In: A Comic Essay on Trans Mobility & Materiality
KC Councilor
- “Cupples & Leon: Comic Book Missing Link and Precursor to the Graphic Novel”
Darren Harris-Fain
- DC Comics’ Renaissance: An Examination of the Audience of The New Teen Titans
Joshua Roeder

1367. **Children/Young Adult Series Books and Dime Novels** Representations of Race in Dime Novels and Series Books

Park Tower STE 8228

Session chair: Marlena E Bremseth

- By Its Cover: African-American Teens in/and the Bluford Series of Young Adult Novels
Gretchen Kay Lutz
- Avada Kedavra: The Legerdemain of Discourse on Race and Ethnicity in Harry Potter
Christina Ferraz
- A One Eighth Disadvantage: Race Relations in the Nineteenth Century from the British Perspective of Author M. E. Braddon
Marlena E Bremseth

Wednesday, April 17 – 3:00 pm to 4:30 pm

1401. **Game Studies** GAME STUDIES 2: Gaming’s Cruel Optimisms: Race and Affect in Games Media

Thurgood Marshall East

Session chair: Amanda Cote

- Treading the Same Path: Issues of Race and Gender for Early Adopters of Commercial Virtual Reality
Maxwell Foxman

- Defying the Death of the Gamer: History, Race, and Retrogaming
Amanda Phillips
 - Asian/Cyborg/Spy: Racial Alienation in Prey
Andy Yeh
 - Failing to G-Kick Stereotypes: Race, Gender, and Identity in The Guild
Amanda Cote, Cody Mejeur
1402. **Punk Culture** Flex Your Head: The Importance of the Washington DC Scene from the Eighties to the Present.
Round table Hoover
Session chair: Brian Cogan
1407. **Fan Culture & Theory** Roundtable on Race in Fandom and Fandom Studies
Round table Thurgood Marshall South
Session chair: Zina Hutton
Presenters: Cait Coker, Zina Hutton, Samira Shirish Nadkarni, Robin Anne Reid
1408. **Travel and Tourism** Travel & Tourism I
Jackson
Session chair: William E Lenz
- A Visit to Glacier National Park and a Look into the Eyes of a Grizzly Bear
Clarice Baux
 - “ONCE UPON A MEMORY”: AUTOETHNOGRAPHY AS A METHOD FOR STUDYING NOSTALGIA AT THEME PARKS
Andrew David Anglin
 - Authentic Alaska? Cruising for Souvenirs on the Inside Passage
William E Lenz
1414. **Animation** Animation II: Technology and Animation
Jefferson
Session chair: David McGowan, Michael J. Meindl
- No Longer “As Crappy as Possible”?: The High-Definition Revisioning and “Unbleeping” of Early Seasons of South Park
David McGowan
 - Draw What You See: Motion Capture as Enhanced Reference Tool for Animation
Brad Paul Lewter
 - The Camera Room: The Reluctant Dragon and the Social Aspect of the Multiplane Camera
Michael J. Meindl

1416. **Gender & Media Studies** Gender and Media Studies IV: Femininity, Masculinity, and Empowerment in Magazines and Literature

Wilson B

Session chair: Jennarae Niece

- ‘Your Zine Changed My Life’: Sassy Magazine and 1990s Zines
Jolie Braun
- When Teen Vogue Got Woke, Seventeen Stayed the Same: Empowerment, Politics, and Consumerism in Teen Vogue and Seventeen.
Shara L. Crookston
- Survivors and Activists: Popular Representations of Girls’ Leadership in Teen Magazine and Social Media Coverage of March for Our Lives
Emilie Zaslow
- Tripping the Line Elastic: Limitations and Masculinity in Neil Gaiman’s “How to Talk to Girls at Parties”
Jennarae Niece

1419. **Music** Music 2: Mixing

Thurgood Marshall West

Session chair: Sharon Becker

- The Future of Detroit’s Music Industry: A Descriptive Study of Industry Professional Views
Grace Pawluszka
- “Should I Stay or Should I Go?”: ’80s Music and Identity in Stranger Things
Joseph Vogel
- I’m the Man: How New Wave Music Created New Waves of Masculinity
Sharon Becker

1420. **Popular Art, Architecture, and Design II.** New Currents in Museum Practice

Johnson

Session chair: Jennifer Streb

- Respecting Difficult Histories
Emily Arline Maxwell
- Integrating Language Learning in Museums: Developing Cultural Tolerance in an Increasingly Diverse Society
Hannah Barber

1425. **Armed Conflict** Contemporary Conceptualizations of War

Buchanan

- The Erosion of the State's Monopoly on Violence in the Time of Supranational Globalization
Mark E Anderson
 - Embracing Morality: Sacrifice, Power, and the Great War in Donnod Entertainment's *Vampyr*
Miranda Buchanan Radziejewski Schnakenberg
 - "The Long Aftermath: 'Comfort Women' Issues in Recent South Korean Films"
Margaret Stetz
 - An Ethnographic Study of Namibia in Armed Conflict
Umeme Aushi Sababu
1428. ***American Indian Literatures and Cultures*** American Indian Literatures and Cultures II
Park Tower STE 8209
Session chair: Rachel Presley
- "Mari Sandoz Writing (Righting) History: Focusing the Sappa Creek Incident on the Cheyenne"
Jillian L Wenburg
 - The Promiscuous Squaw and the Innocent Princess: Native American Women's Representation in Television and Film in the 21st Century Revisited
Gayatri Devi
 - Authenticity in the Eyes of Outsiders: A Mixed Heritage Obstacle
Ann Caindec
 - Occupying Rushmore: Panoptic Resistance and the Saccade
Rachel Presley
1429. ***Black Performing Arts Area*** Hip-Hop and Performance
Wilson C
Session chair: Julie Grob
- The Rhyme Books of HAWK of the Screwed Up Click
Julie Grob
 - Not Just Filler: The Comedic Origins and Importance of the Hip-Hop Skit
Fred Davis Winchester
 - Brockhampton and the Queering of Hip-Hop
William Daniels
1430. ***Cemeteries & Gravemarkers*** III. Essence of Monumentation
Truman

- The Life Masks of Great Americans: John Henri Issac Browere's Memorialization of the Heroes of the Early American Republic and the Creation of the Fenimore Museum
Francis Rexford Cooley
- Nathan Bedford Forrest in Memphis: Grave, Myth, Man and Context
Timothy Sedore
- Embodying Innocence? The Eliza Barnwell Hayward Monument at Charleston's Magnolia Cemetery
Elisabeth Roark

1434. **Gothic Literature, Film & Culture II: Gothic Media
Roosevelt 2**

Session chair: John Doyle Baldari

- Using the Alien franchise to focus and identify implicit bias in media entertainment
John Doyle Baldari
- 'My Name is Victoria Winters': Gothic Feminism in the Early Seasons of Dark Shadows
Natalie Neill
- "You Take It with You": Spectres, Demons, and Mobile Haunting in the Insidious and The Conjuring Film Series
Enrique Ajuria Ibarra
- "I'm not scared of sheets": The De-reifying Gaze of the Gothic Heroine/Victim
Jason Ray Carney

1437. **Disability Studies (Special Topics Area) Disability Studies V: Depictions of Autism in Popular Culture
Tyler**

Session chair: Jeffrey Swenson

- Analytic, Unemotional, and Alluring: Depictions of Autistic Women in Television
Jeffrey Swenson
- The Centralization of Intersectional Analyses in Disability Studies
Boke Saisi

1441. **Film Film II—International Cinema: Egypt and Iran
Roosevelt 3**

- The Square: The Egyptian Revolution through the eyes of the Revolutionaries
Noor Elmaghrabi
- Something New Under the Sun? Abbas Kiarostami's Certified Copy
John Carlberg

I442. *Fairy Tales* Fairy Tales II

McKinley

- In a “Peculiar Country”: Queer Magic, Temporality, and Desire in George MacDonald’s *The Wise Woman*
Kalli Damschen
- *A Bundle of Identity: Interweaving Identity and Personality through Rumpelstiltskin*
Ana Carolina Marrero
- *Red, Grandma, the Wolf, and Pinterest*
Diane Calhoun-French

**I449. *Academics and Collegiate Culture* College Career Choices
Cleveland 2**

- *Pregnancy in the Ivory Tower: Hopes and Concerns of the Untenured Professor*
Danna Prather Davis
- *The “New” Tenure: Is it worth fighting for?*
Kathy Brady
- *The Sense of an Ending: Reflections on Late Career*
Eva Gold
- *Early and Late Career Choices*
Arlene Caney

I451. *Television* Netflix, the CW, and Representation

Roosevelt 5

Session chair: Amanda McClain

- *Why We Watch Streaming Television*
Amanda McClain
- *I Want to See Me!: An Exploration of Netflix Originals as Representative Television*
Angelique Herring
- *Defining Diversity in Primetime: The CW “Open to All” Campaign*
Nichole Bogarosh

I452. *Horror (Text, Media, Culture)* II. International Horror

Roosevelt I

Session chair: John R. Ziegler

- *“Man: King of Monsters?”: The dynamics of man and nature in the atomic dawn of Godzilla: King of the Monsters and the Kaiju Resurgence*
Thomas Chiodini

- “What Two Recent Israeli Horror Films Reveal about the Sources of Violence in Israel/Palestine.”
Oren B Barak, Daphne Inbar
- Zombies and Hybridity in Cargo
John R. Ziegler

1453. *Science Fiction and Fantasy Our Dystopian Times #1*

Roosevelt 4

Session chair: Derek Sweet

- Refugees, Justice, and the American Way: Supergirl Resists the Alt-right
Derek Sweet
- Warlocks and Warheads: Post-American Gothic in American Horror Story: Apocalypse
Rikk Mulligan
- And The Void Stared Back: Nietzsche, Nihilism, and the Reason We Need Superheroes
Abigail Moore
- Babylon 5 and President Clark... I mean Trump... no, I mean Clark: Authoritarianism Realized and Confronted—when speculative fiction becomes reality.
Toby Braden Johnson

1454. *Ecology & Culture Garden Power*

Park Tower STE 8206

- Anne Spencer’s Garden Emancipation
Melissa Zeiger
- Charles Lathrop Pack and the War Garden Movement of World War I.
Julia R. Tryon
- Reflections in the Shimmer: An Ecocritical Reading of Alex Garland’s Annihilation
Michelle Ramos-Rodríguez

1457. *Television Race: Jane the Virgin, American Crime, and Elektra*

Madison B

Session chair: Christopher K Jackson

- “Progress? Examining the Burden of Race in ABC’s American Crime”
Christopher K Jackson
- “I Know, Straight Out of a Telenovela!”: Jane the Virgin and Multicultural Discourse
Michaela Lauren Plummer

1459. **2019 National PCA Meetings and Events** The Historical Evolution of Presidential Mourning Traditions & Rituals and Tours of the Decatur House
Special event **Madison A**
1460. **Biographies** Biographies I: Hip Hop
Taft
- Crossfading Auto/biographies of Self and Place in The Night Marcher's Three Dots
Ruben Enrique Campos
 - Repping Failure: MC Jin and Freestyled Life Writing
Brian Su-Jen Chung
 - Redefined What Is Meant to Be Divine: Prayer and Protest in Blue Scholars
Mark Villegas
 - "Freaky" Asian Americans and Hip-Hop Musical Auto/biography
Roderick Labrador
1461. **Material Culture** Why We Make and Why it Matters
Cleveland I
Session chair: Callie Clare
- Lana Turner, a.k.a, Sweater Girl: Unraveling the Sweater to Save the Girl
Rebecca Elaine Schuiling
 - You Kill the Zombies and I Make the Coffins: One Makers Community's Tolerance for Corporate Anxiety
Mary Wright
 - Political Threads: Art Quilts as Feminist Resistance
Callie Clare
 - Drum Majors and Drill Masters: Marching Band Uniforms and American Militarism
Meriah Swope
1462. **Comics and Comic Art** Comics and Comic Art 2: Historical Perspectives
Thurgood Marshall North
- Putting away the bagpipes and shortbread: The transformative role of graphic narrative in recovering the forgotten memory of slavery in Scotland
Innes Mitchell
 - The Fine Art of Genocide: Underground Comix and the Shadows of U.S. History
Chad Barbour

- William Moulton Marston's Real Wonder Women: Female Athletes in a Pre-Title IX World
Ruth McClelland-Nugent
- Navigating Jimmy Corrigan: time, space, and other puzzles
Jean Braithwaite

1466. The Sixties I: Art, Media, and Protest

Taylor

Session chair: Kevin M. Moist

- Mari Tepper: The Art of Psychedelic Activism
Megan Michelle Farlow
- Chasing that Dollar: Dissent and the Critique of the Economy in the Underground Presses of the Sixties
Matthew Pifer
- Antipodean Psychodelia: Rock Music and Counterculture in Australia and New Zealand, 1960s-70s
Kevin M. Moist

1467. Children/Young Adult Series Books and Dime Novels Dime Novel Themes

Park Tower STE 8228

Session chair: Demian Katz

- "Nobody'd ever know that there was a piece of you missin' ": Amputees and Artificial Limbs in Dime Novels
Matthew Short
- Why Aren't American Ghosts Real? An Examination of Dime Novel Era Ghost Stories
Sata Prescott
- Dime Novel Monsters: The Monstrous and Prehistoric in Early Popular Fiction
Demian Katz

Wednesday, April 17 – 4:45 pm to 6:15 pm

1501. Game Studies GAME STUDIES 3 & 4: Gaming Internationally and in the Classroom

Thurgood Marshall East

Session chair: Evan Lauteria

- Electronic Gaming's Role in Akihabara's Transition into Japan's Pop-Culture Nexus
William Helmke

- Final Fantasy Doesn't Smell: Japanese Role-Playing Games and "Culturally Odorless" Globalization
Evan Lauteria
 - "These are not the games you're looking for": Problematizing Gameful Approaches to the Classroom
David John Petroski
1502. **Punk Culture** The Importance of Place and Politics in Punk
Hoover
Session chair: Kaitlin Sager
- Nazi Punks Fuck Off: Skinheads and Radical Youth in 1980s France
Kaitlin Sager
 - "From Camden Town to 44th and 8th': Place in the Songs of The Clash"
Pete McCluskey
1504. **Internet Culture** #Hashtag Activism and Social Networking
Marriott Balcony A
Session chair: Judith E Rosenbaum
- #HashtagActivism, Flak, and the Manufacture of Dissent
Amy M Corey
 - #BoycottNike: Analyzing the role of corporate influence on online meaning making
Judith E Rosenbaum
1507. **Fan Culture & Theory** Fan Spaces, Contact Spaces, Disruptive Spaces
Thurgood Marshall South
Session chair: Katherine Anderson Howell
- Learning Allyship and Identity: Developing Social Consciousness in Fandom Spaces
Adrienne E Raw
 - Texting Back: How Media Convergence Facilitates Sexual Fantasies and Minority Representation
Madeline Hawk, Jing Xian Yang
 - New Ways to Fic: How Kpop Fans Are Using Social Media
Shandra Morehouse
 - Glow Up in the Contact Zone: Makeup and Beauty Fan Interaction on Instagram
Katherine Anderson Howell
1508. **Travel and Tourism** Travel & Tourism II
Jackson
Session chair: Rachel Bonini

- From Global Travel to America's Paradise: American Tourism in Hawai'i, 1866-1988
Rachel Bonini
- Asian Crossings: American Travelers and the Creation of Intercultural Zones, 1880-1900
Constance Chen
- Inventing Polynesia: The Appropriation and Creation of Polynesia in Twentieth Century Tiki Bar
Emily Sullivan

1514. **Animation** Animation III: The Wonderful Worlds of Disney Animation
Jefferson

Session chair: Robert Neuman

- Abbreviating Mickey Mouse: The Art of Remediation in Disney Cartoons
Brent Cowley
- Father Still Knows Best: Exploring the Construction of Traditional Masculinity as Depicted in Portrayals of Fatherhood in Disney Princess Movies
*Elizabeth Mansley, Dana Hysock Witham (nonpresenting coauthor),
Katie Nicole Mirance*
- Toad, Alice, and Peter: From England to Disney Land and Back
Robert Neuman

1516. **Gender & Media Studies** Gender and Media Studies V: Hypermasculinity, Superheroes, and Popular Tropes in Television
Wilson B

Session chair: Kristi Rowan Humphreys

- Big (Metaphorical) Swinging Dicks: Gender Nonconformity and Hypermasculinity on Showtime's Billions.
Michael Mario Albrecht
- Can superheroes really save the world today (without women and surveillance)?
Stéfy McKnight
- The Twinning Trope of 1960s Television: Female Writers vs Male Writers
Kristi Rowan Humphreys

1519. **Music** Music 3: Superstars
Thurgood Marshall West

Session chair: Richard D. Driver

- Bob Dylan, champion of the outcasts
Alejandro Rodriguez

- “Do You Recall What Was Revealed”: An analysis of The Beatles societal importance and legacy
Casey Jai Nicole Senay
 - Greetings, As Always, From Asbury Park
Patricia Hillen
 - McCartney at Egypt Station: Anniversaries, Experimentation, and Rejuvenation
Richard D. Driver
1520. **Popular Art, Architecture, and Design III.** Architectural Exploration, Monkeemania, and Transdisciplinary Integrated Learning
Johnson
Session chair: Jennifer Streb
- Architectural Exploration as ‘Plain’ Phenomenology
Stanley C. Kranc
 - Monkeemania in Australia
Derham Groves
 - Transdisciplinary Work Integrated Learning in creating new outcomes for health and wellbeing
Lisa Ann Scharoun
 - Glen Lennox: Understanding Architecture and Culture in a post-WWII, Southern College Town
Linda Jacobson, John Blythe
1528. **American Indian Literatures and Cultures American Indian Literatures and Cultures III**
Park Tower STE 8209
Session chair: Keira Anderson
- Redsk*ns: The Property Right to Racism
Alexander Pearl
 - Aole TMT: The use of songs in the We Are Mauna Kea Movement
Colby Miyose
 - Bolivia’s “Law of the Rights of Mother Earth”: Indigenous Peoples’ Leadership in Sustainable Environmental Policy
Keira Anderson
1529. **Black Performing Arts Area Jazz Cultures**
Wilson C
Session chair: Michael Borshuk
- “Dig the Man Ray of piano!”: Thelonious Monk’s Dada Dandyism
Michael Borshuk

- Performing Blackness and Lindy Hop in “Sugar Hill Masquerade”
Aryn Kelly

1530. ***Libraries, Archives & Museums*** Libraries as (Popular) Cultural Centers
Truman

- 3R’s in the Mayaguez Children’s Library: Reading, Resilience, and Relevancy
Edcel Javier Cintron-Gonzalez

- When Culture is Out of Reach: Recovering from a Fire at Kansas State University Libraries
Casey Hoeve

- Books as “Art”: The 21st Century Revolution in Publishers’ Bindings
Angela Washington

1533. ***Romance Man Up: Masculinity, Sexuality, and Sex Appeal***
Wilson A

Session chair: Maria Ramos-Garcia

- Buffy the Vampire Slayer: Tackling Toxic Masculinity Through Romance and the Supernatural
Cory Wren Murphy

- Mass Market Pornography: Romance Novels for Men are Different
Jonathan Allan

- Writing the (gendered) romance? Slash genres and concepts of gender, sexuality and family
Julia Elena Goldmann

1534. ***Gothic Literature, Film & Culture III: Gothic Horizons***
Roosevelt 2

Session chair: Alison Fraser

- A Dancefloor Tragedy: The End of Goth Nightclubs in Vancouver and Toronto
Alison Fraser

- Word of Command: How Stanley’s Parable, Stanley Milgram, and Vlad the Impaler Reinforce Gothic Mesmerization
Mark DiMauro

- “I Don’t Have a Birth Certificate, So I Guess I Don’t Exist”: Posthumanism, Frankenstein’s Monster, Superboy, and the Uncanniness of Created People
Jillian Boger

1542. ***Fairy Tales*** Fairy Tales III
McKinley

- Creating feminine evil: The Little Mermaid and Ursula
Elizabeth Schreiber-Byers
 - From Magical to Mundane: Re-Writing “Cinderella” Tales in Gregory Maguire’s Confessions of an Ugly Stepsister
Lisa Valenzuela
 - Scary Good: Contemporary Fairy-Tale Heroines and the Monstrous Queer
Alba Morollon Diaz-Faes
 - HBO’s Game of Thrones: The Women as Fairy Tale Archetypes.
Linda Holland-Toll
1545. **2019 National PCA Meetings and Events Meet Jeff Krulik: Heavy Metal Parking Lot Revisited**
Special event Coolidge
1549. **Academics and Collegiate Culture Creative Classroom Comments Cleveland 2**
- What We Talk About When We Talk About a Syllabus
Tom Fick
 - Singlism in Higher Education
Craig Wynne
 - Audio Bookends: Making the Most of our Minutes with Popular Music
Michael David Measel
 - “Dear White People,” Speech, and Scholarly Standards
Alyson Farzad-Phillips, Matthew Salzano
1551. **Television Diversity, Identity, and Race Roosevelt 5**
Session chair: Cornelia Klecker
- Sass, Scenery, and Sorcery: The Hallmark Channel’s Tired Caricatures of Blackness
Courtney Novosat
 - AN EXPLORATION OF THE PREVALENCE AND PREDICTORS OF INTERRACIAL PRIMARY RELATIONSHIPS IN TELEVISION ADVERTISING
Thomas Clark
 - “Just an Aberration: Diversity and Character Tropes in Contemporary Prime Time Television”
Cornelia Klecker
 - Daytime Court Television and the Negative Construction of Black and Gay Identities
John Ribar

1552. *Horror (Text, Media, Culture)* III, Horror & the Family Unit

Roosevelt I

Session chair: Lauren Rocha

- Sacrificial Lambs: The Use of Child Death as a Trope for Innocence in the Novels of Stephen King
Kate M Vega
- Home is Where the Horror Is: Family as the Source of Horror and the Abject in ‘Elevated’ Horror
Ava Brillat
- Patriarchal Possession: The Unruly Female Body in Possession Films
Lauren Rocha

1553. *Science Fiction and Fantasy* Our Dystopian Times #2

Roosevelt 4

Session chair: Abraham Mullican

- Thanos and The Empire did Nothing Wrong: The Rise of Nationalism in Subreddit Fandom Culture
Abraham Mullican
- “There is More Than One Kind of Freedom ... Freedom to and Freedom from”: Cultural Tightness in *The Handmaid’s Tale* and *The Walking Dead*
Ann Marie Burton
- How Do You Argue with Fox Mulder?: Perpetuating and Debunking Conspiracy Theories and Pseudoscience on *The X-Files*
Caitlin Kirby

1557. *Television* *Bojack* and *Too Many Cooks*

Madison B

Session chair: Nicholas Bollinger

- Reality on Television: *Bojack Horseman* and Simulacra
Tyler Donavon Curran
- “What Are You Doing Here?”: *Bojack Horseman’s* Comic Descent into Tragedy
Nicholas Bollinger

1560. *Biographies* Biographies II: Literature

Taft

- Haunting Boz: Invention, Projection, and Ideological Conflict in Dickens Biopics
Daniel G Lauby
- Autobiographical Nightmares: Ray Bradbury’s Elliott Family and a Memoir of Technological Change in Modern America
Kasey Marie Sease

- “I Read the Comic Book Version:” The Significance of Reading and Writing in *The Complete Persepolis*
Rebecca Yearsley Signore
 - Animal Biography in the 19th century
Priscilla Finley
1561. **Material Culture** Image is Everything!
Cleveland I
Session chair: Amanda Almon
- The Body and the Interior: Women and Household Furniture at the Fin de Siècle
Shu-chuan Yan
 - Crepe Paper’s “Eye-Delights” and Disposable Domestic Creativity
Katherine Riley
 - A Doll to Action: How Companies are Changing the Marketing of Dolls through Media and Design to Generate Confidence in Girls as Seen through D.C. Super Hero Girls, Disney, Barbie and Other Brands
Anna Flemming
 - Health Objects: From Patient Literacy to Obsession and Self-Diagnosis.
Amanda Almon
1562. **Comics and Comic Art** Comics and Comic Art 3: Political Topics
Thurgood Marshall North
- The history of the not-so “White” Tyger: The search of a Hispanic Black Panther.
Moisés Hassan Bendahan
 - Graphic Stories of Syrian Refugees
Amy Nyberg
 - Rebuilding Captain Marvel: The Reconstitution of Marvel’s Carol Danvers
Richard Stevens
 - Identity-Construction and Collective Histories After Trauma: Benefit Comics Anthologies for Puerto Rico Relief
Natalia Colon Alvarez
1563. **Eros, Pornography & Popular Culture** Polyamory 101: More than two, three, four, five... The Basics of Polyamory
Round table Harding
Session chair: Ken Muir
Presenters: Judy Guerin-Cunningham, Ruby Bouie Johnson

1566. *The Sixties* The Sixties II: Rock Music and Counterculture

Taylor

Session chair: Kevin M. Moist

- **Campus Rock: Drew University, Rock Music, and the Counterculture, 1967-1968**

James M. Carter

- **“High Desert Harmonies”: Joshua Tree Park, Gram Parsons, and the Birth of Cosmic American Music**

Robert Bennett

- **When Representation Becomes the Real: “The Monkees” and The Monkees at the Postmodern Turn**

Diana Belscamper

1567. *Children/Young Adult Series Books and Dime Novels Series* Book Themes

Park Tower STE 8228

Session chair: James D. Keeline

- **Around the World in Ten Years: Elizabeth W. Champney and The Three Vassar Girls Series**

Kathleen Chamberlain

- **“‘To See If College Could Make Half the Woman of Me That It Made of My Mother’: The Beverly Gray Series as a Mid-Century Return to Progressive-Era Girls’ Series Fiction”**

Emily A Hamilton-Honey

- **Ken Holt: By the Numbers, 16 - 18**

Henri Achee

- **The Spirit of Adventure: Travels to Exotic Locales in the Imagination, Library, and Fact**

James D. Keeline

Wednesday, April 17 – 6:30 pm to 8:00 pm

1602. *Punk Culture* Punk Aesthetics, Humor, and Critique

Hoover

Session chair: Zachary Dobbins

- **Anger Is Not the Only Energy, Part 1: El Vez**

Zachary Dobbins

- **Tex-Mex Punk Cinema**

Ed Cameron

1604. *Internet Culture* Internet Aesthetics

Marriott Balcony A

Session chair: Colin Helb

- “Dog Filter, Hoe Filter?”: Reclaiming Femininity on Snapchat’s Lenses
Jin Sol Kim
- it’s cool to type like this: on the lowercase aesthetic of web 2.0
Sam McCracken
- Amplified Bards: The Double Life of Performance Poetry on YouTube
George Cox

1607. *Fan Culture & Theory* Performing Fandom

Thurgood Marshall South

Session chair: Matthew L. Hale

- From Foam to Fantasy: Cosplay, Making, and Material Culture
Matthew L. Hale
- Renaissance Faire Playtrons as Pop Culture Flâneurs
Susan Martens
- “The Nerds Are in Charge Here....” Fan Identity and the Con Celebrity Encounter
Anthony Chase Dannar
- Fan Agency in Professional Wrestling
william gerdes-mcClain

1608. *Travel and Tourism* Travel & Tourism III

Jackson

Session chair: Michael Hall

- Traversing Paradigms: Time Travel as Trope in Octavia Butler’s *Kindred*
Michael Hall
- At the Intersection of Traveler and Tourist: Edith Parsons’ Travels as a Foreign Insider
Faith Childress
- “Never Too Young To Travel”: Reading About Youth Travel Between the World Wars
Katherine Cartwright

1610. *Rhetoric, Composition, and Popular Culture* People, Places, Rhetoric

Marriot Balcony B

Session chair: Jennifer Courtney

- Living in the Woods, Living off the Land: Women’s Narratives of Solitude and Self-Sufficiency
Jennifer Courtney

- “This Land is Your Land; This Land is My Land”: Tribal Casinos as Appropriation
Jacob Crystal
- Killing off hope? The Zombification of Climate Change
Tess Pierce
- “You have to look up”: Teaching Visual Rhetoric Through Monuments and Memorials
Melissa Bender

1614. **Animation** Animation IV: Animation and the Real World

Jefferson

Session chair: Holger Lang

- Media criticism on animated urban surfaces - spatial augmented reality (SAR) in public discourse
Martina Tritthart
- Reality? Boring! Animation as a catalyst of the experienced world
Jens Meinrenken
- The distorted space-time continuum between feature film and animation
Stefan Stratil
- Identity reflected in artistic, experimental, documenting animation
Holger Lang

1616. **Gender & Media Studies** Gender and Media Studies VI: Performing Gender In Music

Wilson B

Session chair: Kristin Lieb

- “Feel Like a Woman”: Constructing Womanhood in Pop Songs
Mark W Sullivan
- I’m Just Curious, Is This Serious: The Rise of the Queer Woman Pop Star in #20gayteen
Kristin Lieb

1619. **Music** Music 4: Broadcasting, Payment, and Production

Thurgood Marshall West

Session chair: Joe Rapolla

- Two Hours Dedicated to Nothing...: What I’ve Learned Hosting a Local Music Radio Show
Frank Bridges
- “Modernizing” Music Copyright: Remunerating Songwriters and Artists in the Streaming Age
Jared LaGroue

- The Produced Voice: Collaboration, Technology, and Contemporary Vocal Production in Pop Music
Justin Adams Burton
 - Blue Hawk Records: Transformative Learning for a Transforming Industry
Joe Rapolla
1620. **Popular Art, Architecture, and Design IV.** Stripping, Spectacle, and Viewership
Johnson
Session chair: Jennifer Streb
- Selling Out: Collisions of Art, Stripping, and Popular Space
Marissa Vigneault
 - The Showgirl Manifesto Abstract
Alison J Carr
 - Mapping the Creation of a Boylesque Audience in Social Media: Ambivalent Spaces for Queer Sexualities and Bodies
Kalle Westerling
 - Adapting Dark Heritage for Dark Living: New Life in the Old Salem Jail
Ashley Wheeler
1624. **2019 National PCA Meetings and Events** President's Opening Reception
Get-together Presidential Suite
1628. **American Indian Literatures and Cultures** American Indian Literatures and Cultures IV
Park Tower STE 8209
Session chair: Timothy Petete
- Indigenous Pop Culture & New Media: Alternative Forms of Storytelling
Sarah Henzi
 - Ah, Thunderbird, very heroic: John Proudstar and the representation of Native Americans on Fox's The Gifted
Eean Grimshaw
 - The Tool Becomes a Weapon: Voice and Contemporary Indigenous Art
Timothy Petete
1629. **Black Performing Arts Area** Black Performance in Communities and in Public
Wilson C

1630. *Libraries, Archives & Museums* Collection Issues

Truman

- How Many Red Power Rangers Do We Keep? The Browne Popular Culture Library's Approach to Collecting, Organizing, Conserving and Weeding its Realia Collection
Dana Sergent Nemeth, William Richard Avila
- Gaining Access to the Murder Scenes of Twin Peaks, Hellraiser, and Evil Dead Through Metadata Forensics
Rob Edward King
- Should the Public Library Promote Popular Fiction?
E.E. Lawrence

1633. *Romance* How to Talk About Media (when you're not quite sure how):

A Workshop

Round table **Wilson A**

Session chair: Katherine E. Morrissey

1634. *Gothic Literature, Film & Culture* IV: Gothic Texts

Roosevelt 2

- Infusing a Spark of Being: Assembling Twenty-First-Century Gothic Narratives
Rebecca Janicker
- The Mummy's Revenge and Robert Bloch's Transatlantic Shop of Horrors
Sharla Hutchison
- The Search for the Meaning of Life in The Book of Thel and The Picture of Dorian Gray
Adriana Esther Lebron-Larrache
- One Root of Southern Gothic: The Appalachian Exclusion
Louis Palmer

1637. *Disability Studies (Special Topics Area)* Disability Studies VI: Fitness, Superheroes, Comics, and Mental Health

Tyler

Session chair: Samira Rajabi, Rosalind Sibielski

- Nothing Can Stop You: CrossFit, Trauma, and the Digital Remaking of Ability
Samira Rajabi
- Not Superhero Accessible: The Temporal Stickiness of Disability in Superhero Comics
Dr. Casey Ratto

- My Favorite Comic Is Monster Girl: Helene Fischer’s Crip Reappropriation of Monstrosity
Chris Foss
 - “What Else About Our Reality Is Actually a Disorder?”: Mental Illness as Crises of Reality and Morality in FX’s Legion
Rosalind Sibielski
1641. **Film** Film IV—Film & Gender: Subverting the Gaze, The Bestial Little Girl, and *Arrival*
Roosevelt 3
- Here’s Looking at You, Man!: Visual Anti-Pleasure in Mainstream Cinema
Laszlo Fulop
 - Gender Representation and Equality in American Film Posters from 1950s to 2010s
Sara A. Almaleki
1649. **Academics and Collegiate Culture** College and Classroom Concerns
Cleveland 2
- Is the Classroom as Divided as the Country?
Robert Engvall, Jessica Skolnikoff
 - Challenges to Effective College Campus Communications
Janice Chernehoff
 - The Final Level: Strategies for Writing a Doctoral Dissertation on Popular Culture Topics
Alex Romagnoli
1651. **Television** *Black Mirror*
Roosevelt 5
Session chair: Rod Carveth
- Black Mirror and Technopoly
Rod Carveth
 - Black Mirror and Media Politics in a Reflexive Modern Society
Xiaoju Jin
 - Reflections on AI through the Black Mirror of “White Christmas”
Christine Muller
1652. **Horror (Text, Media, Culture) IV.** Monstrosity Through “Madness”
Roosevelt 1
Session chair: Kate Lauer
- “We All Go a Little Mad Sometimes”: Aggression and Masculinity in *Vertigo* and *Psycho*
Kalyn Therese Zamierowski

- The Mad Scientist: 19th-century Horror Media and the Origin of a Trope
Laura Thippawong
- The Madness within the Monster: Representations of Mental Illness in the Horror Genre
Kate Lauer

1653. *Science Fiction and Fantasy* Romancing the Sci-Fi
Roosevelt 4

Session chair: Carey Millsap-Spears

- “He Doesn’t Know You Like I do:” Barbara Kean’s Sex Appeal and Gotham’s Woman Problem
Carey Millsap-Spears
- Monstrous Touch: An exploration of organic science fiction interfaces
Justin Robert Matthews
- Making Monster Love: Monstrous Erotics in *The Shape of Water*, *Border*, and *Beyond*
Zoe McDonald

1657. *Television Reality TV: Chopped, Project Runway, and The Bachelor*
Madison B

Session chair: Amiee Shelton

- The Trauma of Appearing on Reality Television
Rebecca Trelease
- Reality TV? How TV Shapes Workplace Perceptions
Amiee Shelton, Tori Costa
- The Chopped Reality: Perpetuating Heteronormative Power Expressions through Judge Seating Positions
Lakelyn E Taylor

1660. *Science Fiction and Fantasy* Open Mic! Creative Writing in SFF
Taft

- Perfect Love
Alexandra Balasa

1661. *Material Culture* Transcending the Ephemeral
Cleveland I

Session chair: Joe Cirio

- A Collector’s Thoughts
John Hans Crocker
- Paper’s Future Frontier: Tracing the Use of Paper Communication in *Star Trek*
Joe Cirio

- Moxie: The Development of an American Icon
Carl Donner
- 1662. **Comics and Comic Art Comics and Comic Art 4: Shifting Identities**
Thurgood Marshall North
 - Intergalactic Bastards: Saga's Tragically Cursed Child Intergalactic Bastards: Saga's Tragically Cursed Child
CAITLYN HUNTER
 - "It's Khan-Plicated": Hybridity and the "Othered" Body in Ms. Marvel
Wafa Hamid
 - Materiality and Witness: (Re)Constructing and Narrating Palestinian Stories on the Comics Page
Sarah Chanski
 - Anti-bildungsromane and Anti-graphic novels: Collisions of Childhood and Adulthood in Chris Ware's Building Stories and Art Spiegelman's In the Shadow of No Towers
Ji-Hyae Park
- 1663. **Eros, Pornography & Popular Culture Insecure, Inner Hoe Uprising, and QAF: The Black Community, Polyamory and Reclaiming Sexuality Before Colonization**
Round table Harding
Session chair: Ken Muir
Presenters: Ruby Bouie Johnson
- 1666. **The Sixties The Sixties III: Making Sense of the Legacy**
Taylor
Session chair: Don Waisanen
 - Boomer Boy: The Optimist Club Sex Instruction Booklet
Greg Spencer
 - Mediating Mountains: Patagonia's Countercultural Lineages in Mountain of Storms (1968) and 180 Degrees South (2010)
Markus Reisenleitner
 - Converting from the Sixties: How Rhetorics of Party-Switching Got Us Into this Mess
Don Waisanen
- 1667. **Children/Young Adult Series Books and Dime Novels Series Book**
Author Profiles
Park Tower STE 8228
Session chair: Deidre Johnson
 - L. P. Wyman: Maine author, outdoorsman and educator
William Gowen

- Nina Rhoades: An alternate point of view
Jill Hobgood
- Lucy Dix Bolles – the Real Laura D. Nichols: A Closer Look at the Nelly Marlow Series
Deidre Johnson

Wednesday, April 17 – 8:15 pm to 9:45 pm

1701. **Game Studies** GAME STUDIES 5: Open World Environments in Games
Thurgood Marshall East
Session chair: Adam M. Crowley
- Grandeur in this View of Life: The Evolutionary Psychology of Open World Environments
Matthew Wilhelm Kapell
 - Resisting the Narrative: Challenging Power Structures in The Elder Scrolls: Skyrim
Daniel Reardon
 - Tramp Wizards and Hobo Assassins: Slum Tourism in The Elder Scrolls
Adam M. Crowley
1702. **Punk Culture** Punk in Writing: Letters, Liners, and Zines
Hoover
Session chair: Kevin Egan
- Writing Zines/Writing Depression
Shelley Lloyd
 - I Don't Want to Hear It: Correspondence Letters of Positive Force in the DC Punk Archive
Jeremy Gardner
 - DM Us at our PO BOX?: A review of 1990s punk singles' liner notes
Waleed Rashidi
1704. **Internet Culture** Participatory Communities and Networking Culture
Marriott Balcony A
Session chair: Colin Helb
- Using Social Media to Achieve Happiness and the Good Life: Community, Focal Practice, and Self-Actualization in Ukulele Utopias Online
Nova Seals
 - Mining for Salt: Community-Building through Shared Language on Kiwi Farms
Aaron C Cross

- Consumer, Diagnose Thyself: The Digital-Medical Complex
Mike Dillon

1707. **Fan Culture & Theory** Finding Nuance in the Opposition
Thurgood Marshall South

Session chair: Lisa Swain

- The Fans Have Spoken: Buffy and Charmed Fans Discuss Nostalgia and Diversity
William Adam Baldowski
- Not really a food fight anymore: Hunting and Vegan communities coming together in praising Anthony Bourdain's communal rhetoric of food
Bryan Moe
- Braving the Storm: Evangelicals Break with Tradition to Embrace a Contested Interpretation of Scripture in Noah Movie
Lisa Swain

1708. **Travel and Tourism** Travel & Tourism IV
Jackson

Session chair: Kathy Mason

- Pictured Rocks and the Creation of the U.S. National Lakeshores
Kathy Mason
- Letting off Steam: American Humor and the Transportation Revolution, 1825-1860
Aaron W. Marrs
- From a Fork in the Road to a Fork in Hand: How the Michelin Brothers Went from Travel Guide Gurus to Restaurant Critics
Marie Morganelli

1710. **Rhetoric, Composition, and Popular Culture** Pedagogical Values, Popular Culture, and the Composition Classroom

Marriot Balcony B

Session chair: Ken Gillam

- The Character of Argumentation Pedagogy
Ken Gillam
- Using Pop Culture Responsibly in Composition: Checking Our Privilege, Checking Our Fandoms
Shannon Howard
- Fragments and Fanfiction: Building Democratic Learning Communities in First-Year Writing Classrooms
Keshia McClantoc
- A Forger's Ethos and the Character of a Text
Brett Carter

1714. **Animation** Animation Dinner

Dinner Off-Site Dinner

Session chair: David S. Silverman

1716. **Gender & Media Studies** Gender and Media Studies VII: Monsters, Anthropomorphism, and Gender Trials in the Courtroom

Wilson B

Session chair: Debbie Phillips

- “If You Insist on Acting Like a Monster, I’m Going to Make You One”: Heteropatriarchy and Monstrosity in Merlin and Dracula
Morgan Clapp
- Sleeping Beauty (1959) and Abjection: A Monstrous Identity
Erica Marie Law
- Doctors versus Lawyers, “She Said, He Said”: A Media Analysis of the 2018 Ford-Kavanaugh testimonies compared to the Hill-Thomas hearings conducted in 1991.
Sandra Halvorson
- Cats Rule and Dogs Drool: Gender and Anthropomorphism in Disney Films
Debbie Phillips

1719. **Music** Music 5: Ocean, Prince, and Michael Jackson

Thurgood Marshall West

Session chair: Marie Plasse

- From “Uptown” to “Baltimore”: Social Awareness and Activism in Prince Lyrics
Chris Aguilar-Garcia
- Reframing Michael Jackson’s Thriller
Tristan Cabello
- “Be Yourself:” Staging Masculinity in Michael Jackson’s The Way You Make Me Feel
Marie Plasse

1728. **American Indian Literatures and Cultures** American Indian Literatures and Cultures Roundtable

Round table Park Tower STE 8209

Session chair: Meredith Seagraves

1729. **Black Performing Arts Area** Black Comedians and their Audiences

Wilson C

Session chair: Apryl Lewis

- “Cathartic Comedic Evolution” and the Effects of Audience Expectations: The Temporary Departures of Richard Pryor and Dave Chapelle
Apryl Lewis
- Equanimity, a Tamborine and Authenticity: The Return of Dave Chapelle and Chris Rock to Stand-Up Comedy as their true Authentic Selves
Wesley English

1730. **Libraries, Archives & Museums Specialized Collections Truman**

- “Get Out Those Old Records”: The Challenges of Providing and Promoting Access to Sammy Kaye’s Archival Music Collection
Bryan James McGearry, Christopher S Guder, Carla Williams
- The Casanova Collection at Randolph-Macon College
Laurie Preston
- The Austin Film Festival Archives
Lauren Goodley

1741. **Film Film V—A Feminist Lens on Recent Films: *Fantastic Mr. Fox*, *The Bad Batch*, and *Annihilation***

Roosevelt 3

Session chair: Bailey Flynn

- The Lightning Storm Inside: A Feminist Examination of Wes Anderson’s *Fantastic Mr. Fox*
Erica Joan Dymond
- Feminine Liberation in Ana Lily Amirpour’s *The Bad Batch*
Kimberly Jackson
- Entering “The Shimmer”: Feminist Phenomenology in *Annihilation*
Bailey Flynn

1751. **Television Real News and Fake News**

Roosevelt 5

Session chair: Barbara K Kaye

- “I Just Assumed it was Responsible Journalism you Wanted!”: Jane Curtin and the Evolution of SNL’s Weekend Update
Curt Hersey
- A Feckless Punt: Cursing on Political Satire Shows
Barbara K Kaye

1757. *Television American TV's Great Awakening: JFK, Sixties Television, and a World in Transition*

Madison B

Session chair: Gary Edgerton

- “Washington 4, Indians 3”: Get Smart Goes West
Sue Matheson
- Mister Ed, 1960s Television, and the Horse Who Was Not Just a Horse
Kathy Merlock Jackson
- “Prime Time TV, Consensus Narratives, and the End of an Era: The Changing Face of American Television During the Sixties”
Gary Edgerton

1763. *Eros, Pornography & Popular Culture Introduction to BDSM and Authority Exchange Relationships—Real Life Relationships and How They Work*

Round table **Harding**

Session chair: Ken Muir

Presenters: Ben & “Mister Blue”; Green, Qiana & “Blue Frost”; Green

1767. *Children/Young Adult Series Books and Dime Novels Dime Novel Round-Up (Business Meeting)*

Meeting Park Tower STE 8228

Session chair: Demian Katz

Wednesday, April 17 – 8:15 pm to 11:45 pm

1742. *Fairy Tales Fairy Tales IV: Viewing of Sleeping Beauty (1959)*

Film screening McKinley

1742. *2019 National PCA Meetings and Events Film Screening of Sleeping Beauty*

Film screening Park Tower STE 8216

1752. *Horror (Text, Media, Culture), Stephen King, Vampire Studies, Gothic Literature, Film & Culture Welcome to Our Nightmare 13th Annual Film Screening—Gothic, Horror, Stephen King, and Vampires Areas Present George Romero's Creepshow(1982)*

Film screening Roosevelt 1

Session chair: Phil Simpson, Tiffany A. Bryant, Jim Iaccino, Mary Findley, Louis Palmer, Lisa Nevarez

1752. *2019 National PCA Meetings and Events Welcome To Our Nightmare: Thirteenth Annual Film Screening*

Film screening Lincoln 2

Thursday, April 18 – 7:00 am to 8:00 am

2024. *2019 National PCA Meetings and Events Graduate Student Breakfast
Get-together Presidential Suite*

Thursday, April 18 – 8:00 am to 9:30 am

2101. *Game Studies* GAME STUDIES 6: Relationships and Sex
Washington Room 2
Session chair: Josh Call

- The Function of Otome Games: A Rhetorical-Genre Approach to Analyzing Mystic Messenger
Christina Erin Taylor
- Cutscenes from a Marriage: The Complicated Status of Relationship Drama in Video Game Narrative
Oscar Moralde
- Getting on With It, rather than Getting It On: Sexual Minigames and Transactional Sex
Josh Call

2102. *Children's and YA Literature and Culture* Children's and YA Literature and Culture I: Politics, Activism, and Justice
Hoover

- Session chair: Amy Franzini*
- American Life After the Apocalypse: Media and Politics In Young Adult Dystopias
Matthew Gregory Donovan-Scott
 - Reflections of History and International Politics in Children's Films: The Case of The Iron Giant (1999)
Enav Birnbaum
 - Exploring the Impact of Dystopian Literature on the Activism of Generation Z Young Adults
Aysha Jerald
 - Longing to Be Whole: The Dark is Rising as a blueprint for environmental justice and a theology of atonement
Amanda Bourne

2104. *Internet Culture* Antifa, the Alt-Right, and Digital Idealism
Marriott Balcony A
Session chair: Andy Famiglietti

- The Furtive Digital Life of Atlanta Antifa
Pete Rorabaugh
- Gamers Radicalized: Exploring the Alt-Right Invasion of Gamer Culture
Jeffrey Greene
- Sheep That Make Grass: Narratives of Abundance in Early 21st Century Internet Communities
Andy Famiglietti

2107. **Fan Culture & Theory** Fan Practices: Adaptation and Repurposing
Washington Room 3

Session chair: Cait Coker

- “You Overdid It, You and Your Little Fan Club”: “The Empty Hearse,” Fan Culture, and Adaptation as Fanfiction
Mary Evans
- Victorian Penny Press “Plagiarisms” as Fan Fiction
Erica Christine Haugtvædt
- “I Know It When I See It”: The Problems of Defining Fan Fiction
Cait Coker

2108. **Travel and Tourism** Travel & Tourism V
Jackson

Session chair: Sarah Aleshire

- “Make a Change Here”: Panhandling Re-directs in U.S. Tourism Districts
Whitney Gent
- A Tourist Trap for the 21st Century: Television Tourism and the Architectural Uncanny
Sarah Aleshire
- “Yield, Stop, Exit: The End of the American Sedan.”
Christopher Swindell

2110. **Rhetoric, Composition, and Popular Culture** Identities and Identification(s)

Marriot Balcony B

Session chair: Leah Corinne Jones

- Hugging out Heterogeneity: Burkean Identification in Joyner Lucas’s “I’m Not Racist”
Leah Corinne Jones
- Writing Intersections through Sensitivity Readers
Philip Ray

- This is <America>: An Ideographic Analysis of <America> in Contemporary Hip Hop
Colleen Wilkowski
- Dungeons & Drafting: Role-Playing Games and the Composition Classroom
Taylor Deredt

2114. **Animation** Animation V: Animation History

Jefferson

Session chair: David S. Silverman

- Visual Metaphor Used in the Cartoon, “Hell Bent for Election,” to Reelect President Roosevelt in 1944.
Fran Hassencahl
- Guns, Planes, Trains, and Automobiles: Technology, Innovation, and Modernism in Ward Kimball’s Animation of the 1940s and Beyond
Farisa Khalid
- “Why Oh Why Did We Make That Film”: A Reconsideration of Disney’s Song of the South
Brian Duchaney

2116. **Gender & Media Studies** Gender and Media Studies VIII: Gender Stereotypes in Crazy Ex-Girlfriend

Maryland A

Session chair: Stephanie Margolin

- “... the situation a lot more nuanced than that”: Crazy Ex-Girlfriend and Media Clichés of Courtship
Katrin Horn
- Gender and Beauty Stereotypes in The CW’s Crazy Ex-Girlfriend
Marisa Papa
- Is “guilty pleasure” code for “women’s” television? Why isn’t Crazy Ex-Girlfriend in the Quality Television pantheon?
Stephanie Margolin

2119. **Music** Music 6: Fandom

Washington Room 5

Session chair: Thomas M. Kitts

- Lifestyles of Anti-Capitalism and Dread: How Good Charlotte Defined the Millennial Generation
Shannon Schaffer
- ‘...And out come the comps’: Punk-O-Rama, CD compilations, and their prolonged impact on fans
Ellen Bernhard

- VIP, Cruises, & Camp Mars: Monetizing Rock Fandom—“Wanna Hang with Your Guitar Heroes IRL?”
Amber Botts
- Photo Gods and Rock ‘n’ Roll Monsters: Portraits of Phish Fans
Michael Sell

2120. **British Popular Culture** Gender and Genre in Film, Televisions Series, and Performance

Johnson

- Revisioning Wilkie Collins’s *The Woman in White* 1861/1948/2018: Gender, Genre, and Point of View
John Greenfield
- Gender Bending in Martha Henry’s 2018 Performance of Prospero at the Stratford Canada Production of *The Tempest*.
Maureen Thum
- Why the Sea-Changes of Prospero into Prospera and a Mediterranean Island into Hawaiian Lanai?
Judith J. Kollmann
- Sleeping with the Enemy: Hulu’s *Harlots* and Gender Politics in 18th Century Georgian England
Anastasia Sakura Bierman

2122. **Mystery & Detective Fiction** True and Fictional Crime on TV and Podcasts

Maryland B

- *Columbo*s and Confabs: Mystery & Detective Fiction Podcasts
Jennifer Schnabel
- Feminist Storytelling, Sleuthing Fandoms, and True Crime Podcasts
Hilary Bussell
- Born this Way, or Not: What Makes A Serial Killer?
Tyler L Whipkey

2125. **Generation X** Generation X Studies I

Buchanan

Session chair: Meredith Seagraves

- How To Survive a Plague and the Reagan-era TV “Trauma Drama”: Form, Content, and Ideology
Thomas Grochowski
- Family Tension, Pop Music, and Generation X in FX’s *The Americans*
Tom Pace

- Generation X Tells whY: The Movements, Moments, and Momentum of Recent Generational Change
Shay Rahm
2126. **Poetry Studies and Creative Poetry** POETRY I. The Miraculous in the Mundane: Poetry of Wonder & Grace
Washington Room 6
Session chair: Katie Manning
- I'd Rather This Stay Just Between Us
Ashley Ann Burklin
 - be small with me
Allyson Collins
 - Even that one
Emily Morgan Gore
 - All The Writings My Mother Doesn't Get
Hannah Fox
2128. **Radio and Audio Media** Spotify v. Radio, Streaming, Social Media, and Location-Based Audio Drama
Park Tower STE 8209
Session chair: Will Anderson
- Spotify vs. Radio: Race, Gender, and Genre via the Top 20
Ringo Jones
 - “Hear” on this spot: Location-based immersive audio drama
Will Anderson
 - Local radio and websites: how radio stations in the tri-state area use their websites and social media to engage audiences.
Enakshi Roy, Elizabeth Roberts
2129. **Black Popular Culture—Special Topic 2019** Black Popular Culture-Special Topics: Session I
Maryland C
- Hip Hop: A Secret Weapon of Mass Revolution?
Nehemiah Nash
 - Towards an African-American Genealogy of Market and Religion in Rap Music
Kevin Pyon
 - Performing Assemblage in Black Radio Drama: NBC and the Utica Jubilees
Dan Fuller

2130. *Libraries, Archives & Museums* Navigating and Negotiating the Once and Future Past
Truman
- Real Witch Hunts: Studying Persecution in Special Collections
Amanda Lanthorne, Pamela Jackson
 - Preserving the Past: A Rhetorical Analysis of The Neon Museum
Lora E Smith
2133. *Romance* Category Is: Studies of Genre and Subgenre
Wilson A
Session chair: Mallory Diane Jagodzinski
- The paratextuality of category romance: the branding of short shelf life fiction
Lisa Fletcher (nonpresenting coauthor), Jodi McAlister
 - New Adult Fiction: A feminist Reading of a New Genre
Josefine Smith
 - Black-Asian Swirl – Resisting Stereotypes and Promoting Fetish in American BWAM Romance Fiction
Layla Abdullah-Poulos
 - The RITA Retrospective Project
Diane K Peterson
2134. *Stephen King* The Reality of Monstrosity
Lincoln 3
Session chair: Carl Sederholm
- A New Breed: Positioning Supernatural Ethics Through Modal Realism
William Kusmierak
 - It Kills Kids: Stephen King and the (Un)Reality of Child Murder
Rebecca Frost
 - “You’re it, not my daddy”: Identifying Monsters in Stephen King
Carl Sederholm
2135. *Motherhood/Fatherhood & Popular Culture* Family and Parenting in Television Dramas: Homeland, This is Us, Atypical, and 13 Reasons Why
Park Tower STE 8212
Session chair: Kathryn Pallister
- This is Not Us: The Problematic Victorian Marital Structure in This Is Us
Amanda E Salmon
 - “Safe Has its Advantages”: Conservative Family Values in Homeland
Brenda Boudreau

- Your Typical Atypical Family: Streaming Apolitical Autism on Netflix
Melodie Cardin, Miranda J. Brady
- “Are you afraid we’ll understand?” - Parents on Trial in the Netflix series 13 Reasons Why
Kathryn Pallister

2136. **Popular History in American Culture** Popular History I
McKinley

Session chair: Tiffany Knoell

- “We are not broken, we are each as whole as we will ever be again:”
Historical television as commentary on 21st century ideologies
Nettie Brock
- Well-behaved women seldom make history...they change it: The Role
of Lucy Preston in NBC’s Timeless
Christine D Myers
- Helen Keller and the National Statuary Hall: Politics, Gender, and
Commemoration in the United States Capital
Sierra Rooney
- The Founding Fathers: Crane’s Mentors in Sleepy Hollow
Karen Jane Tuthill-Jones
- Beyond the Battlefield: Vintage events, period dances, and lifestyle
reenactment
Tiffany Knoell

2137. **Disability Studies (Special Topics Area)** Disability Studies I: Addressing
Aesthetics through Disability Literature
Tyler

Session chair: Leah Larson

- The Right Way to be Crippled and Naked in the Classroom: Pioneering
Disability Literature Studies in an MFA Program
Leah Larson
- Beauty of Normative and Disability Aesthetics
James Crawford, Priscilla Dominguez, Kelly Zayas Daughtry
- A Comparison of Characters from Precious Bane and Jane Eyre
Through the Lens of Feminist Disability Studies
Priscilla Dominguez, James Crawford, Kelly Zayas Daughtry
- The Absurd Woman: Feminist Disability Studies, Camus, and the The-
atre of the Absurd
Kelly Zayas Daughtry, James Crawford, Priscilla Dominguez

2140. **Creative Fiction Writing** Creative Fiction I
Wilson B

Session chair: Lisa Muir

- “This Is Not Nonfiction”
Todd Dodson
- “Rotary Dial”: A Short Story of Loss and Telephone Lines
Deirdre Fagan
- Itchen Navigation
Lisa Muir

2141. **Film** Film VI—Representations of Women in Film: Momism, Mental Moms, and *Atomic Blonde*
Lincoln 4

- Vipers, Momarchies, and Midcentury American Mother-Blaming in the Movies
Keira Williams
- “Interior Influence: Motherhood and Mental Illness in John Cassavetes and Woody Allen Films”
Anna Weinstein
- *Blonde* Ultraviolence: Representations of Gender and Physicality in *Atomic Blonde*.
Ryan Michael Monk

2142. **Fairy Tales** Fairy Tales V
Park Tower STE 8216

- (Re)Placing “The Little Mermaid”: Encountering New Bodies and Ecosystems in Film Adaptations
Kurt Edward Milberger
- The Villain Within: Internalized Ethical Conflicts in *Tell Me a Story*
Amanda M. Caleb

2144. **Art & Design Culture** “Life and Work are One” How artists’ homes and studios foster creativity
Virginia A

Session chair: Helen A. Harrison

- “Life and Work are One” How artists’ homes and studios foster creativity
Helen A. Harrison, Joanna Catron, Valerie A. Balint, Laura Heemer

2145. **Fashion, Style, Appearance, Consumption & Design** Luxury & Status
Coolidge

Session chair: Deidra Arrington

- Exploring the Shift of Conspicuous Consumption to Inconspicuous Consumption of Fashion
Belinda T. Orzada, Colleen Moretz

- Appearance and Dress of Faculty in the Apparel Design and Merchandising Field
Wijdan Tawfiq
 - Where Luxury Fashion Meets Modesty: The Muslim Fashion Crossroad
Deidra Arrington
2146. **Law and Popular Culture** Extraordinary Murder, Missing Persons, and Judicial Procedure: Reflections and Distortions of Law and Justice from Melville to Primetime
Wilson C
- Absence of the Ordinary: Murder in Primetime
Curt Sobolewski
 - A Process That Is Due: Using Melville's Billy Budd For Evaluating Law and Judicial Procedures
Danny M Adkison
 - Constructed Value and Importance of Missing Persons on Investigation Discovery's Disappeared
Ericka Findley
2149. **Body and Culture** Unlikely Sites of Sexuality & the Body: From Zoos to Hair Cutting
Park Tower STE 8219
- Whose Body Is This? The Body Under Control in Contemporary Literature
Cari Dawn Lehman
 - Surveilling Dystopia: Discourse on Reproductive Technology and Motherhood in Black Mirror
Mary Catherine Dickman
 - Moving the Needle Forward on Women's Positive Perception of Beauty
Maire Simington
2150. **Visual Culture** Visual Culture and the Impacts of Media/Medium
Virginia B
Session chair: Jeffrey Schneider
- A visual reading of Time Magazine through images of faces
Ana Jofre, Kathleen PJ Brennan (nonpresenting coauthor), Vincent Berardi (nonpresenting coauthor)
 - "Seeing-Through" Moody Images on Pinterest
Teresa Michelle Nowak

2151. **Television Representation, Production, and Learning: *Fresh Off the Boat*, *Kim's Convenience*, *Nickelodeon*, and documentaries**
Delaware A
Session chair: Ahngeli Shivam
- *Fresh Off the Boat: Depiction of Asian Americans in A Contemporary Sitcom*
Ahngeli Shivam
 - *A production history of Nickelodeon and the Disney Channel*
Robert Gabriel
2152. **Horror (Text, Media, Culture) X. The Legend of Rick Grimes: Making a New Beginning for *The Walking Dead*—A Roundtable**
Round table Lincoln 2
Session chair: Phil Simpson, Mary Findley, Heide Crawford, Marcus Mallard, Jim Iaccino, Brad Duren
2153. **Science Fiction and Fantasy *Blade Runner: Then and Now***
Lincoln 6
Session chair: Jake Jakaitis
- *Prime Dick II: P.K. Dick's Electric Dreams*
Jake Jakaitis
 - **BLADE RUNNER 2049: THEORIZING DYSTOPIA IN A POST-TRUTH WORLD**
Tyler Jean Dukes
 - **"I Know What's Real": Women, Men, Bodies and Subjectivity in Altered Carbon and *Blade Runner 2049***
AJ DeLong
2154. **Collecting & Collectibles Family Narratives, Body Parts, Historical War Legos, and Batman**
Park Tower STE 8206
Session chair: Patricia Amason
- **Batman Collectibles as Historical Memory**
James (Jay) Nelson
 - **Lego Historical War Sub-Cultures: Idealized Play & Nostalgia**
Jonathan Monroe Bullinger
 - **The Human Object: Bodily Souvenirs and the Condensation of Visual Form**
Janice Yu
 - **Family Stories: Collections of Narratives Reflecting Family Identity**
Patricia Amason

2156. **Professional Development** Tenure:What? So What? Now What?
Virginia C
Session chair: Todd Sodano
- Tenure:What? So What? Now What?
Todd Sodano, Kristin Lieb, Colin Helb, Jenn Brandt, Amanda McClain
2157. **Television** Supernatural, the CW, and Riverdale
Delaware B
Session chair: Holly Willson Holladay
- You Can Take Sam and Dean Out of the Show, but You Can't Take the Show Out of Dean and Sam: Analyzing the Effect of Metafiction within Supernatural
Margaret Pena
 - Dare to Defy: Taste Cultures and the Legitimization of the CW
Holly Willson Holladay
 - Betty! Put Some Clothes On! Archie in the New Millennium
Ashley Donnelly
2159. **Tolkien Studies** Tolkien Studies I: Adaptations of Tolkien's Legendarium
Madison A
Session chair: Dawn Walls-Thumma
- The procedural necessity of thematic reversal in video game adaptations of Tolkien's legendarium
Lindsay Meaning
 - A Digital Humanities Approach to Genre in Tolkien's Work
Maria Alberto
 - Sansûkh As a Lens for the Creation of Fanon and its Intersections with Tolkien's Canon: A Study of the Sansûkh Fandom
Sarah Coates
 - Fanfiction's Hidden City: Affirmational and Transformational Practices in the Tolkien Fanfiction Community
Dawn Walls-Thumma
2160. **2019 National PCA Meetings and Events** PCA Preservation Committee Meeting--All Welcome!
Meeting Taft
Session chair: Gary Burns
2161. **Civil War & Reconstruction** Civil War and Reconstruction I: Reading Masculinity in Art and Fiction
Park Tower STE 8222
Session chair: Elizabeth Kizonas

- College Chums Before the War: The Transition from Romantic Friendship as Metaphor in Civil War Novels
Andrew Donnelly
- Father Abraham and Mother Lincoln: Cartoons of Abraham Lincoln and Manhood
Emma Rothberg
- “Inscribing Victory: Emanuel Leutze’s Capitol Mural in a Time of War”
Elizabeth Kizonas

2162. **Comics and Comic Art** Comics and Comic Art 5: Sex and Superheroes
Washington Room I

- “Sex and the New (Super)Man: Reading Lois & Clark: The New Adventures of Superman as the Ideal 90s Romance”
Anna Peppard
- A Storm of Passion: Sexual Agency & Symbolic Capital in the X-men’s Storm
J. Andrew Deman
- Penetrating Heroes: The Homo-Sexual Superhero and Patrick Fillion’s Space Cadet
Lee Easton
- Over the Rainbow Bridge: Female/Queer Sexuality in Marvel’s Thor Film Trilogy
Samantha Langsdale

2163. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies I: Queers in Literature & Theatre
Harding

Session chair: Scott Frederick Stoddart

- Ace and Out: Examining Todd Chavez and the Re-Queering of a Post-Identitarian World
Danielle Suzanne Girard
- “Beauty / Truth” or “Truth / Beauty”: James Ivory’s Adaptations of Forster and Aciman
Scott Frederick Stoddart

2165. **Musicals, Stage & Film** History and Music, History and the Musical
Madison B

- “This Land is Your Land—And the Land We Belong to is Grand!: Politics Comes Sweeping Down the Plain in Oklahoma!”
Donald Gagnon
- Hamilton, Hip-Hop and Hypermasculinity
Alisa C Roost

2166. *Gender Studies* Progressive Trends and Gender Expectations

Taylor

- Fanning the Flame: Female User Expectancy of “Matches” on Tinder
Tessa Lanae' Davis
- IRL Feminism: Bridging Physical and Digital Spaces to Empower Millennial Activists
Ali Place
- An Unbiased Mind: The Advantage of Disadvantage in Kay Redfield Jamison's *An Unquiet Mind*
Nora Augustine

2167. *Religion and Culture* Religion I: Being “religious”(?) in the U.S.

Park Tower STE 8228

- Freethinking and its Discontents: Popular Yiddish Writers on the Future of American Jewry
Matthew Harris Brittingham
- What is a successful, meaningful life? Perspectives of millennials, generation Z, and baby boomers
Lloyd Newell
- From Theatrical Double to Occult Doppelgänger: Emma Hardinge Britten's Radical Spiritualist Metaphysics
Robert Charles Thompson

Thursday, April 18 – 9:45 am to 11:15 am

2201. *Game Studies* GAME STUDIES 7: Performance-Based Approaches

Washington Room 2

Session chair: Nicholas Mizer

- Locating the Author in Games
David Hall
- “It’s All Over but the Crying”: Player Difficulty, Brechtian Distanciation, and Ideological Choice in Post-Apocalyptic Video Games
Andrew Moger
- Games Designing Theatre, Theatre Designing Games: How Punchdrunk Creates Ludic Performances
Ian Faith
- Of Spectator Sports and Performative Play: Tabletop RPGs in the Twitch Age
Nicholas Mizer

2202. *Children's and YA Literature and Culture* Children's and YA Literature and Culture II: Ableism and Disability

Hoover

Session chair: David Scott Diffrient

- Youth Horror and Rites of Passage in *Stranger Things*
Jamie L McDaniel
- “A Very Common Problem Among Young People”: Academic Ableism and Steep Steps in Ned Vizinni’s *It’s Kind of a Funny Story*
Alyssa Chrisman
- “Enabling New Perspectives of (Super)Power and Disability in Jeremy Scott’s *The Ables*”
Robin E. Field, Christopher Todd Boucher
- *The Things We Ignore: Disability and Agency in Children’s Literature*
Megan McDonough

2204. *Internet Culture* Digital Presence and Representation on the Internet

Marriott Balcony A

Session chair: Colin Helb

- Out of the Cybercloset, Into the Cyberstreets: Creating Transgender Space on Pre-Web Platforms
Avery Phelan Dame-Griff
- “You’re in Another Dimension:” Spiritualist Pseudoscience in Online Popular Culture
Sebastian Hama
- The Internet and Death Communication: The Memorial and Collective Memory, the Social Pretense, and the Timed Action
Yingfan Zhang
- A brand new pair of Nikes, \$5.75, and animated gifs: The remaining web presence of Heaven’s Gate
Colin Helb

2207. *Fan Culture & Theory* Tumblr Fandom/Fandom on Tumblr

Washington Room 3

Session chair: Emory James Edwards

- Throne of Fans: Examining the Influence of Platform on an Online Fan Community
Sarah Leiser
- Anti-fandom and the Affective Self-Branding of the Fandom Killjoy
Emory James Edwards

2208. *Travel and Tourism* Travel & Tourism VI

Jackson

Session chair: Kevin O. Sauter

- Reconstructing Dark Tourism Experiences through an African-American Lens
Mila Turner
- You're Under Arrest!: Dark Tourism and Narratives of National Identity
Kevin O. Sauter
- "Dark Tourism" and Rwandan Media Industries: Promoting Nation and the Mythology of Memory
Andrew Young
- Netflix's Dark Tourist and the Narrative of Latin America
Catherine Lee Prechtel

2214. **Animation** Animation VI: Commercialism, Consumerism, and Fan Aspects of Animation

Jefferson

Session chair: Stephen Lind

- Dance Universe: Electronic Dance Music + Animation
Peter Chanthanakone
- Sing It Loud: Musicals, Music Videos, And Popular Culture in Monster High Media
Danianese Woods
- Anime Fandom in Convergence Culture: Gratifications of Anime Fan Production
Erika Junhui Yi
- Cartooning Christmas: Licensed Animated Characters on Commercial Holiday Décor
Stephen Lind

2216. **Gender & Media Studies** Gender and Media Studies IX: LGBTQ Characters on Television

Maryland A

Session chair: Samuel Naimi

- Participants' Empathy for a Transgender TV character and their attitudes toward transgender persons and their rights
Neelam Sharma
- The Progression of LGBTQ Representation in South Park
Steven Caumo
- "The Realness" Redefined: Iterations of Contemporary Queer Consciousness in RuPaul's Drag Race
Samuel Naimi

2219. **Music** Music 7: Literary Devices, History, and Pedagogy

Washington Room 5

Session chair: Theodore Louis Trost

- Using Music to Enhance Teaching History
David Leinweber
- “When You’re in Trouble I Just Turn Away”: The American Way and Randy Newman’s Good Old Boys
Theodore Louis Trost

2222. **Mystery & Detective Fiction** The Supernatural in Mystery and Detective Fiction

Maryland B

• DETECTIVE MAGICIANS AND THE PARANORMAL

Zi-Ling Yan

- (Super)Natural Healing in Juliet Blackwell’s Haunted Home Renovation Series
Rachel Schaffer
- “They Detect the Unknown: Edgar Allan Poe, Fitz-James O’Brien, and the Origins of the Supernatural Sleuth”
Gary Hoppenstand

2225. **Generation X** Generation X Studies II

Buchanan

Session chair: Meredith Seagraves

- Colonialism Once Removed: The Clash of Colonial Powers in NieR: Automata
Ashley Nicole Yuill
- At the Heart of Generational Conflict in The Breakfast Club: Boomers and Gen Xers Just Don’t Get Along
Elissa H. Nelson
- “Going Home”: Gen X and the Evolving Conceptualization of Family
Melissa Vosen Callens, Brian Hough

2226. **Poetry Studies and Creative Poetry** POETRY II. Decomposing Verse, Liberty, and Country

Washington Room 6

- Decomposing Verse, Liberty, and Country
Blaize Aaron Dicus (nonpresenting coauthor), Morgan Chelsea Bothe (nonpresenting coauthor), Anna Dore, Mary M Means (nonpresenting coauthor)

2228. **Radio and Audio Media Podcasts: Adaptation, Promotion, and Historiographical Medium**
Park Tower STE 8209
Session chair: Chris Kretz
- Narrativity in a Digital Age: Podcasts, Louis O. Mink, and the Anglo-American Philosophy of History
Samuel Backer
 - What Happens When Podcasts Stop Being Podcasts?
Alison Howard
 - The Evolution of a Radio History Podcast
Chris Kretz
2229. **Black Popular Culture—Special Topic 2019 Black Popular Culture-Special Topics: Session II**
Maryland C
Session chair: Ramal L. Johnson
- Reading Identities, Performing Blackness, and Signifying Change: The Black “Self” and Its Response to This is America
SAADIA NICOLE LAWTON
 - The Black Superhero and its negative impact on Black males
Ramal L. Johnson
 - Blaxploitation & the Radical Reconstruction of Black Male Sexuality
Austin Cook
2230. **Libraries, Archives & Museums Popular Culture and Information Literacy**
Truman
- Incorporating Propaganda Analysis in the Use of the Framework for Information Literacy for Higher Education in a Post-Truth Era
Doug Campbell, Greg G Hardin
 - Hallyu! How did I get on this K-Wave?: Information Literacy Outreach with Korean Wave
Elisabeth Rodriguez, Ph.D.
 - What Would Barbara Gordon Do? Teaching the Language of Comics to Education Majors
Elizabeth M. Downey
 - Building Diversity with Zines: A Bronx Tale
Joan Jocson-Singh
2233. **Romance Beyond the Book: Romances in Other Spaces**
Wilson A
Session chair: Jodi McAlister

- Where are all the Fun Books: Holdings of Popular Romance and Science Fiction Novels in Academic Libraries
Sarah Sheehan
- The Politics of the Politics of the Love Song
Raymond Andrew Patton
- Romance Novels & The Female Gaze: The Evolution of the Romance Genre's Book Covers
Angela Hart
- "A recipe for sugary-sweet erotica:" Consumption in Alexa Riley's Novellas
Evvie Valiou

2234. **Stephen King** Stephen King's Cosmos
Lincoln 3

Session chair: Vanessa Erat

- The Evolution of Castle Rock: Adapting King's Multiverse
Scott Heaton
- The Dark Tower's Manicheanism
Trip McCrossin
- 'Shall I at least set my lands in order?': Arthurian Imagery and High Speech in Stephen King's The Dark Tower
Justin Biggi
- The Once and Future Promised Land: Finding the Fisher King of Arthurian Legend in the Post-Apocalyptic American West of Stephen King's The Dark Tower
Vanessa Erat

2235. **Motherhood/Fatherhood & Popular Culture** Mothers and Mother Figures in Literature

Park Tower STE 8212

Session chair: Liz Podnieks

- The Daughter's Story of Her Mother in Moto Hagio's Iguana Girl
Kyoko Taniguchi
- Mom Thrillers: Self-Glorification, Self-Flagellation, or Catharsis?
Cynthia Schmidt-Cruz
- "All Disney Nannies Vanish": Motherhood, Other-Mothers, and "Nanny Lit"
Liz Podnieks

2236. **Medieval Popular Culture** Medieval Appropriation
McKinley

Session chair: John C. Ford

- Reinventing the Medieval Past at the Church of Saint-Georges in Lyon, France
Mathew Kuefler
- Black Metal's Medieval King: The Apotheosis of Euronymous through Album Dedications
Dean Swinford
- The Vegas Golden Knights: Building Identity through Medieval Spectacle on Ice
Emily Lavin Leverett

2237. **Disability Studies (Special Topics Area)** Disability Studies II: Media Depictions in Science Fiction and Fantasy

Tyler

Session chair: Rosalind Sibielski

- Transforming Disabled Science Futures: Generative Echoes in Science Fiction Reboots
Michael Dale Stokes
- Scars for Life(s)
Jessica Suzanne Stokes
- Tall As a King: Dwarfism in A Game of Thrones
Kathleen Elizabeth Eck

2240. **Creative Fiction Writing** Creative Fiction II

Wilson B

Session chair: Lisa Muir

- The Only One Here Is Me
Chase Dearing
- BAMA BOUND
Catherine Roach
- "Lost"
Chris M Moylan

2241. **Film** Film VII: *Thundercrack!*, *Out in the Dark*, Immigration, and Paddington 2

Lincoln 4

- *Thundercrack!*: The Horror Porno of your Kitschy, Exploitative Dreams
Liz Deegan
- Pinkwashing *Out in the Dark*
Erin Davenport

- Knocking on The Golden Door: Italian-Americans and the Rhetoric of Immigration
James Cianciola
- Panopticism and Commodity in Paddington 2
Madhura Nadarajah

2242. **Fairy Tales** Fairy Tales VI
Park Tower STE 8216

- Unnatural Fairy Tales, or How the Fantastic Overcomes Dichotomies
Francesca Arnavas
- Literary Voyagers and Voyeurs: The Cultivation of an American Fairy Tale Tradition, and the Erasure of Indigenous American Storytelling
Bridgid Cassin
- The Fairy Tale as Secular Scripture in Contemporary American Culture
Kate Christine Moore Kopp
- Why Some Fairy Tales Don't Stick
Amanda Boyd

2244. **Art & Design Culture** RAW data, augmented travel, diagrammatic transversality, and bookstores
Virginia A

Session chair: Damon Stanek

- What is the correlation between sound and color in RAW digital data formats?
Charles Nicholas Lejeune
- Design a mobile augmented reality system for enhancing travel experience
Yi-Fan Chen
- Escaping the Logic of Representation: Diagramming the Transversal
Damon Stanek
- The Consumption Value and Significance of Physical Bookstores in the Internet Era from the Perspective of Spatial Co-Opetition
yuching lee

2245. **Fashion, Style, Appearance, Consumption & Design** Ethnicity and Identity Politics
Coolidge

Session chair: David Loranger

- Keeping The Hype Alive: How Hype Beasts Produce Consumption
Lequez Spearman

- Mao Mania: The Fashionable Fantasy of the Cultural Revolution
Faith Taylor Cooper
 - A tartan tale: Marketing Scotland's mythical dress
David Loranger, Eulanda Sanders (nonpresenting coauthor)
2246. **Law and Popular Culture** In the Public Eye: Body Cameras, Convict Voyeurism, and Classroom and Popular Conceptions of the Workings of Law
Wilson C
- Meet the Supremes: Interweaving Legal Research, News Analysis, and Cultural Context in an Innovative Honors Seminar
Maureen M. Louis
 - “Do You Want to Die?” Public Discord and the Circulation of Body Camera Recordings of Police-Involved Shootings
Scott Tulloch
2249. **Body and Culture** Race and the Body: Blackface, White Bodies, Colorism, and the Ideals of Beauty
Park Tower STE 8219
- ‘Labor-saving’ for whom?: working on the white body in 1930s magazine advertising
Jessie Roy
 - Monstrous Marvel: The Marginalized Bodies of Jessica Jones and Luke Cage
Ashley Davies, Sharon Grindle
 - Does This Make Me Look Fat? Social Media, Selfies and The Bigger Female Body
Dafna Steinberg
2250. **Visual Culture** Visual Culture and Place
Virginia B
Session chair: Jeffrey Schneider
- Artist as Voice for the Incarcerated: Aesthetics and the Prison in One Big Self: Prisoners of Louisiana
Lauren Boasso
 - A Missouri “Masterpiece”: Considering the Precious Moments Chapel as a New Sistine Chapel
Madeline Rislow, Alexis Carr
 - American Regionalism and Family Comic Strips
N. C. Christopher Couch

2251. *Television From Twin Peaks to The Americans to Televangelism: 1980s, spirituality, and nostalgia*

Delaware A

Session chair: Brett Butler

- *Locating a Motherland: Nostalgia and Cultural Values in The Americans*
Kalyn Prince
- *Thousands of Miles and many Centuries: Eastern Mysticism and Inspiration/ Spiritual Possession in Twin Peaks*
Brett Butler
- *The Gospel of prosperity: The rise and fall of televangelism from 1961 to 1987*
Colin Patrick Kearney

2252. *Horror (Text, Media, Culture) VII. Psychological Analyses in Horror*
Lincoln 2

Session chair: Jim Iaccino

- *The Exorcist: Analysis of Regan MacNeil's Psychospiritual Crisis*
Anthony Tobia
- *Scary Vulnerability: Considering the 'Guilty Mom' Horror Film Through the Lens of Lacan's the Real*
Melissa Ford Lucken
- *Carnival of Souls: A Battle Between the Life and Death Sides of the Jungian Shadow*
Jim Iaccino

2253. *Science Fiction and Fantasy* Androids, Cyborgs, and Robots, Oh My!
#1

Lincoln 6

Session chair: Caroline-Isabelle Caron

- *Where had the Robots Gone?: Reflections on the Robotic in recent audio-visual and written fiction.*
Caroline-Isabelle Caron
- *"I'm Sorry, Laura, I Don't Understand the Question": The Trace of Counter-Intuitive Pessimism in UBI/AI Stories from Humans to West-world and The Expanse to Star Trek, Part 1*
Warren G Jones II
- *"I'm Sorry, Laura, I Don't Understand the Question": The Trace of Counter-Intuitive Pessimism in UBI/AI Stories from Humans to West-world and The Expanse to Star Trek, Part 2*
Matthew Hudson

- When Robots Choose to Die: A Survey of Robot Suicide in Science Fiction

Liz W Faber

2254. **Collecting & Collectibles** Collecting at the Smithsonian
Park Tower STE 8206

Session chair: Kevin M. Moist

- Popularizing money: Farran Zerbe and the Chase Manhattan Money Collection

Ellen R Feingold

- Competing for Time: Collecting and Curating Astronaut Chronographs

Jennifer K Levasseur

- Comedy, Controversy, and Charlie McCarthy: Creating a National Collection of Entertainment History

Ryan Lintelman

2255. **Mythology in Contemporary Culture** Mythology in Contemporary Culture I. The Epic Present: Contemporary Revisionings of Homeric Myth

Park Tower STE 8226

- Mythmaking in a New Key: Pat Barker and Christa Wolf

Elizabeth Marie Zanichkowsky

- From Mythological Figures to Anime's Characters: Girls and Women in Ulysses 31 (Jean Chalopin and Nina Wolmark, 1982)

Caroline Eades

- The False Southern Narrative in O Brother, Where Art Thou?

Nathaniel Alexander Chandler

2256. **Professional Development** Publishing Opportunities in Popular Culture and American Culture Studies

Virginia C

Session chair: Gary Burns

- Publishing Opportunities in Popular Culture and American Culture Studies

Gary Burns, Felicia Campbell, Gary Edgerton, Thomas M. Kitts, Ann Larabee, Malynnda Ann Johnson, Heather Lusty, Layla Milholen, Carl Sederholm, Michael Marsden, (nonpresenting coauthor)

2257. **Television** Literary Television

Delaware B

Session chair: Megan C Marshall

- Defining Parameters: Literary Television Exemplified Through Over the Garden Wall

Lilybeth Shields

- “The best is over” - William Butler Yeats’ apocalyptic ideas and “The Sopranos”
Shawn Sebastian White

- Literature’s Transition to the Small Screen: Makeover or Takeover?
Megan C Marshall

2259. *Tolkien Studies* Tolkien Studies 2: Enchantment, Healing, and Despair in *The Lord of the Rings*

Madison A

Session chair: Craig A Boyd

- What use is Tolkien? Literary enchantment and the uses of fantasy literature
Dennis Friedrichsen
- Slowing Down with Tom Bombadil: Restoring Purpose through Reflection
Cale Baker
- Denethor’s Sickness Unto Death: Despair as Moral Disease
Craig A Boyd

2260. *2019 National PCA Meetings and Events* *The Journal of Popular Culture* Annual Meeting

Meeting Taft

Session chair: Ann Larabee

2261. *Civil War & Reconstruction* Civil War and Reconstruction II: War on the Frontiers

Park Tower STE 8222

Session chair: Ken Alford

- Kashubian Poles and the American Civil War in Winona, Minnesota
Joseph Hughes
- Like Father Like Son: Francis Hubbel’s Civil War Diary
Scott M Williams
- “A collision at Salt Lake seems almost sure”: Utah Territory in March 1863
Ken Alford

2262. *Comics and Comic Art* Comics and Comic Art 6: Issues of Masculinity
Washington Room I

- Anima in Distress: Predatory Masculinity in Cavewoman
Judd Case
- Domestic violations in Matt Fraction’s Hawkeye and Tom King’s Vision
Devon Keyes

- Penetrating Heroes: The Homo-Sexual Superhero and Patrick Fillion's Space Cadet
Lee Easton
 - Race and Gender in Marvel Knights' Black Panther
John Darowski
2263. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies II: Queers in Music
Harding
Session chair: Bridget E Keown
- Queering Nostalgia: Imagining a Queer Pop Culture Past
Pavithra L. Suresh
 - "Excuse me while I kiss the sky": Assessing queer anti-social theory in SSION's Comeback
Spencer Peter Cherasia
 - "I'll Always Be A Persian Popinjay": A Postcolonial Queer Interpretation of Freddie Mercury
Bridget E Keown
2265. **Musicals, Stage & Film** Egypt, Rocky Horror, A Jazz Musician, Family Guy
Madison B
- Out of Africa?: Depictions of Egypt in Broadway Musicals
Kathryn Edney
 - The Taming of the Taboo or Kiss Me Frank: Rocky Horror comes to Stratford
Neil Brooks
 - "My Tempo": Damien Chazelle's Portrayal of the Jazz Musician By Dr. Samuel Griffith, University of Missouri and Dr. Nicole Kenley, Baylor University
Nicole Kenley
 - Purpose and Innovation in Family Guy's Musical Numbers
Lizbette Ocasio-Russe
2266. **Gender Studies** Femininity, Masculinity: Blurring Lines and Battling Hegemonies
Taylor
- "Live the Good Life": Classified Masculinity in 1950s and 1960s Corporate America
Stephen Patnode
 - Sick Women: Abjection, Performance, and the Monstrous-Feminine in HBO's Sharp Objects
Katelyn Forbish

THURSDAY, APRIL 18 – 10:00 AM TO 1:00 PM

- Orphan Black and Radicalizing White Femininity for the Revolution
Kate Schaab

2267. **Religion and Culture** Religion II: Using Popular Culture: Religion and Media

Park Tower STE 8228

Session chair: Pamela A. Detrixhe

- The Devil's in the Rhetoric: Evangelicals, Phobos, and Signage
Christyne Berzsenyi
- Posting the Sacred: Young Adults Use of Social Media for Religious Expression
Melissa Newman
- An internationalized religion: Caodaism's communication strategies and syncretic practices
Hoa Nguyen

Thursday, April 18 – 10:00 am to 1:00 pm

2338. **Dance & Dance Culture** Dance Research Orientation at the Library of Congress

Field trip or other outing **Off-Site Tour**

Session chair: Libby Smigel

Thursday, April 18 – 11:30 am to 1:00 pm

2401. **Game Studies** GAME STUDIES 8: The Hyper-Realities of Gaming
Washington Room 2

Session chair: Nicole Marie Pizarro-Colón

- The Player as Narrator: The Relationship Between Player and Author in Video Games and The Effects on Interpretation
Mark A Frantz
- Building Empathy in Video Games through Cyborgian-Fusions in Hellblade: Senua's Sacrifice
Carlos Gabriel Kelly
- Doki Doki Literature Club and the Politics of Affective Possibility
Ryan Sheehan
- Colonial Trauma and Gaming: the Gamification of Puerto Rico's Colonial History in Rio Grande Games' Puerto Rico
Nicole Marie Pizarro-Colón

2402. **Children's and YA Literature and Culture** Children's and YA Literature and Culture III: Gender, Disney, and #MeToo
Hoover
Session chair: Amanda Bourne
- Reinforcing the Patriarchy: How Harry Potter Fails Its Readers
Kristen Kirkman
 - Jack, Diane, and The Boyfriend Dilemma: Reading Coercive Relationships in Recent Young Adult Fiction
Beth Rips
 - Reinventing the Disney Princess during the #MeToo Movement
Amy Franzini
 - Reading the Princess Ride: Narrative Immersion and Collective Storytelling in Disney's Fantasyland
Alaine Martaus
2404. **Internet Culture** Digital Discourse, Storytelling, and Cultural Visibility
Marriott Balcony A
Session chair: Mary Beth Ray
- Vlogging Devastation, One Drone at a Time: the Digital Language of Disaster Tourism
Yari E Cruz Rios
 - Viral Videos as Metonymic Homespace in the "War on Terror": Globalizing American Popular Culture
Renée Laurel Pastel
2407. **Fan Culture & Theory** Negotiating (Fandom) Identity
Washington Room 3
- "Always Be Earpin'" – Fan Leadership in the Wynonna Earp Fandom
Heidi Mau
 - Transnational FANac: Examining fan practices among anime and manga fans outside of Japan
June Madeley
2408. **Travel and Tourism** Travel & Tourism VII
Jackson
Session chair: Christy Fic
- "Nothing is Appropriate": Holocaust Tourism in Literature and Life
Lily Corwin
 - Curating the Spectacle of Confinement: America's Landscapes of Prison Tourism
Judson Barber

- “Prepare Yourself for the Worst”: Narratives of Fear in Late-Twentieth Century Women’s Travel Guides
Christy Fic

2410. **Rhetoric, Composition, and Popular Culture** Rhetoric, Composition, and the Trump Era

Marriot Balcony B

Session chair: Chara Van Horn

- Conspirator in Chief: Trump, Twitter, and the Enthymematic Function of ‘Tweets’ in Circulating and Strengthening Deep State Conspiracy Beliefs
Chara Van Horn
- Trump Triumphant: Prophet, Priest and King of the New Civil Religion
A. J. Grant
- Lies, Gaslighting, and Conspiracy Theory in the Age of Trump
Shelley Aley
- “This Is Not a Moment, It’s the Movement”: Affect, Assemblage, and Activism in the Digital Age
Nicholas Avery

2414. **Animation** Animation VII: An Examination of Gender Roles in Animation

Jefferson

Session chair: Sarah Ann Kennedy

- “It’s Ya Girl, Marco!” Transgender Tumblr Fandom and Fan Theory for Star vs. the Forces of Evil
Britton Stiles Rhuart
- Delving into The Mahou Shoujo Genre: The Magical Girl Warrior within Sailor Moon and Mahou Shoujo Ore
Charlotte J Colon Velez
- The hidden stories of animated women
Sarah Ann Kennedy

2416. **Gender & Media Studies** Gender and Media Studies X: Working Women and Feminism in Film

Maryland A

Session chair: Debra Michals

- Jyn Erso is Star Wars’ New Feminist Icon: Leia is our Mothers’; Jyn is Ours
Alicia Goodman, Kimberly L Jones (nonpresenting coauthor)
- The Future is Female: Sex Work and TechoMasculinities in the Affective Economy
Shawna Felkins

- The Woman Entrepreneur on Screen: Gender, Race, and Power, Hollywood-style
Debra Michals
2419. **Music Music 8:World Music**
Washington Room 5
Session chair: Nick Baxter-Moore
- Realism via Folk Culture: Mussorgsky’s “Hopak”
Emily A Bell
 - Un don para la literatura: Joaquín Sabina as Story Teller
Daniel J Nappo
 - Oh! Canada in Italian Pop Music, from the Post-WWII Period to the Present.
Paolo Matteucci
 - Breaking the Norm: Musical Diversity of K-pop
Wonseok Lee
2420. **Circus and Sideshow Culture** Social Evolution of Sideshow: “Rejection and Reception of Past and Present Performances”
Johnson
- Alive on the Inside: Life, Death, and the Sideshow
Ilise Carter
 - Ringling’s Display of “Otherness” - From Sideshow to Center Ring
Rodney Alan Huey
 - Permission To Touch: A Perspective of Sideshow Through the Looking Glass
Alexandra Doll
2422. **Mystery & Detective Fiction** Crime Fiction and the Literary Mainstream
Maryland B
- “A Necessary Clue”: The Mysteries of Isaac Asimov
Elizabeth Foxwell
 - Raffles and Mr. Leonard: Metafiction and the Genre Debate in E.W. Hornung and Elmore Leonard
Kim Sherwood
 - Detecting Jane: Investigating Stephanie Barron’s Jane Austen Mysteries
Elizabeth Cuddy
 - Leaves of Glass: Literary Elements in Tana French’s The Witch Elm
Christine Jackson

2425. **Generation X** Generation X Identities and Realities

Round table Buchanan

Session chair: Shay Rahm

Presenters: Shay Rahm, Elwood David Watson, Tom Pace, Gwen Hart, Thomas Grochowski

2426. **Poetry Studies and Creative Poetry** POETRY III. The Trenches, Trump, & Other Turning Points: Poetry Is Political

Washington Room 6

Session chair: Mary Buchinger Bodwell

- The Consummation of War: the Fetishization of the Macabre in World War I Trench Poetry

Todd Andrew Robinson

- Writing in/as Response: Poems in the Trump Era and #MeToo Moment

Jessica Kristen Covil

- Every Poem is Political in DC

Mary Buchinger Bodwell

2428. **Radio and Audio Media** Political Uses of Radio: Etta Moten, Fiorello H. LaGuardia, and Franklin Delano Roosevelt

Park Tower STE 8209

Session chair: David Dzikowski

- Not the Fireside Chats: The Other Radio Addresses of Franklin Delano Roosevelt

David Dzikowski

- Broadcasting Identity: The Making of Fiorello H. La Guardia

Raffaella Fusco

- “I Remember When:” The Subversive Broadcasts of Etta Moten

Katherine Karlin

2429. **Black Popular Culture—Special Topic 2019** Black Popular Culture-Special Topics: Session III

Maryland C

Session chair: David Moody

- (Un)Fixing the Game: Trans-Species Resistance in Jordan Peele’s Get Out!

Niles Tomlinson

- A Bright New Future for the Biracial Buddy Picture: Examining Netflix’s Bright in the Evolution of Film and Its Problems

Anna Davis Abel

- Will the real Black Jesus please stand up? The controversial images and sounds of Black Jesus in Black Popular Culture.

David Moody

2430. **2019 National PCA Meetings and Events** Popular Culture and American Culture Studies and the Public Humanities: How Can We Support Each Other? *With special guest Dr. Esther Mackintosh, President of the Federation of State Humanities Councils (part of the NEH)*

Special event Truman

Session chair: Marty S Knepper

2433. **Romance** The Historical Romance: A Study of Sub-Genre
Wilson A

Session chair: Eric Murphy Selinger

- “Doubt Creeps In”: Sarah MacLean and the Inverted Orpheus of One Good Earl Deserves a Lover.

Jessica Chadbourne

- Her History, Her Romance: Evangeline Parsons Yazzie’s Naabeeho/ Diné historical romance series

Johanna Hoorenman

- Justice and Divine Vengeance Pursuing Crime: Revenge in Sarah MacLean’s Rule of Scoundrels Series

Veera Mäkelä

2434. **Stephen King** Roundtable: The Stephen King Renaissance Continues: Recent King Adaptations

Lincoln 3

Session chair: Phil Simpson

- The Stephen King Renaissance Continues: Recent King Adaptations

Phil Simpson, Mary Findley, Heide Crawford, Brad Duren

2435. **Motherhood/Fatherhood & Popular Culture** Fathers and Fatherhood in Books, Television, Video Games, and Film

Park Tower STE 8212

Session chair: Nathan Anderson

- The Rhetoric of New Dad Survival Guides: How “Real Men” Raise Kids

Jonathan Seggelke

- So You Think You Can Parent: Television’s Portrayals of Single Fathers and Twitter Users’ Responses

Laurena Bernabo, Jennifer Ann Turchi

- From Superheroes to Superzeros: The Wrestler, Birdman, and Bad Dads

Nathan Anderson

2436. *Medieval Popular Culture* Teaching, Performing, and Medievalism

McKinley

Session chair: Christina Francis

- The Intersection between Medievalism and #metoo
Diana Vecchio
- The Medieval Survey in the New Millennium: Why My Teaching Continues to Change
Rick McDonald
- Teaching medievalism: Mission impossible?
le minh guyen croquez

2437. *Disability Studies (Special Topics Area)* Disability Studies III: Further Media Depictions in TV and Film

Tyler

Session chair: Shannon R Wooden

- “You sound cool. Want a job?”: Voice, Race and the Politics of ABC’s ‘Speechless’
Kate Prendella
- Would You Rather: Compulsory Able-Bodiedness in The Lobster
Kayla D. Meyers
- Disability as Emasculation and Redemption in Breaking Bad
Shannon R Wooden

2440. *Creative Fiction Writing* Creative Fiction III

Wilson B

Session chair: Lisa Muir

- The Snake Preacher
Clay Anderson
- “Serpents and Doves: an Applied Theology Mystery”
Mark Alan Lokensgard

2441. *Film* Film VIII—Films & Race: *Lady Sings the Blues*, *Think Like a Man*, *The Spy Who Dumped Me*, and Islamophobia

Lincoln 4

- Examining Billie Holiday’s Resistance to the Restricted Cinematic Space in *Lady Sings the Blues* (1972) - Utilizing Foucault’s Heterotopias
Charlene Register
- My Hopes Dashed Again: Casual Racism in *The Spy Who Dumped Me*
Jans B. Wager

- The Utilisation of Orientalism in stabilising Islamophobia: Case Study of Post 9/11 Hollywood Motion Pictures
noor mubarak bajuwaiber
2442. **Fairy Tales** Fairy Tales VII
Park Tower STE 8216
- Critical Pedogogy within Terry Gilliam's Brazil
Jay Cruz
 - Teaching Edward Scissorhands in the College Literature Class: A Modern Fairy Tale with Pointed Commentary
Nancy Rosenberg England
 - Fairy Tales and Textile Creation Transformation
Rachel Naomi Lugn
2444. **Art & Design Culture** Comic Appropriation, *Crush Collision*, and Cyberpunk Dérives
Virginia A
Session chair: Gretchen Gasterland-Gustafsson
- Pepe the Frog, 4chan, and Kek: How a Comic Image Became Appropriated by the Alt Right
Katie Brooks Toepp
 - Chris Larson's *Crush Collision: Mind Unmoored and Body Bound*
Gretchen Gasterland-Gustafsson
 - Cyberpunk Redux: Dérives in the Rich Sight of Post-Anthropocentric Visuality
Frenchy Lunning
2445. **Fashion, Style, Appearance, Consumption & Design** Fashion Practice: Pedagogy & Research
Coolidge
Session chair: David Loranger
- Project Luminous: An E-Textiles Workshop Study to Increase STEM/STEAM Interest in Middle School Girls
India Callahan
 - Advancing Research in Modest Fashion Through Arts-based Methods
Romana Mirza
2446. **Law and Popular Culture** #MeToo, Kavanaugh, Reproductive Justice, and Notorious Mothers
Wilson C
- #MeToo, Time's Up, and Theories of Justice
Lesley Wexler

- A Man's Right to Know: Parody Legislation & Reproductive Justice
Christen E. Hammock
- Beyond Oedipus: Television's Popular Recasting of the Outlaw Maternal Figure
Linda Belau
- Brett Kavanaugh, Roe v. Wade, and the Art of Public Forgetting
Aya Farhat

2449. **Body and Culture** The Changing Landscape of Drag Performance: A Roundtable Discussion
Round table Park Tower STE 8219
Session chair: Kalle Westerling

2450. **Visual Culture** Visual Culture and the Modalities of Representation
Virginia B
Session chair: Jeffrey Schneider

- teamLab and the Ecology of Experience
Laura Lee
- graffiti as art as language: the logic of a modern language
Kylie I. Casino
- Recovery: The Photography of the Opioid Epidemic
Kelly Elizabeth Klingensmith
- The Importance of Teaching Visual Literacy
Marian T Gagnon

2451. **Television** Anti-Heroes and Villains
Delaware A
Session chair: Molly Brost

- Likability and the Anti-Heroine on Contemporary Television
Molly Brost
- The Other's Hero: Olivia Pope's and Annalise Keating's Importance as Black Female Antiheroes
Melanie Ann Haas
- Simulating Sisyphus: Television Antiheroes and the Absurd
Spencer Olsson Nitkey
- "Immortalizing the Neo-Victorian Villain: The Adaptation of Jim Moriarty"
John Condon Murray

2452. **Horror (Text, Media, Culture)** VIII. Diversity, Inclusion, and Accessibility in Horror (*Note: Do not Schedule During Annual Area Chairs Meeting!*)
Lincoln 2
Session chair: Tiffany A. Bryant

- Facing Fears about Disability in Horror
Andrew Sydlik
- Reading Race and Gender in Universal's 2017 Dark Universe Franchise Debut, *The Mummy*
Rebecca Stone Gordon
- The True Dark Horror: Examining Cultural Fears through Black Speculative Fiction
Marcus Haynes
- From "Social Experiment" to "Tradition": The Purge Franchise's Framing of American Institutionalized Discrimination
Tiffany A. Bryant

2453. *Science Fiction and Fantasy Claiming a Future of/with Color*
Lincoln 6

Session chair: Cherie Ann Turpin

- Nalo Hopkinson, Afrofuturism, and Black Women as Technological Explorers
Cherie Ann Turpin
- Broken Earth, Broken Narratives: Story, Agency, and the End of the World in N.K. Jemisin
Leigha High McReynolds
- The Journey Home: Complexities of Subjectivity in Nnedi' Okorafor's Binti Series
N.A. Pierce
- The Cleverness of Cleverman: Reflections on Ryan Griffen's Modern Superheroic Dreamtime
Michelle Smith

2454. *Food in Popular Culture Watching (and Reading) What We Eat*
Park Tower STE 8206

Session chair: Roger Adams

- Growing "Food," Growing Families: Social Structure in My Year of Meats
Samantha Whitney Meeks
- Cheap, popular, and completely bad for you: An analysis of foods featured on The Cooking Channel's Cheap Eats
Mychelle Hadley Smith
- How Nutrition Documentaries Play a Role in Food Culture
Elizabeth Gildner

2455. *Mythology in Contemporary Culture* Mythology in Contemporary Culture II. Mythic Elements in Film
Park Tower STE 8226

- Et in Arcadia CGI: Centaurs in Contemporary Cinema
Jon Solomon
- MYTHICAL THEMES AND UNDERWORLD DESCENTS IN READY PLAYER I
Jean Alvares, Patricia Salzman-Mitchell
- The Hero We Need Versus the Hero We Deserve: The Dark Knight, Harry Potter, and South Park in the Age of Trump
Priscilla Hobbs
- Myths of the Many
James Minor

2456. **Professional Development** What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture 2.0
Virginia C

Session chair: Yasue Kuwahara

- What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture 2.0
Yasue Kuwahara, Elizabeth M. Downey, Shaun Vigil, Alar Lipping, Crystal Anderson

2457. **Television** Television Narratives: *The Affair*, *13 Reason Why*, and Peak TV
Delaware B

Session chair: Chelsea Daggett

- Gender and Unreliable Narration in Television; You and The Affair
Chelsea Daggett
- „And she died alone“: Serial TV Narratives of Loneliness at the Example of “13 Reasons Why”
Denis Newiak

2459. **Tolkien Studies** Tolkien Studies 3: Multidisciplinary Tolkien Studies
Madison A

Session chair: Robin Anne Reid

- Crowns and Crowds: The Importance of the Bodleian’s Tolkien: Maker of Middle-earth exhibition in Solving an Astronomical Mystery
Kristine Larsen
- The Lord of the Zines: Providing Digital Access to Tolkien Fanzines at Marquette University
William Fliss
- Re-forging the Ring: J. R. R. Tolkien in the Conservative Press, 1965-91
Craig N Franson
- Atheists, Agnostics, and Animists, Oh, My!: Secular Readings of J. R. R. Tolkien’s Legendarium
Robin Anne Reid

2460. **Non-Fiction Writing** Non-Fiction Writing I: Apocalypses
Taft

- Limited By Body Habitus: An American Fat Story
Jennifer Blevins
- Carnality in the Anthropocene
Heather Comfort
- Excerpts from “Dear Hannah Gadsby”
Bethany Lee

2461. **Civil War & Reconstruction** Civil War and Reconstruction III: Communities and the African American Experience

Park Tower STE 8222

Session chair: Glen Bowman

- Black Soldiers in Southern Maryland during the American Civil War
Darren Wade
- Families of USCTs: Winton Triangle’s men of color in the Civil War.
Marvin Tupper Jones
- “Our Heroes”?: The Erection of and the Debate about the Confederate Monument located in Pasquotank County, North Carolina, 1910-2018
Glen Bowman

2462. **Comics and Comic Art** Comics and Comic Art 7: Screen Influences
Washington Room I

Session chair: Alane Lee Presswood

- Chasing the Dark Side: Unraveling the Mythos of Darth Vader
Michael Fortys
- Not Your Parents’ Autobots - The Evolution of Gender and Sexuality in US/UK Transformers Fiction
Daniel M Look
- Saving the world, maybe?: An ideographic analysis of the utopian apocalypse in supernatural and superhero narratives
Alane Lee Presswood
- Brain Beats Brawn Every Time: Folktale Resonance and American Character in All-Star Superman
Daniel J Peretti

2463. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies III: Queer Television
Harding

Session chair: Traci B. Abbott

- The Glee Effect
Pryia O Lalchan
- Getting Lesbian Sex “Right:” Sexual Communication & Pleasure in The Bold Type
Michaela Frischherz
- Our Miss Brooks: Career Girls, Old Maids, and Lesbian Camp in 1950s Television
Barbara Jane Brickman
- Trans Feminine Sex Workers and TV Crime Drama
Traci B. Abbott

**2466. British Popular Culture Adaptation, Empowerment, and Voice
Taylor**

- Agnes Newton Keith: Adaptation and Reinvention
Winona Howe
- The Good Nick Hornby: Changes & Continuations to Hornby Motifs and Elements in How to Be Good
Steve Hicks
- Disempowered Disappointment: Chibnall’s Problematic Treatment of the First Female Doctor on Doctor Who
Nancy Kerns

2467. Tarot & Other Methods of Divination Divination: History, Comparisons, and Contexts

Park Tower STE 8228

Session chair: Emily Auger

- Tarot and Tibetan Tantra
Shiva Kumar
- PIRATE TAROT OTMB: SYMBOLISM, SYNCHRONICITY, AND MEANING
Bruce Hersch
- Charles Williams: Spirit, Matter, and the Universal Dance of The Greater Trumps
Cynthia Hogan
- The Roots of Western Playing Cards
Kathy Berkowitz

Thursday, April 18 – 1:15 pm to 2:45 pm

2501. *Game Studies* GAME STUDIES 9: Toxic Communities

Washington Room 2

Session chair: Matthew Jungsuk Howard

- Good Luck, Have Fun: Player Endorsements and the Gamification of Niceness in Overwatch

Jess Morrisette

- “It Never goes away.”: A qualitative study on the effects of toxicity in League of Legends Players

Evan Quincy Lybrand

- The Language of “Bronziness”: The League of Legends Community’s Aristocracy of Rank

Matthew Jungsuk Howard

2502. *Children’s and YA Literature and Culture* Children’s and YA Literature and Culture IV: Gendered Bodies

Hoover

Session chair: Alaine Martaus

- (Not) Enjoying Being a Girl: Unpacking Humor and the Diary in Angus, Thongs, and Full-Frontal Snogging

Rachel Rickard Rebellino

- “From the Inside”: The Dangerous Work of Female Sexuality in Orphan Island

Josh Williams

- Becoming Anyone: Discursive and Material Constructions of the YA Body in Cinder

Tessa Swehla

2504. *Internet Culture* Hate the Game? Romance, Cultural Ideals, and Social Media

Marriott Balcony A

Session chair: Mary Beth Ray

- Being Told What to Like: Socially Constructed Desire on Instagram

Christian Rush

- “No Fat, No Fem, No Asians”: Racism against Gay Asian Men in the Cyberspace

Larry Tung

- Tinder and the Gamification of Dating

Elizabeth Kurtzman

2507. *Fan Culture & Theory* Fan Fiction: Sexuality and Representation
Washington Room 3

Session chair: Sarah Jasmine Stork

- “It’s not a headcanon. It’s a fact.” The Reinscription of Heteronormative Binaries in Supergirl’s Top/Bottom Debates
Emily Coccia
- Queerbaiting: Representation, Affect and the Politics of the Child
Michael McDermott
- Femslash Fanfiction As A Reparative Practice of Critique
Colleen Johnson
- Fics Work: Asexuality in Avengers Fan Fiction
Sarah Jasmine Stork

2508. *Travel and Tourism* Travel & Tourism VIII
Jackson

Session chair: Matthew Donahue

- “Slouching towards Belfast to be born: apolitical street-art in Belfast”
Gavin Keulks
- Heritage Tourism in Daxu Ancient Town, China
Li Yang
- The Amsterdam T-Shirt Project
Matthew Donahue

2510. *Rhetoric, Composition, and Popular Culture* Popular Culture in Composition Courses
Marriot Balcony B

Session chair: Beth Sara Swanson

- You’ll Float [and Write], Too: Bridging Literacies with Horror Films in First-Year Composition
Beth Sara Swanson
- From Webtexts to the Workplace: Pop Culture, Multimodal Writing, and Workplace Preparedness
Mary F. McGinnis, Ph.D.
- Writing Tutoring Begins with Breath
Nicole Emmelhainz
- What Dungeon Masters Can Teach Us About College Writing: An Analysis of Composing Processes
Aubrey Crosby

2514. **Animation** Animation VIII: Critical and Theoretical Approaches To Animation
Jefferson
Session chair: Ruth Currey
- Seriously Silly: Marxism and Mayhem in Rick and Morty
Darrell Fike
 - The Amazing Ethics of Gumball Waterson
James Senden
 - D'ohtopia: The Simpsons and Community
Karma Waltonen
 - The Ocean Chose Me: An Examination of Water as a Character in Animated Films
Ruth Currey
2516. **Gender & Media Studies** Gender and Media Studies XI: Discrimination, Rape Culture, and Violence in the Media
Maryland A
Session chair: Anne McNutt Patrick
- Rape Culture and Romance: A Thematic Analysis of Sexual Scripts Used by Major Characters in New Millennial Comedy Films
Renee Dupree
 - Depictions of Violence Against Women in Contemporary Polish TV Dramas
Aleksandra Rozalska
 - EATING WOMEN. MASCULINITY, GENDER AND VIOLENCE IN FOOD ADVERTISING.
Anne McNutt Patrick
2519. **Music** Music 9: Jazz, Hip Hop, and More
Washington Room 5
Session chair: Eric Abbey
- Identity Crisis: The Intersection of Jazz and Queer History
Tara-Duncan Lawrence McLeod
 - Western Rock Stars in Eastern Bloc Stores: Capitalist Music Production and Communist Record Consumption
Sven Kube
 - "If I Say 'Fuck' Two More Times, That's Forty-Six Fucks in This Fucked Up Rhyme": Trends in the Occurrence of Taboo Language in Popular Music
Richard Henkle

2520. *Circus and Sideshow Culture* Circus City, USA

Film screening **Johnson**

Session chair: *Stacey Mascia-Susice, Adam Michael Wright*

2526. *Poetry Studies and Creative Poetry* POETRY IV. Yaris, Thriller, & Lana

Del Rey: Poetry of Tech & Pop Culture

Washington Room 6

Session chair: *Anna Sandy Elrod*

- “Yaris”
Nick B. Nusbaumer
- Love Songs for Generation X: Poems on Popular Culture
Gwen Hart
- I Heard It In A Lana Del Rey Song: The Accessibility Of Poetry
Anna Sandy Elrod

2528. *Radio and Audio Media* Radio: Orson Welles, Impact on Literary Form, and Radio Drama’s Idiomatic Music

Park Tower STE 8209

Session chair: *Marguerite Rippy*

- An Eye for Sound: The Cinematic Radio of Orson Welles
Marguerite Rippy
- All Things Reconsidered: 20 Years of Research on Public Radio
Peter P. Nieckarz, Jr.
- Live from WMUC Studios: Broadcasting, Mediatization, and Memory
Leah J Bush

2529. *Black Popular Culture—Special Topic 2019* Black Popular Culture-Special Topics: Session IV

Maryland C

Session chair: *Jessica Kristen Covil*

- Femcee Rap Battles: A Textual Analysis of U.S. Female Rap Diss Songs (1988-2017)
Tia C M Tyree
- Transcending Misogynoir: Beyoncé’s “[Re]Formation” as Counterhegemonic Discourse
Aesha Paige Nananso
- The heritage of Jean-Michel Basquiat on Jay-Z
Léa Fournier-Bouvet
- Tracing HEAVN’s Black Feminist Roots: From Sojourner Truth to #BlackGirlMagic
Jessica Kristen Covil

2530. *Libraries, Archives & Museums* Research and Image
Truman
- “I Read It in the Papers”: Information-Seeking and Use in Horror Films and Television
Erin Hvizdak
 - Lurking Librarians: Examining the Weird Fiction of H.P. Lovecraft Through the Lens of Library Theory
Mark Alpert
 - Knowledge is Freedom: Libraries in Jazz History
D.J. Hoek
2533. *Romance* “I’m Not a Side chick – I’m the Other Girlfriend/Wife”: Shifting Scripts and Depictions on Non-Monogamous Relationships and Polyamorous Relationships in Popular Culture”
Round table **Wilson A**
Session chair: Natasha Howard
Presenters: Curry, Adria Goldman, Andre Nicholson
2534. *Stephen King* Fear and the Female
Lincoln 3
Session chair: Mary Findley
- Short and Sweet: “Here There Be Tygers” and the Complexities of Childhood Fears
Kimberly Beal
 - The Stages of Fear in the Works of Stephen King
Paco José Madden
 - Turbulent Times for Traditional Values: Some of King’s Female Characters Speak Up
Alexandra M Reuber
 - “The Bazaar of Bad Choices”: Stephen King’s Contemporary Representation of Women
Mary Findley
2535. *American Literature* American Literature I: Hawthorne in Context(s)
Park Tower STE 8212
Session chair: Corey Taylor
- An Army of Devils is horribly broke in upon the place which is the Center...”: The Legacy of the Salem Witch Trials and the Internal Transgressor
Nicole Renee Aceto
 - Escaping from the House of Language: Wakefield and the Other Outcasts of the Universe
Ergin Cenebasi

- The Nature of the Beast: A Walk through the Woods with Robert Burns, Nathaniel Hawthorne, and Iron Maiden
Mickey D'Addario

2536. **Medieval Popular Culture** Medievalism and Historicity

McKinley

Session chair: Christina Francis

- Grasping at the Straw of History's Thatch: F. Scott Fitzgerald's Medievalism
Liam O. Purdon
- "Once More into the Breach!" – Brexit and England Against France (Again).
John C. Ford

2537. **Aging and Senior Culture** Aging and Senior Culture I: Depictions in the Media and Print

Tyler

Session chair: Frederick John Augustyn, Jr.

- From Golden Girls to the Cool Kids: Television's Success and Failures in Representing Older Adults
Ellyn Lem
- 'Ageing in the Raw: The 'Make-up Free' Women Stars of the 2017 Pirelli Calendar'
Deborah Jermyn
- When I'm 64: Portrayals of the Elderly in Picture Books for Children
Maureen Donohue-Smith

2538. **Dance & Dance Culture** Dance and Dance Culture Lunch at Open City

Get-together **Off-Site Tour**

Session chair: Celeste Landeros

2540. **Creative Fiction Writing** Creative Fiction IV

Wilson B

Session chair: Lisa Muir

- Excerpt from short story, "The Sacrifice".
Emma Duffy-Comparone
- Sound Pictures: A Solo Show about the Life and Work of Sir George Martin
Kenneth Womack
- The Gift
Nolan James Hanson

2541. **Film** Film IX–Race and Trump’s America
Lincoln 4
- Counter Aesthetics and the Politics of Uplift: Revisiting Oscar Micheaux’s *Within Our Gates* in an Era of Disinformation
Alex W Bordino
 - White Mansions, Black Bodies: *Get Out* and the New Age Slave Plantation
Novotny Lawrence
2542. **Fairy Tales** Fairy Tales VIII: (Roundtable): Are You a Good Witch or a Bad Witch?: The 80th Anniversary of The Wizard of Oz Film
Round table Park Tower STE 8216
Presenters: Joan S Monk, Amanda Boyd
2544. **Art & Design Culture** Land, Community, Power, and Agency
Virginia A
Session chair: Gina Opdycke Terry
- Chocolate City to Chocolate Chip: Cultural Aesthetic Shifts of African American Communities in the age of the Creative Class.
Jacqueline Carmichael ASID, CKD, NCIDQ
 - Posthuman Agency and the Art: The Material-Semiotic Becomings of Jim Denevan’s Land Art
Dorota Golanska
 - The Orangewood Experiment: Reclaiming Power through Art and Design
Gina Opdycke Terry
2545. **Fashion, Style, Appearance, Consumption & Design** Fashion Potpourri
Coolidge
Session chair: Anne Frances Peirson-Smith
- It’s a t-shirt. What’s the big deal? America’s Obsession with the T-Shirt
Rudy H Lopez
 - Examining Cats: Cute versus Interesting
Thorsten Botz-Bornstein
 - Fashion Knowledge: How recombined fashion fields create a new fashion reality
Ellen Anders
 - Back to the Future: The critical role of fashion archives in preserving, curating and narrating fashion stories
Anne Frances Peirson-Smith, Ben Oscar Peirson-Smith
2546. **Cultural Adaptation** Cultural Adaptation I: Samurai & Detectives
Wilson C

- A Black Sherlock Holmes: Race, Nation, and the History of an Icon
Ann McClellan
- A Study in “Red,” or how the Soviets filmed the most British Sherlock Holmes of all time
Olga Silverman, David S. Silverman
- Adaptation as Cultural Reaping: Red Harvest through Space/Time/Genre
Glenn Jellenik

2549. **Body and Culture** Queer Culture: Drag, Camp & Death Drops
Park Tower STE 8219

- Camp as Gaieties de Couer: Burlesquing Gender in World Famous Bob’s “One Man Show”
Lynn Sally
- Mass Marketing Drag: Notes on RuPaul’s DragCon
Carl Schottmiller
- Archiving the Death Drop: An Autoethnographic Digital Queer Embodiment Performance
Zachary Taylor

2550. **Visual Culture** Exploring Contemporary Theories of the Visual
Virginia B

Session chair: Jeffrey Schneider

- Media, Ecology, and the Interdisciplinarity of Visual Essays
Jacob Boccio
- Black and white and re(a)d all over: reading meaning in monochrome
Jill Bain
- With Politics in Mind: Moving Panoramas, Imperialism, and Cognition
Ellen J. Goldner

2551. **Television** Comedy insights: *Orange is the New Black*, *The Office*, and *It’s Always Sunny in Philadelphia*

Delaware A

Session chair: Becca Cragin

- Flawed Thinking about Evolutionary Science Is a Liar Every Time: Logical Fallacies in *It’s Always Sunny’s* “Reynolds vs. Reynolds: The Cereal Defense”
Lincoln Hama
- ‘The Classifieds/A Glass of Ice’: Post-Truth Comedy and Community in Season 6 of *Orange is the New Black*
Becca Cragin

- Using NBC's Parks and Recreation to Teach Civic Engagement and Leadership
Cori Mathis
2552. **Horror (Text, Media, Culture) IX. Historicizing Horror Lincoln 2**
Session chair: Shannon Blake Skelton
- 'Extreme Violence Directed at Women': Genre History, Meta-Genre, and the Constitution of the Slasher Film
Carl Swanson
 - Troubling Visions: Häxan and the Role of Genre in the Silent Era
Erica Tortolani
 - Marketing Fear: Press Kits and the American Horror Film
Shannon Blake Skelton
2553. **Science Fiction and Fantasy Fifty Plus Years of Influence: Star Trek #2 Lincoln 6**
Session chair: Margaret Mendenhall
- History, Mystery, or Gift? The verisimilitude of time travel with Star Trek and Harry Potter and the Prisoner of Azkaban, Part 1.
Rebecca L Connors
 - History, Mystery, or Gift? The verisimilitude of time travel with Star Trek and Harry Potter and the Prisoner of Azkaban, Part 2.
Luke Leonard
 - Has Winter come to Star Trek?
Margaret Mendenhall
2554. **Food in Popular Culture Watching (and Reading) What We Eat II Park Tower STE 8206**
Session chair: Roger Adams
- Italian Cuisine and Culture
Sandra Pesoli
 - Notes from a Wine Underground: Rosé Mansions, Master Somms, and the Wine Subculture of the United States
Aaron McCullough
 - Sweet Industry: Cartoons, Confectionery, and the Great Depression
Sarah Elisabeth Adams
 - "Of course we're hipsters": Intersecting demographics, identities, and audiences in the resurgence of rum and whiskey production in the Midatlantic United States
Erica Farmer

2555. *Mythology in Contemporary Culture* Mythology in Contemporary Culture III. Imaginal Journeys to Liminal Spaces

Park Tower STE 8226

- Apocalyptic Emptiness
Stephanie Zajchowski
- Mythopoeia of the Hollywood Sign: Speculative fictions inspired by the perceptions and histories of an iconic American billboard
Diana Duque
- The Changeling: Exploring Irish Mythology
Kristin L. Bone

2556. *Education, Teaching, History & Popular Culture I: The Import of Accessibility in End of Term Assignments: Student Created Zines as Public Intellectualism (Round Table)*

Virginia C

Session chair: Stevie N Berberick

- The Import of Accessibility in End of Term Assignments: Student Created Zines as Public Intellectualism
Stevie N Berberick, Julia Angotti, Sarah Edwards, Samantha Sonnet

2557. *Television Detectives, Veterans, and Brooklyn 99*

Delaware B

Session chair: Shannon Zinck

- Clues of Violence: The Rise of the Empirical Detective on Popular Television
Shannon Zinck
- Veteran Portrayals on Scripted American Television since 1999
Richard Edward Carter

2559. *Disasters, Apocalypses, and Catastrophes* Healing the Hurt: How We Respond to Disasters

Madison A

Session chair: Jacquelyn Southern

- Visual Symbolism in the Process of Healing from Hate
Ferris Werbin Crane
- “What Have They Done to the Rain?”: Nature and the Atom In Cold War Protest Songs
Jacquelyn Southern
- The Centenary of the Great Molasses Flood
Ian Roberts
- No Room on the Boat? Pets vs. People in Disaster Relief Efforts
Amy Lantinga

2560. **Non-Fiction Writing** Non-Fiction Writing II: Lies

Taft

- Project/Object
Amanda Scott
- Scandalnavian
Karen McDonnell
- Finding Oneself in the Digital Age
Stacie Worrel

2561. **Civil War & Reconstruction** Civil War and Reconstruction IV: Feminism and Radicalism in Literature

Park Tower STE 8222

Session chair: Michael W. Schaefer

- The Are No Good Deaths in War: Rebecca Harding Davis' "John Lamar" and the Feminist Foundations of U.S. Antiwar Literature
Evan Reibsome
- "Is It Glorious to Break the Peace of the World?": William Dean Howells and Female Civil-War Memory
Michael W. Schaefer

2562. **Comics and Comic Art** Comics and Comic Art 8: Heroes

Washington Room I

- The Hero Divergent - Binary Paths on the Quest for Self-discovery in Mage: The Hero Discovered
Wayne Wise
- The Legacy of the American Frontiersman and the Domestication of the Superhero
Jonathan Hunter Walsh
- Matt Murdoch's Ill-fitting Catholic Faith in Kevin Smith's "Guardian Devil" and Netflix's Daredevil
DANIEL D CLARK
- Dreaming Kin: Neil Gaiman, G. K. Chesterton, and Sandman
Nick Katsiadas

2563. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies IV: Coming Out and Friends With Benefits

Harding

- 'I don't fit there either': Monogamous bisexual women's experience of the UK bisexual community.
Dr Sarah Jane Daly
- Friends with Benefits
Edward Joseph Ingebretsen

THURSDAY, APRIL 18 – 1:15 PM TO 3:45 PM

- Renegotiating Coming Out Through Humor: Tumblr Coming Out Narratives

Misha Grifka

**2565. Women's Studies Women in Film: Heros, Rivals or Thiefs
Madison B**

- The Four Fish in the Sea: Feminism in A Fish Called Wanda
Teresa Mirll
- Feud: Bette and Joan, and the Futility of Female Rivalries
Geraldine Elizabeth Wagner, Johanna Church
- “‘Lost without the Weight of You’: Ambivalent Domesticity in Debra Granik’s Winter’s Bone and Leave No Trace”
Robert Kilker
- Holdin’ Out for a Hero(ine): Zootopia, Moana, and the Emergence of Disney’s Postfeminist Princess
Sami Seybold

**2566. British Popular Culture Myth, Facade, and Political Awareness
Taylor**

- Nuancing the People’s War: Home Fires (2015-2016) and Expanded World War II Narratives Nuancing the People’s War: Home Fires (2015-2016) and Expanded World War II Narratives
Kevin M. Flanagan
- Fractured Facades: Conrad’s Revision of Heroism in Heart of Darkness
Katelyn Thompson
- “A Necessary Evil”: Rupert Murdoch, the BBC, and Sherlock Series Three
Kathryn J McClain
- Watching Rape in British Period Drama TV in the #MeToo Era
Julie Taddeo

**2567. Tarot & Other Methods of Divination The Divination Review
Round table Park Tower STE 8228
Session chair: Emily Auger
Presenters: Cynthia Hogan, Shiva Kumar**

Thursday, April 18 – 1:15 pm to 3:45 pm

**2512. 2019 National PCA Meetings and Events PCA Awards Ceremony and
Presentation of the Lynn Bartholome Eminent Scholar Award
Special event Salon 2
Session chair: Sue Matheson**

Thursday, April 18 – 3:00 pm to 4:30 pm

2601. **Game Studies** GAME STUDIES 10: Narrative and Story Are Not the Same
Washington Room 2
Session chair: Betsy Brey
- Just Nod If You Can Hear Me: Loneliness and Narrative in No Man's Sky
Eric Murnane
 - Backstory Ascendant: the Denigration of Plot in Contemporary Popular Narrative
Edward Wesp
 - Skip Cutscene? Gameplay Mechanics as Storytelling
Madelyn Paquette, Emma Paquette
 - Digital Dialogics: Bakhtin, Narrative Structure, and Videogames
Betsy Brey
2602. **Children's and YA Literature and Culture** Children's and YA Literature and Culture V: Chemistry, Metaphysics, and Mental Health
Hoover
Session chair: Jamie L McDaniel
- The Chemistry of Konigsburg: Portrayals of Science in the Works of the Chemist-Turned-Author
Jemima Ingle
 - Soul-Splitting: What's It Mean and Who's It For?
Jasmine L Misner
 - The Uglies Inside: Mental Health within Scott Westerfeld's Uglies
Cassandra Grosh
 - Beyond The Great Santini: Military Brats In Young Adult Fiction
Caren Jamie Town
2604. **Internet Culture** Characterizing Contemporary Digital Spaces
Marriott Balcony A
Session chair: Cathie LeBlanc
- Medium.com: What Is It? Discourse Community, Blogger's Paradise, Self Help Sales Office, or Thousands of People Howling in the Wind?
Laura L Mohsene
 - The cyberspace in the 21st-century-city
Pauliane Mesquita Santiago
 - The IndieWeb: An Alternative to Corporate Social Media Platforms
Cathie LeBlanc

2607. *Fan Culture & Theory* Fan Fic: Making and Breaking Bonds

Washington Room 3

Session chair: Charity Fowler

- Why Do We Love Characters So Much? Parasocial Relationships as Attachment Processes
Julian Pimienta
- Romancing Levi: An Analysis of Reader-Insert Fan Fiction and Gender
Kayleigh Murdock
- A Bad Bromance: Betrayal, Violence and Subverting the Romance Narrative in Dark Fanfic
Charity Fowler

2608. *Eros, Pornography & Popular Culture* Eros and Pornography I

Jackson

- From Wanderlust to Steven Universe: The Imaginal Potential of Ethical Non-Monogamy in Television
Joli Hamilton
- Fifty Shades and the Tampon Taboo: Menstruation and the Media Marketplace
Jessica Hautsch

2610. *Rhetoric, Composition, and Popular Culture* Teaching with Sound

Marriot Balcony B

Session chair: Scott Lunsford

- TreadRhet: Writing Along the Roadscape
Scott Lunsford
- Fostering Change Through a Podcast
Sarah O'Connor
- Revisiting Accessibility through Podcasts in FYC
Susan Renee Ghiaciu

2614. *Animation* Animation Special Screening I: "Mni Wiconi: Water is Life"

Jefferson

Session chair: David S. Silverman, Michael A Genz

- Mni Wi□oni: Water is Life
Michael A Genz

2616. *Gender & Media Studies* Gender and Media Studies XII: Gender, Science Fiction, and Shakespeare in Films

Maryland A

Session chair: Sara Hosey

- The Cinderella and the Manchild: Gendered Notions about Retail Work on Film
Brittany Clark
- The Dichotomy Between the Media's Sexualization of Female Adolescents and Female Adolescents' Body-Acceptance
Nikki Lopez
- To Be or Not to Be: A Critical Analysis of the Modernization of Shakespearean Plays
Virginia Ruth Gregg, Abigail Reed
- The Alien Within: The Colonization of the Body in Science Fiction Film and Television
Sara Hosey

2619. *Music Music 10: Calypso and Reggae*

Washington Room 5

Session chair: Eric Abbey

- Dethroning the King's English: The Patois Politics of West Indian Calypso
Kimo J. Reder
- The Reggae Sunsplash Preservation Society: Our Work So Far
Cameron Morris Weber
- "The Reggae Sunsplash Preservation Society: Our Work So Far - Part II"
DOUGLAS OLIVER GREEN
- Technological Changes of Culture: The influence of technology on Jamaican music and culture.
Eric Abbey

2620. *Circus and Sideshow Culture* Political, Cultural, and Entrepreneurial Discourse in Circus and Sideshow

Johnson

- Political Rhetoric in the Arena: Slingshot Mud on the Circus Big Top and Sideshow Banners
Stacey Mascia-Susice
- The Postmodern Sideshow, the Circus, and the Politics of Media: Talking Back
Toni-Lee Sangastiano
- This Business We Call Show: Comparing and Contrasting the Business Practices of Modern Side Show Companies With the Procedures of Similar Companies Throughout American History.
Thomas Nealeigh

- Forgotten Legacies for Present Day Audiences: Circus Jews Under National Socialism (hybrid talk / creation exploration)
Stav Meishar

2622. **Mystery & Detective Fiction** Women, Gender, and the Hard-Boiled PI
Maryland B

- Murder Still Lives in Los Angeles: DTLA, Art, and Gender
Susan Ingram
- “Laughter in crime: The mechanics of laughter in Janet Evanovich’s Stephanie Plum series”
Solange Garnier-Fox
- Subverting the Femme Fatale: Gillian Flynn and Petra Hammesfahr challenge and complicate female criminality
John Copenhaver
- The Millhone Brief Cases: Sue Grafton’s Kinsey Millhone Short Stories
Phyllis Betz

2625. **Baby-Boomer Culture** Baby-Boomer Culture: Leaving Woodstock
Buchanan

Session chair: James Von Schilling

- Altamont: a perspective 50 years later
Cynthia Bartels
- M.I.A. Bracelets, Peace Signs, Yellow Ribbons, etc.: The Fads of War at Home – 1960s and 70s
James Von Schilling
- Beyond the Printed Page: Using Interdisciplinary Data Mining to Read Between the Lines
Valerie Fumea Kasper, Elisabeth Collette Aiken

2626. **Poetry Studies and Creative Poetry** POETRY V. Questions of Genre:

Prose & Found Poetry

Washington Room 6

Session chair: Anne Harding Woodworth

- The Need for Space: Open Possibilities of the Prose Poem
Julie Brooks Barbour
- Poached: Poems that Play with Digital History, Science, and Journalism
Katherine Anderson Howell
- Who Knew There’d Be Poetry in Cosmo?
Anne Harding Woodworth

2628. **Radio and Audio Media** Radio History: Library of Congress Resources, NPR Funding & Programming, and WWII Morale Dramas
Park Tower STE 8209
Session chair: Matthew Killmeier
- May We Help You? Discovery and Access to the Radio and Audio Collections at the Library of Congress
Karen Fishman
 - COPYRIGHT DRAMA DEPOSIT COLLECTION: A VALUABLE RESOURCE FOR THE RADIO HISTORIAN
Karl Schadow
 - Free World Theatre: A Collaborative Wartime Morale Series
Matthew Killmeier
2629. **Black Popular Culture—Special Topic 2019** Black Popular Culture-Special Topics: Session V
Maryland C
- Paratextual Digital Fandom: Black Women Centric Readings of Scandal
Leigh-Anne Goins
 - Black Womanism Rising: Beyoncé, JayZ & The Quest to Burn Down the Patriarchy
Rhonda Matthews
 - “I’m rough, but I’m still a hero:” Mediated Depictions of Black Love in Conflict
Lisa M. Gill, Ph.D.
 - Interrogating the normative constraints of Black female subjectivity and sexuality in independent films and streaming video content.
THERESA White
2633. **Romance** Love Makes the World Go ‘Round: Romance, Nation, and Globe
Wilson A
Session chair: Jessica Matthews
- An Articulation of Modern Indian Values in the Romance of Sandhya Sridhar
Kristen Rudisill
 - The impact of Anglo-Chamorro romance on Guam’s neocolonial status, or the power of the intimate in discussions of the global
Carolina Fernández-Rodríguez
 - Rainbow nation in love. South African popular romance in Afrikaans and the Politics of Representation
Martina Vitackova

- Mr Worldwide: How global is your alpha?

Amy Burge

2634. **Stephen King** From Killers to More Killers

Lincoln 3

- “She Was Just Sitting There Being Not Alright”: Stephen King’s Misery and the Representation of the Unsympathetic Serial Killer and Bipolar Disorder

Eric Doyle Brown

- “Dear God, I Am Not a Son of a Bitch”: The Intentional Fallacy and The Mischaracterization of Stephen King’s Jack Torrance

Tracy Ann Stephens

- “Killing ‘one of his true miracles’: John Coffey as the Pagan Sin Eater in King’s The Green Mile”

Joanne L DeTore

2635. **American Literature** American Literature II: Nineteenth-Century Women Writers

Park Tower STE 8212

Session chair: Corey Taylor

- Religious Fervor, Wild Isolation, and Productive Balance: Reactions to Patriarchal Oppression in Catharine Maria Sedgwick’s A New-England Tale

Dorothy Calabro

- “Make me bearded like a man!”: Emily Dickinson and Circus Culture

Gerard Holmes

- Misogyny Loves Company: Rob Reiner’s Misery as an Intertextual Tool for Teaching Charlotte Perkins Gilman’s “The Yellow Wallpaper”

Adam C Stier

2636. **Medieval Popular Culture** Beowulf, Vikings, and Medievalism

McKinley

Session chair: Lorraine Kochanske Stock

- Beowulf in Film, or Why Can’t Anyone Make a Decent Beowulf Movie?

Mary Leech

- The Blood Eagle: Viking Age Brutality and Bloodshed on Screen

Larissa “Kat” Tracy

- “To Us and the People Like Us”: The Role of Peace-weaving in Maria Dahvana Headley’s The Mere Wife

Mary Davy Behrman

- Singing She-Songs: Situating Recent Feminist Adaptations of Beowulf

Sadie Elisabeth Hash

2637. ***Aging and Senior Culture*** Aging and Senior Culture II: The Patina of Persistent Pursuits
Tyler
Session chair: Frederick John Augustyn, Jr.
- Eleanor Roosevelt's Val-Kill: House, Home, Laboratory and School for Democracy, 1945-1962
Mary Jo Binker
 - Beyond the Rocker: Grandparenting in Popular Culture
Laura Tropp
 - The Neglected "ISM": Empowering the Old.
Afshana Parveen Hoque
2640. ***Creative Fiction Writing*** Creative Fiction V
Wilson B
Session chair: Lisa Muir
- Not Chicago
Stanislav Rivkin
 - StarKid: Chapter One - "J&H Headquarters"
Josh Lopez
 - GSP Guide to a 30th Wedding Anniversary
Thomas Allbaugh
 - Two Silvers for a Song of Blood / The Curio Dealer
Jason Ray Carney
2642. ***2019 National PCA Meetings and Events*** Lost and Foundlings I: Peace, Morality, and Bollywood
Park Tower STE 8216
- Peace through Popular Music
Ronny Noor
2644. ***Art & Design Culture*** Diversity and Empathy, 19th Century and Today
Virginia A
- 'Queering' the Archive, or Archiving 'Queer-ness?': Interpreting Cis-gender Performance and 'Homosociality' in George Whitney's Fin-de-Siècle Photo Albums
Kris Belden-Adams
 - A Member of the Family: Children and Their Pets in 19th-Century American Art
Ann Kordas
 - Evoking Empathy through Graphic Design
Szilvia Kadas

2645. *Fashion, Style, Appearance, Consumption & Design* Fashion & Social Media

Coolidge

Session chair: Maureen Brewster

- Faceoff: Makeup and social media's formation of beauty standards.
Ejiro Favour Uwode
- Proper Mental: The History and Impact of i-D Magazine
Rachel Hart
- "Insta Yeezy Season: Kanye West and the Convergence of Fashion and Hip-Hop on Instagram"
Justin Russell Greene
- Sustainable Fashion on Instagram: Influencing Fashion Activism?
Maureen Brewster

2646. *Cultural Adaptation* Cultural Adaptation 2: Shakespeare & Austen
Wilson C

- To be Inside Hamlet: Politics and Materialisation in a Live Action Role Playing Adaptation
Sara Björnstorp, Petra Ragnerstam (nonpresenting coauthor)
- Anime's Idea of Theater: Romeo X Juliet
Savannah Lynn Jensen
- Hamlet as Kashmir's Tragedy
Robert Johnson
- Austen – revisited
Ingrid Pfandl-Buchegger

2649. *Body and Culture* The Freak Show Seriality of the Body-Minds of Superheroes, Pornstars, and Hackers: Temporality in U.S. Popular Culture in the Age of Neoliberalism

Park Tower STE 8219

- 'Fuck Society' and to the Next Episode of the Serial Freak Show: The Neoliberal Biopolitical Imaginary of Mr. Robot
Nima Rassooli
- "Homoerotics of the Grotesque: Queer Masculine Fascinations with the Pornographic Phallus"
Ian Funk
- "Post-Cartesian Ontological Dialogics Against and Through Anthropo(centric)-Ableism in Guardians of the Galaxy 1 and 2"
Zahari A Richter
- (Un)Natural Body, (Un)Natural Behavior: Situating animals, gender and sexuality at the American zoo
Dominic Dongilli

2650. **Visual Culture** Visual Culture through the Lens of Historical Context
Virginia B
Session chair: Jeffrey Schneider
- To Please the Duke: The Ghent Altarpiece and Burgundian Politics
Meredith Shimizu
 - From Printing Press to Scrap Book: The Trade Card and Consumer Capitalism in the Late Nineteenth Century
Allison Robinson
 - The Port Said Mural as Historiographic Object
Katherine E Hammond
 - The Aesthetics of Everyday Life: The History of Design as a History of Popular Culture
Aaron Petten
2651. **Television** Mothers, Fathers, and Parenting: *The Americans*, *Riverdale*, *Game of Thrones*, and *Sons of Anarchy*
Delaware A
Session chair: Melissa Tyndall
- Motherless Children and Childless Mothers: Motherhood and Power on *Game of Thrones*
Katherine Lee
 - With or Without You: Parenting in *The Americans*
Brittney Brown
 - The Midnight Club: Bad Moms & Dads of *Riverdale*
Melissa Tyndall
2652. **Horror (Text, Media, Culture)** VI. From *Hill House* to *Hell House* to *Rose Red*: A Roundtable on Jackson, Matheson, King, and Haunted House Tales
Round table Lincoln 2
Session chair: Ralph Beliveau, Carl Sederholm, Michelle Kay Hansen, Rebecca Stone Gordon, Stephanie M Flint
2653. **Science Fiction and Fantasy** WHO says the Doctor ever had a Penis? - Round table discussion on the casting of a female Doctor in *Doctor Who*
Round table Lincoln 6
Session chair: Gillian Leitch, Caroline-Isabelle Caron
2656. **Education, Teaching, History & Popular Culture** II: Critical Media Literacy and Pop Culture: A Pedagogical Analysis of Will Packer's "Girls Trip" (round table)
Virginia C
Session chair: Christine McWhorter

- Critical Media Literacy and Pop Culture: A Pedagogical Analysis of Will Packer's "Girls Trip"
Christine McWhorter, Morgan D. Kirby (nonpresenting coauthor), Melody Williams (nonpresenting coauthor), Brandale Mills (nonpresenting coauthor)

2657. **Television Medicine and Mental Health**

Delaware B

Session chair: Jillian S Merrifield

- Misdiagnosed: When popular culture television depicts fictionalized realities of the medical profession
Caroline D'Abate, Maeve Foley, Noa Binder Maltzman, Jennifer A Cerutti, Hadley Benneyan
- Seeing right, doing wrong: Representations of morality in the television medical drama *The Resident*
Angelique Nairn
- "Put Me in a Bottle, Slap a Label On": Armchair Diagnosis and Medical Discourse in and around *Crazy Ex-Girlfriend*
Jillian S Merrifield

2659. **Disasters, Apocalypses, and Catastrophes It's Getting Reel: Catastrophes & Apocalypses on Film**

Madison A

Session chair: Mary McCay

- How It Ends, Or, The Absent Intelligibility of an Ending in *How It Ends*
Jeremy R. Grossman
- Refraction Anxiety in Alex Garland's *Annihilation*
Daniel Pope
- Tsunamis: Fact and Film, Catastrophes and Climate Change
Mary McCay
- From Dawn to Shaun to Juan: Mutations of the Dead
Cinzia DiGiulio

2660. **Non-Fiction Writing Non-Fiction Writing III: Reflections**

Taft

- Object of My Reflection
Kristi N Lafoon
- Why I Prefer Women
Michael Smith

2661. *Midwestern Literature and Culture (Special Topic)* Midwestern Literature and Culture
Park Tower STE 8222
Session chair: David S. Silverman
- Place-Making in the Upper Midwest
Charnell Peters
 - Regarding the River City: Photographing Evansville, Indiana
Susan Morelock
2662. *Comics and Comic Art* Comics and Comic Art 9: Graphic Mothers
Washington Room I
- Marjane Satrapi's *Persepolis* and Embroideries: A Graphic Novelization of Sexual Revolution across Three Generations of Iranian Women
Leila Sadegh Beigi
 - Works of Memory, Works of Mourning: Mother-Daughter Bonds in Graphic Memoirs by Sarah Leavitt, Dana Walrath, Roz Chast and Joyce Farmer
Karen Bamford
 - "Maternal Tragi-Comics: Roz Chast's Can't We Talk About Something More Pleasant and Jules Feiffer's Kill My Mother."
Sheila Rabillard
 - This New Detergent Gets Blood Stains Out! Suburbia and Serial Homicide in *Lady Killer*
Jennifer Swartz-Levine
2663. *Gay, Lesbian, and Queer Studies* Gay, Lesbian & Queer Studies V:
 Queer Politics
Harding
Session chair: Don C Govang
- *The Monastery: Using A Gay Disco/Church as a Supplement to Gay Seattle*
Michael Diambri
 - "Visualizing Transphobia: Exposing the Absurdity of the Transgender Military Ban"
Elouise Epstein
 - A Queer Deconstruction of the Rhetoric and Reality of the Sexual Politics of the Trump Administration: Parking the Mayflower at the Frat House
Don C Govang
2665. *Women's Studies* Feminine or Feminist Narratives
Madison B

THURSDAY, APRIL 18 – 4:45 PM TO 6:15 PM

- Silencing the Sirens: “Himpathy” and the vilification of feminine narrative

Joanna R. Boyd-Wilhite

- [Pulp] Art is Not a Mirror: When the Male Gaze Determines the Defining Narrative of American Pulp Fiction Art

Joshua David Bergey

- Women and Solitude: Parallels at the Turn of the 19th Century, and the Dawn of the 21st

Lisette T Schillig

2666. **British Popular Culture** Shifting Perceptions of Empire
Taylor

- From Corrupt to Courageous: Shifting Depictions of the Nabob in Scotland, 1780-1800

Jocelyn Ruth Zimmerman

Thursday, April 18 – 4:45 pm to 6:15 pm

2701. **Game Studies** GAME STUDIES 11: Interpersonal Contexts of Play
Washington Room 2

Session chair: Rachael Marion Heller

- Making Better Managers: Advice from Dungeon Masters about Dealing with Problem Players

Jessica Anne Robinson

- The Complex Community of DotA 2

Dylan Grube

- Playing Mind Games: How Mindfulness Practices in Gaming Impact Group Deliberation Quality

Melanie Loehwing, Krishna Desai

- Leeroy Jenkins; Identity Formation, Investment, and Social Structure of a Guild in World of Warcraft

Rachael Marion Heller

2704. **Internet Culture** Gender, Performance, and Identity on the Internet
Marriott Balcony A

Session chair: Kristin Lieb

- “Rawest Rapper Alive - Lil B” (Micro-)Celebrity, Postmodernism, and The BasedGod

DW Kamish

- **Dancing on Her Own? Internet Intertextuality in Robyn’s “Call Your Girlfriend” (2011)**
Suraj Saifullah
- **#WAFGate: The Wife Acceptance Factor and Exclusion in the Online Audiophile Community**
Kelli D Smith

**2707. Fan Culture & Theory Fan Agression and “Toxic” Fandom
Washington Room 3**

Session chair: Lincoln Geraghty

- **No One Hates Star Wars More Than Star Wars Fans: Exploring the Wreckage and Salvation of a Broken Fandom**
Sarah Ellen Ford
- **Who Owns Carrie Fisher? A Complicated Entanglement of Imagined Ownership**
Jennifer Fogel
- **A History of Fan Backlash: From the Popular to the Political... and Back Again!**
Lincoln Geraghty

**2708. Eros, Pornography & Popular Culture Eros and Pornography II
Jackson**

- **Refining Furniture and Risque Art in Georgian Print Culture**
Joelle Del Rose
- **Examining the Future of Pornography and Eros Studies**
Ken Muir

**2710. Rhetoric, Composition, and Popular Culture Television Rhetorics
Marriot Balcony B**

Session chair: Michael Donnelly

- **“That’s No Bull”:** Representing Rhetoric on TV
Michael Donnelly
- **Crabs in a Barrel: Exploring Kairos Through a Reading of Atlanta**
Joshua Botvin
- **Literally Hell: The Good Place, The Social Imaginary of Social Media, and The Inconvenient Cost of Opting Out**
Jose Luis Quintero Ramirez
- **The Reality of “Fake News”:** A Rhetorical Analysis
Nicholas Michael Messina

2716. **Gender & Media Studies** Gender and Media Studies XIII: Masculinity, Sexuality, and Fatherhood
Maryland A
Session chair: Taylor Joy Mitchell
- The Reluctant Super Stud: Representing the Australian Single Man in *Alvin Purple* (1973)
Chelsea Barnett
 - Representations of adoptive fathers in children's storybooks
Jacki Fitzpatrick
 - Erasing Sexuality: James Baldwin in *Playboy*
Taylor Joy Mitchell
2719. **Music** Music 11: The Power of Music I
Washington Room 5
Session chair: Nick Baxter-Moore
- "Wild Hearts Can't Be Broken", but Can They Be Inspired by Pop Empowerment Anthems?
Apryl D Prentiss
 - Memory and Community in Gamelan Sulukala
Jessica Rose Loranger
 - Intersectionality of Digital Technology and Folk-influenced Musical Traditions in Activism: A Case Study of Tom Morello and Ryan Harvey's Firebrand Records
TJ Thompson
 - Rock for Change
Nick Baxter-Moore
2720. **Circus and Sideshow Culture** Bending Bodies: Exploring Performance and Recreation
Johnson
- Vestis Virum Reddit: Performers Performing Gender
Ayal C. Prouser
 - Finding Your Wings: Empowerment Narratives in the Context of Recreational Aerial Arts
Kristina Downs
 - The Rise of Recreational Circus and the Evolution of Circus Schools
Lucy Nguyen
 - Cultural Norms in Circus and Dance
Stacey Carlson
2722. **Mystery & Detective Fiction** Images and Imagery in Detective Fiction
Maryland B

- Pregnant and Maternal Bodies in Lisa Gardner’s Crime Fiction
Pamela Bedore
 - Of Dubious and Questionable Mimicries: (De)Constructing the Guises and Guiles of Irene Adler in Holmesian Pastiche and Performance
Nicola R Govocek
 - “Reading Shaun Tan’s *The Arrival* as Detective Story”
Cathy Ryan
 - “Won’t Someone Please Think of the Children?”: Fetishizing the Family Unit as Victims of Crime in “M” and “Nightmare on Elm Street”
Patrick Russell
2729. **Black Popular Culture—Special Topic 2019** Black Popular Culture-Special Topics: Session VI
Maryland C
- The Black Dandy as Depicted in Minstrel Sheet Music in the Late 19th Century
Nicholas k Foulon
 - #HushHarbors: Get Out, GIFs, and Twitter
Katreena Alder
 - Weaponized Chocolate in Popular Culture: Gendered Whiteness’s Consumption of Black Bodies
Kwanda Ford
2733. **Romance** Hot Topics and Hashtags in Romancelandia: #metoo, neurodiversity, #cockygate, and the “emotionally satisfying” ending
Wilson A
Session chair: Sarah Ficke
- Love in the Time of the #MeToo movement Teaching Paranormal Romance in 2018
Maria Ramos-Garcia
 - Happy for Whom? The Contingent Happy Ending in Romance Fiction
Jessica Matthews
 - The “Grandly and Inhospitably Strange World” of Heroines on the Autism Spectrum in Romance Fiction
Wendy Wagner
 - “Cockygate”: Trademark Bullying, Romance Novels and Intellectual Property
Devon Fitzgerald Ralston
2734. **Vampire Studies** Vampire Studies Business Meeting
Meeting Lincoln 3
Session chair: Lisa Nevarez, U Melissa Anyiwo

2735. *American Literature* American Literature III: Culture and Identity in Early and Mid-Twentieth Century Novels

Park Tower STE 8212

Session chair: Corey Taylor

- Edith Wharton's *The Custom of the Country* and Trumpian Branding
Linda Kornasky
- From *The White Girl* to *Thicker Than Water*: Identity and Americanization in Vera Caspary's Early 20th Century Novels
Tracee L Howell
- *Stones, Turkey Necks, and Gizzards*: An Analysis of Grotesque Humor and Metaphors of Masculinity in Sylvia Plath's *The Bell Jar*
Donnie Estelle Seceast

2736. *Medieval Popular Culture* Arthurian Medievalism in Comics and Gaming

McKinley

Session chair: Christina Francis

- *Beyond Silly*: Arthurian Comic Medievalism
Jeff Massey
- Past and Present Morgans: The Misogynistic Role of Morgan Le Fay in Comic Books
Jessie L Rogers
- *Tabletop Camelot*: Arthurian Afterlives in Recent Cooperative Games (*Arthur's Realm, Albion's Legacy, Shadows over Camelot*)
Alexandra Sterling-Hellenbrand

2737. *Aging and Senior Culture* Aging and Senior Culture III: Assistance to the Aging and Ruby Slippers

Tyler

Session chair: Frederick John Augustyn, Jr.

- *AARP Tax Volunteers: Helping Elderly and Lower Income People Do Their Taxes*
Richard Freed, Jim Stokes
- The romantic partner as alzheimer's caregiver: Scripts and experiences in popular culture.
Guy Cunningham
- *Mentors & Coaches & Teachers, Oh My*
Joan S Monk

2740. *Creative Fiction Writing* Creative Fiction VI

Wilson B

Session chair: Lisa Muir

- The Last Time
Vanessa Doerpinghaus
 - Buggies
Angela Dawn Helmig
 - The Falk Family Circus: Ekphrastic Prose
Ivan Rodden
 - ‘9066’ and ‘El Despoblado’
Chris Cartright
2741. **Film** Film XI–Politics: *Mr. Smith Goes to Washington, John Wick, The Lobster, and Corporate Social Responsibility*
Lincoln 4
- The Assassin Economy: Neoliberalism in John Wick
Daniel S. Traber
 - CSR and Film: Portrayals in Fiction
Paul Ziek, Melanie J. La Rosa (nonpresenting coauthor)
2742. **2019 National PCA Meetings and Events** Lost and Foundlings II: Indianness, Religion, and Robots
Park Tower STE 8216
- Indianness and the Colonial Fantasy of American Futures
Chad B Infante, Christine Goding-Doty
 - Religion, Sexuality and Digital Media
Duygu Yeni Cenebasi
2745. **Fashion, Style, Appearance, Consumption & Design** Beauty, the Body, and Transformations
Coolidge
Session chair: Jessica Strübel
- Auburn No Longer: How North America Rehabilitated Redheads through Popular Culture
Margie Burns
 - “I Now Pronounce You Divorced. You May Now Change Your Wardrobe:” An exploratory analysis of current trends and experiences in women’s post-divorce dress decisions
Genna F Reeves
2746. **Cultural Adaptation** Cultural Adaptation 3: Gender & Sexuality
Wilson C
- The Beguiled: Blurring the Line Between “Gothic Misogyny” and Contemporary Female Rage
Veronica Diaz

- “Did Dorothy dream I’d gape, forty-five years later, at her queer blond hair?”: “Peyton Place’s” Subversive Futures
Josette Lorig
- Outlander: The Female Gaze, Gender Roles, and Forming Communities
Juliana Wall
- TRANS-NATIONAL ADAPTATIONS OF THE CHURCH MOUSE, A CROSS-CLASS OFFICE ROMANCE OF THE EARLY 1930s
stephen sharot

2749. **German Literature & Culture** Culture: Flix’s Spirou, Berlin-Babylon; the Fantastic in the Erlking and Holocaust Discourse

Park Tower STE 8206

Session chair: Claude Desmarais, Noah Soltau

- “Sie verlassen den französischen Sektor”: Flix’s Spirou in Berlin and the Internationalization of German Comics
Paul M. Malone
- Talking about Trains: The Pitfalls of Indiscriminately Using the Holocaust Lens
Claude Desmarais
- “Zu Asche, Zu Staub:” The Politics and Aesthetics of Cultural Unrest in Babylon Berlin
Noah Soltau
- The Impossibility of Belief: Shifting Perceptions of the Erlking and the Fantastic
Rachel Neece

2750. **Visual Culture** Visual Culture and the Impacts of Media/Medium
Virginia B

Session chair: Jeffrey Schneider

- A visual reading of Time Magazine through images of faces
Ana Jofre, Kathleen PJ Brennan (nonpresenting coauthor), Vincent Berardi (nonpresenting coauthor)
- “Seeing-Through” Moody Images on Pinterest
Teresa Michelle Nowak
- Recovery: The Photography of the Opioid Epidemic
Kelly Elizabeth Klingensmith

2751. **Television** Time Travel and the Human Imagination: *Doctor Who* and its Fans

Delaware A

Session chair: Gregory Erickson

- The Readers in the TARDIS: Making Science Fiction Make Sense, Mostly
Cathryn Piwinski
- Alchemical Time and Dr Who
Richard Santana
- Who's Flying the TARDIS?: How Time Travel Constructs and Complicates the Canon in Doctor Who
Colleigh Stein
- Time Travel as Practice: Doctor Who, Participatory Fan Culture, and Unstable Narratives
Gregory Erickson

**2752. Horror (Text, Media, Culture) XI. Horror on the Page
Lincoln 2**

Session chair: Heide Crawford

- Red as Blood: The Horror of Classic Fairy Tales
Lorna Piatti-Farnell
- What Motivates a Monster? Karma, Curses, and Killing in Marie Corelli's Ziska: The Problem of a Wicked Soul
Katie Magana
- The Rat in "The Rats in the Walls"
Stephen Walker
- "HOFFMAAANN!" "Jeez!": Monster Theory, Kantian Aesthetics of the Sublime, and ETA Hoffmann's Gothic Horror in Mike Mignola's Hellboy in Hell
Heide Crawford

**2753. Science Fiction and Fantasy Feminism and the Feminine in SFF
Lincoln 6**

Session chair: Lauri Evans Deason

- Selling Wonder: A Marketing Case Study Of Warner Bros.' Wonder Woman
Lauri Evans Deason
- Girl from the Machine: Performing Femininity, Humanity, and Revenge in Ex Machina.
Courtney Landis
- Why Rose Tico is the Best Character in the Star Wars Universe
Jason Paul Olsen

2756. *Education, Teaching, History & Popular Culture III: Creating an Interdisciplinary Online Comics Course and Best Practices in Course Design*

Virginia C

Session chair: Lori Parks

- Panel: “Creating an Interdisciplinary Online Comics Class and Best Practices in Comics Course Design”
Cathy Ryan
- Designing a Comics Course Panel: Creating an Interdisciplinary Online Comics Class
Caryn E. Neumann

2757. *Television Queer Identities and Heteronormativity*

Delaware B

Session chair: Andi McClanahan

- Too white, too heterosexual, and too Christian but still watching: A critical analysis of social media posts surrounding Hallmark’s Christmas programming
Andi McClanahan
- From the Drag Ball Club Scene to the (Reality/Drama) Television Screen: RuPaul’s Drag Race, Pose, and Dancing Queen’s Subversion and Reclamation of Television
Caleb Covington
- A Technicolor Neverland: The Mid-Century American Suburb and the Queer Broadcast of Peter Pan
Christine Case

2759. *Disasters, Apocalypses, and Catastrophes How We Learn About Nature & Disasters*

Madison A

Session chair: Robert Ficociello

- Crowd-Sourcing the Apocalypse: Video-Gaming for Voluntary Extinction
Tom Hertweck
- Nature Writing: Teaching Something You Don’t Believe In
Robert Ficociello
- Video game disasters: Reading Children’s Natural Disaster Video Games
Robert Bell
- Horizon Zero Dawn’s Man-Made Disaster: Faro Industries and the Fear of Artificial Intelligence
Gerardo M Muniz Villalon

2760. **Non-Fiction Writing** Non-Fiction Writing IV: Places and Encounters
Taft
- Dead at the Feet of Mother Ayahuasca
A.J. Ortega
 - What I Was Magically Thinking
Cynthia A. Crane
 - Space and Place: Traversing Geographies of Difference
Charnell Peters
2761. **New England Studies, Appalachian Studies** Regional Studies: New England and Appalachia
Park Tower STE 8222
Session chair: David S. Silverman
- “I Was Not Butcher Born”: Mary Wilkins’ Giles Corey, Yeoman
Margaret Murray
 - “Fuck it”: S-Town, Hillbilly Elegy, and the Appalachian Grotesque
Shelby Roberts
 - Traditional Plus: Doc Watson’s Transformation of Appalachian Music/
 Culture on the World’s Stage
Ted Olson
2762. **Comics and Comic Art** Comics & Comic Art 10: Roundtable on Comics Censorship
Round table Washington Room I
Session chair: Nicole Freim
Presenters: Marc H. Greenberg, John A. Lent, Kim Munson
2763. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies VI: More Queer Politics
Harding
Session chair: Bruce Drushel
- The Intersection between Science and Media Representations of Gay Sexuality: A Shift from the anti-Discrimination Narrative to the Born This Way Narrative
Quang Ngo
 - Lessons from Cuba: On Revolution, LGBTQ Rights, and Community Engagement
Richard D Reitsma
 - “I Will Fight (For) You”: Donald Trump, The First Amendment, and the LGBTQ Community
Bruce Drushel

THURSDAY, APRIL 18 – 6:30 PM TO 9:00 PM

2765. **Women's Studies** Talking Intersectionality: Gender, Class, Race and More

Madison B

- Disappearing Women: The Triumph of Gender and Sexuality Studies in Academia

Cecili Marie Chadwick

- Building a Better Disney Princess: Writing Ethnicity and the Feminist Hero's Journey

Jenaira Martinez

- Representation(s) of Gender in Popular Music Journalism

Mary Beth Ray

2766. **British Popular Culture** Genre and Subgenre: Irony, Identity, and Politics

Taylor

- British-Arab Identity Politics in UK Hip-hop

Justin Williams

- Formula of Gold and Lead: John Christopher and the long road to The Hunger Games

Andrew Howe

2767. **Dance & Dance Culture** Exploring Dance Legacies

Park Tower STE 8228

Session chair: Amanda Sieradzki

- Parody and Meaning in Lost in Paris: Gesamtkunstwerk and Film Choreography

Ted Bain

- The Agony of the Feet (a working title)

Darryl Kent Clark

- Hawkins and Cunningham: Mirrored Philosophies and Divergent Practices

Shay Ishii, Louis Kavouras, LeAnne Smith, Katherine Duke

Thursday, April 18 – 6:30 pm to 9:00 pm

2812. **2019 National PCA Meetings and Events** PCA Grand Reception Featuring April Ryan

Special event Salon 2

Thursday, April 18 – 6:30 pm to 8:00 pm

2838. *Dance & Dance Culture* Dinner at Lebanese Taverna
Dinner Off-Site Tour
Session chair: Celeste Landeros
2849. *German Literature & Culture* Masculinities, Music and Punk
Park Tower STE 8206
Session chair: Claude Desmarais, Noah Soltau
- Real Men: Werner Herzog's Masculinities
Will Lehman
 - Ode to Cologne - An die Freu(n)de
Margit Grieb
 - "Ballast der Republik": Die Toten Hosen and the Politics of Punk
Stephan K Schindler
2862. *Comics and Comic Art* Comics and Comic Art: Area Dinner
Dinner Off-Site Dinner

Session chair: Nicole Freim Thursday, April 18 – 8:15 pm to 9:45 pm

2929. *African-American Culture* African-American Culture Dinner
Dinner Off-Site Dinner
Session chair: Elgie Sherrod
2933. *Romance* Romance area dinner
Dinner Wilson A
Session chair: Jodi McAlister, Heather Schell
2967. *Dance & Dance Culture* Havana Habibi
Film screening Park Tower STE 8228
Session chair: Simone Ferro

Thursday, April 18 – 10:30 pm to 11:45 pm

- 2A38. *Dance & Dance Culture* Afrobeats Dance at Club Timehri
Field trip or other outing Off-Site Tour
Session chair: Giltrecia Head

Friday, April 19 – 8:00 am to 9:30 am

3001. *Game Studies* GAME STUDIES 12: Representations (of Gender) **Washington Room 2**

Session chair: Steffi Shook

- Digital Games, Gender, and Intelligibility in 2015
Gerald Voorhees
- “‘We Must Be Better’: Dadification and Toxic Masculinity in God of War (2018)”
Jason Chad Cash
- Playing the Posthuman: Bodies, Genders, and Purpose in a World Without Human Agents
Adam Heidebrink-Bruno
- “It all began when I saw this sphere of you”: Queer Temporality in Final Fantasy X-2
Steffi Shook

3002. *Children’s and YA Literature and Culture* Children’s and YA Literature and Culture VI: Re-envisioning the Text

Hoover

Session chair: Amie Doughty

- The Limited Perspective in the Journey to Self-Acceptance in *Annie on My Mind*
Jacquelyn Schaeffe
- Children’s Audiobooks as Media Texts: Actors, Authors, and Transvocal Performances in Spoken-Word Recordings, from *Artemis Fowl* to *The Wild Robot*
David Scott Diffrient
- Critiquing, Resisting, and Remixing the Peritext of YA Fiction
Sean P. Connors

3004. *Health and Disease in Popular Culture, Psychology and Popular Culture* Vital Signs: Checking in on the Health of the Body Politic *Round table* **Marriott Balcony A**

Session chair: Carol-Ann Farkas

Presenters: Celeste Landeros, Christopher Swindell, Elgie Sherrod

3007. *Fan Culture & Theory* World Building and Transmedia Storytelling **Washington Room 3**

Session chair: Victoria Godwin

- The Unforgivable Curse of Consumerism: How ‘Official’ Fan Spaces in J.K. Rowling’s Wizarding World Exploit Fandom
Nicole Isabel Chavannes
 - In Earnest: Considering the Literary Web Series as Fanfiction Text
Emily S Beckwith
 - Fan-Related Food and Drink: Naming Conventions and Food Categories
Victoria Godwin
 - Common among wizards, popstars, and cowboys: Performance and participation in media fandom
Sebastiaan Gorissen
3008. **Comedy & Humor** Storytelling: Comedy and the Humanities
Jackson
- Roundtable Proposal: “Screams of Laughter: An Exploration of How Horror Comedy Challenges and Reshapes the Rules of Horror”
Charles Hoge, Renee Chase
 - Exploring Comedic Video Production and Editing Techniques Used in Popular Culture Media Productions
Matthew McKeague
3010. **Science & Popular Culture** Science & Pop Culture I: Knowledge among the Masses
Marriot Balcony B
- Key Challenges for the Fashion industry in Tackling Climate Change
Matthew Hibberd
 - Nerding to the Choir: Science Attitudes of Pop-Culture Media Fans
Vaughan Steven James
 - Shaping the genotype: A cautionary tale of overpromise
Stephan Andre Struve
3014. **Westerns and the West** Westerns and the West I: Discovering Behind-the-Scenes Purposes of Old West Favorites
Jefferson
Session chair: Lynne Byall Benson
- The Importance of Being Buffalo Bill
James (Jim) Shoopman
 - Glendon Swarthout and The Insalubrious West
Paul Lumsden
 - “Annie Oakley, Sam and Me: How Sponsors of TV Westerns Catered to the Children’s Audience”
Lynne Byall Benson

3016. **Gender & Media Studies** Gender and Media Studies XIV: Women as Comics, Heroines, and Wizards

Maryland A

Session chair: Ashley Archiopoli

- **Funny Feminism?: Building Tension and Breaking Mediums in Hannah Gadsby's Nanette**
Lauren Elizabeth Rackley
- **Always the Woman: Dimmed Wit and Dissolved Intelligence in the Women of the BBC's Sherlock**
Elizabeth Kalansky
- **Monsters and wizards: a fantasy theme analysis of Big Mouth**
Ashley Archiopoli

3019. **Music** Music 12: Roundtable—Popular Music and Humor

Round table **Washington Room 5**

Session chair: Thomas M. Kitts, Nick Baxter-Moore

Presenters: Eric Abbey, Mats Greiff, Lawrence Pitilli, Theodore Louis Trost

3020. **Memory & Representation** Memory in Literary Representations

Johnson

- **"Ghosts" in August Wilson?**
Adam Michael Wright
- **Proust and Pi: Memory in Senses and in Storytelling**
shujiang Lu
- **Life Without Limits**
Naomi Saslaw

3022. **Mystery & Detective Fiction** Narratives of Cultural Representation and Appropriation

Maryland B

- **The 'Soft Boiled' Transatlantic Detective on the Mean City Streets: George Sanders and Tom Conway and Brotherly Stellar Intertextuality in the Falcon films 1939-46 and Death of a Scoundrel 1956.**
Carolyn King
- **Consuming Authenticity in Tony Hillerman's Navajo Narratives**
Eve Kornfeld
- **Intercultural Exchange in Susan Spann's Shinobi Mysteries**
Marla Arbach
- **FIREARMS FACTS AND FOLLIES: TWENTY YEARS AFTER**
Dan Fuller

3025. *Sea Literature, History, and Culture* Tentacles**Buchanan***Session chair: Brenda Gardenour Walter*

- Ursula Unbound: Sea Witches, Tentacle Sex, and Kinky Queer Ecology
Brenda Gardenour Walter
- Entangled by Sea Weeds: Exploring the ties between Water and Shibari in Japanese popular culture
Matthieu Guitton
- Romancing Cthulhu: Tentacle Sex on Consensual Terms
Keegan L Mills
- Borinquén Sea Witches and Other Tales from the Deep: Puerto Rican Folktales as Family History and Modern Identity
Emmanuelle Grace Cunningham

3026. *Poetry Studies and Creative Poetry* POETRY VI. A Visceral Hive: Poetry of the Female Body**Washington Room 6***Session chair: Lori Lubeski*

- Autopsy to Agency: The Evolution of the Female Body in the Sonnet
Elizabeth C. Taylor
- Hive Mind
Kira Dunton
- because I could not let go I was dragged
Lori Lubeski

3028. *Radio and Audio Media* Podcasting (Pedagogy, Artistic Practice, Social Justice) & Live Streaming**Park Tower STE 8209***Session chair: Samuel Martin Clevenger*

- For Argument's Sake: Utilizing Podcasts in the College Classroom
Peter Albert D'Ettore
- Revisiting Vinyl and Location Radio: Fetishizing the Listening Experience
Matthew M Altamura
- Dust + Dignity Podcast: Triangulating the Exploration and Practice of Social Justice and Leadership Through Music
Bruce Campbell
- This Part Needs More Reverb: Lo-Fi Music and Podcasting as Arts-Based Academic Practice
Samuel Martin Clevenger, Oliver Rick (nonpresenting coauthor)

3029. ***Black Popular Culture—Special Topic 2019*** Black Popular Culture-Special Topics: Session VII
Maryland C

- Singing Experience in Section 80: Kendrick Lamar's Poetics of Problems
Michael Leon Thomas
- "Young, Black, Wild, and Free: A Love Letter to the Liberated Authentic Black Woman in Janelle Monae's 'Dirty Computer'"
Elizabeth Ann-Jackson Gilliam
- "Wakanda Forever": Themes of collective trauma and healing in Marvel's Black Panther
David Leon Gordon
- The Culinary Lyricism of Beyonce's Lemonade
Nia-Raquelle Smith

3030. ***Adolescence in Film and Television*** Teens on Film
Truman

Session chair: Brian C Johnson

- Growing Up Old School: Narratives of Masculinity in Mental Hygiene Films
Colleen Fitzpatrick
- We Should Be Okay with Young People Seeing Vulgar Films About Their Age Group
Joseph Ryan Dundovich
- Fear and Self-Loving: Masturbation in teen comedies
Brian C Johnson

3033. ***Romance*** What's Race Got to Do with It?: Negotiating and Contesting Race in the Romance
Wilson A

Session chair: Erin Young

- "Welfare Reform, Romance, and a Black Love Ethic for the 1990's"
Julie Moody-Freeman
- (Re)imagined Romance: intersections of cultural memory, media representation and the perpetuation of repressive ideologies
Tania de Sostoa-McCue
- Korean Television Dramas and Transnational Romantic Desires: A Case Study of Intimate Relationships between Korean men and International Fan Tourists to Korea
Min Joo Lee
- "Love is (Color) Blind: Citizenship and Belonging in 21st Century Historical Romance Fiction"
Mallory Diane Jagodzinski

3034. **Vampire Studies Crime & Punishment****Lincoln 3***Session chair: U Melissa Anyiwo*

- Vigilantes or Villains? Perceptions of Crime and Justice in the Blade & Underworld Series
U Melissa Anyiwo, Rebecca L Paynich
- Batman: The Disguise of the Modern Day Dracula (working title)
Sarah Farrell

3035. **Motherhood/Fatherhood & Popular Culture Moms, Dads and Movies: Marvel, Ladybird, and Frozen River****Park Tower STE 8212***Session chair: Greenberry B Taylor*

- Daughter's Soaring Ambitions and Mother's Growing Pains in Lady Bird
Veeksha Vagmita
- Fences and Bridges: Mothers Making Connections across Borders of Identities
Laura L Beadling, Linda Jean Strom
- Murderous, Monstrous, Marvel Mothers
April Toadvine
- Ego and the All-Father: A Critical Examination of Father-Son (Super) Power Dynamics in Two Marvel Films
Greenberry B Taylor, Michaela Devyn Mullis (nonpresenting coauthor)

3036. **Medieval Popular Culture Masculinity, Chivalry, and Medievalism****McKinley***Session chair: Christina Francis*

- Urbanized Medieval Tales: A look into the Hegemonic Masculinity, Chivalric Codes, and Medieval Gang Culture within the Retelling of King Arthur and Robin Hood
Austin A Deray
- Battling Gender: Rethinking Viking Masculinities
Diego Fernando Zaragoza

3037. **Sports Sports I: Sports and Politics: Activism, Resistance and Surveillance****Tyler***Session chair: Dafna Kaufman*

- From Carlos to Kaepernick: The Evolution of African-American Embodied Sports Activism
Dafna Kaufman

- Surveillance and Resistance in the World of Sports
Matthew S Tettleton
- We aren't Danes and we don't need to be: the rise of the bicycle and cycling as expressions of autochthonous culture in Colombia.
Corey C. Shouse

3039. *Literature, Politics, & Society* Literary Politics, Domestic and International
Cleveland 2

- Power, Gender, and Mythmaking in Naomi Alderman's *The Power*
Rebecca Duncan
- Contrasting Portrayals of the Indentured Servant in Literature
Virginia Payne Dow

3040. *Undergraduate Sessions* Intersections of Law and Religion in the Making of American Culture
Wilson B

Session chair: Michael Frawley

- The Underground Railroad, Religion, and American Culture
Abbey S Whigham
- Living Law
Robert Wood Hunter McMinn
- Modern Media, Free Speech, and American Culture: A Review
Lacy Noel Molina

3041. *Film* Film XII—Fascism on Film: The Resistance, *Inglourious Basterds*, and *The Death of Stalin*
Lincoln 4

- Investigating Subtle Resistance to Nazi Hegemony in Modern Films 2000-2018
Ashleigh Triber
- *Inglourious Basterds*: Nazi Desire Fully Employed
Maxximilian Seijo
- You Don't Get the Joke: Authoritarianism, Fascism, and the Weaponization of Absurdity in Armando Iannucci's *The Death of Stalin*
Daniel Gilmore

3042. *American Literature* American Literature IV: Families, Communities, and Activism in African American Literature
Park Tower STE 8216
Session chair: Corey Taylor

- ““Leaving My Poor Wife and Two Little Children Caused Me Indescribable Anguish.”” The Unraveling of the Slave Father/Child’s Emotional and Physical Ties in Frederick Douglass’ “The Heroic Slave”
Madeline Gottlieb
- Narrativizing Therapeutic Madness in the Alf Laylah Wa Laylah of Toni Morrison’s Paradise
Majda Atieh
- My Father’s Vision: How Paternal Expectations Shape Antagonists in Contemporary American Literature and Television
Graham H Duncan

3044. ***Education, Teaching, History & Popular Culture IV: Better (Critical)***
Teaching through Technology

Virginia A

Session chair: Caroline Fitzpatrick

- The Intersection of Schooling, Politics, & Digital Media: Fostering a Culture of Advocacy & Activism in Education
Caroline Fitzpatrick
- Be our brand!: The relationship between social media careers and emotional competency
Hannah R Upole
- Fostering Community Learning through Collaborative Local Filmmaking
Martin Lang, Laura Maki
- Using video games in the critical classroom: Fostering critical thinking through “This war of mine”
Yacine Kout

3045. ***Fashion, Style, Appearance, Consumption & Design*** Fashion and Media
Coolidge

Session chair: Kenneth M Kambara

- “Heavenly Bodies”: Reviewing the Reviewers
Gwyneth Williams
- Made in New York: Mythology and Digitization of a Fashion Capital
Tessa Maffucci
- The Visual Rhetoric of Costume: Fashion Collaborations with Television Productions in the Era of Influencer Culture
Kenneth M Kambara

3046. ***Law and Popular Culture*** Court, Contracts and Censorship,
Wilson C

- Contractual Marriage a Mechanism for Empowerment
Ben Schenker, Richard Cunningham

- When Robots Head West: A Critical Approach to the Relationship Between Androids and Lawlessness in *Westworld* and Beyond
Jessica Chapman
- The Trial of Wolverine; The People of the State of California v. Laura Kinney
Jason R Kavetsky

3050. **Beer Culture** Beer Culture I: What's in a Name?

Virginia B

Session chair: Michelle Calka

- What's in a Name?
Meghann Ryan-Posthumus
- Bunnyman and the Lake Creatures: Hyperlocalism and Legends in Small Brewery Brand Names
Mark Benbow
- Tapping into stereotypes: A content analysis of craft beer branding
Michelle Calka

3052. **Horror (Text, Media, Culture)** XII. Forgotten Films from the Vault of

Horror IV: *The Night Has Eyes* (1942)- Note: Schedule on Thursday Night!

Film screening **Lincoln 2**

Session chair: Clayton Dillard

3053. **Science Fiction and Fantasy** Marvel Cinematic Universe

Lincoln 6

Session chair: Heather Urbanski

- A Decade of Disruption: The Narratologist View of the MCU
Heather Urbanski
- "I was Designed to Save the World": The Paradox of Perfection within the MCU
Lyndon H Anderson
- Trust, Knowledge, Identity, and Betrayal in "Marvel's Agents of Shield"
David C. Wright
- Don't Touch My Stuff: Tony Stark as a Non-State Actor in the MCU
Hannah Megna

3054. **Latin American Film and Media** Latin American Film and Media

Park Tower STE 8206

- Underground Cinema and Neoliberalism in Ecuador
Rafael Ponce-Cordero
- Too Strange to Believe: Pablo Escobar and Latin American Cinema's War on Drugs
Fabrizio Cilento

- Utopic/Dystopic situation of the human in 3%
Thamires Ribeiro de Mattos
3056. **Professional Development** “Wait, You’re Teaching What?!”: Unconventional Texts and Popular Culture in the “Traditional” Classroom
Virginia C
Session chair: Jenn Brandt
- “Wait, You’re Teaching What?!”: Unconventional Texts and Popular Culture in the “Traditional” Classroom
Jenn Brandt, Tony Kemerly, Callie Clare, Mark Bernard
3059. **Tolkien Studies** Tolkien Studies 4: Landscapes in Lee, Tolkien, and Hemingway
Madison A
Session chair: Hilary Justice
- Theories of Omission: Mountains Seen Far Away, Icebergs Right Ahead
Peter Grybauskas
 - Dulce et decorum: Hemingway, Tolkien, and the Landscapes of Lost Boyhood
Hilary Justice
3060. **2019 National PCA Meetings and Events Journal of American Culture** Annual Meeting
Meeting Taft
Session chair: Carl Sederholm
3061. **Civil War & Reconstruction** Civil War and Reconstruction V: Commemoration and Re-reading the War
Park Tower STE 8222
Session chair: Randal W. Allred
- A Postmodern Staff Ride
Timothy Challans
 - The Pressing Need to Address Slavery within Gettysburg’s Memorial Landscape
David Seitz, Scott Hancock
 - Commemorating the Confederacy: Monuments, Flags, and Reenactment
Randal W. Allred
3063. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies VII: Queer History
Harding
Session chair: Cameron Crookston

- Progress and Pride? – The Stonewall National Monument and LGBT Public Memory
Sabrina Mittermeier
- “Eulogy for the Living”: After Ellen and Queer (?) Theory in a Reborn Discursive Space
Josie Rush
- Our Mother, Our Son: The Legacies of Marsha P. Johnson and Matthew Shepard
Joshua T Horton
- Scary Fairy: Halloween Festivals and Queer History
Cameron Crookston

3066. **Gender Studies** Strong Women and Questions of Power and Disruption

Taylor

- Heeding the Queen Diva’s Call: Big Freedia’s labor of self-definition and disruption of controlling images
Cassandra Collier
- Strong Women in Literature and How They Have Stifled the Progression of Women Equality Movements for Over Four Decades
Jo Nell Cougill
- Joan of Arc- Far Right Hero?
Mears
- Fertile Ground: Fertility in Female Superheroes
Diana Direiter

3067. **Dance & Dance Culture** Contemporary Choreographies of Race, Gender, and Sexuality

Park Tower STE 8228

Session chair: Susan Haines

- And Yet She Persisted: Jane Comfort’s “S/He” in 1995 and 2018
Cynthia J Williams
- Choreographing Mixed-Race: Lionel Popkin’s Inflatable Trio (2017) and the Representation of the Mixed-Race Body in American Postmodern Dance
Miya Shaffer
- Dolls, Democracy, and Demands: Dancing out Otherness and Citizenship in Jillian Peña’s Polly Pocket
Elizabeth Bernstein
- Technoshamanism and Queer (Dis)orientations in Underground Club Dance
Emily Kaniuka

Friday, April 19 – 9:45 am to 11:15 am

3101. **Game Studies** GAME STUDIES 13: Playing with Politics (We are in DC).

Washington Room 2

Session chair: Matthew Wysocki

- Spider-Man vs. Fake News: Creating Diegetic Immersion and Intra-Diegetic Immersion in a Game Environment in the Era of President Trump

Kyle Moody

- “Hateful Games: White Supremacist Recruitment in Online Video Game Culture”

Megan Amber Condis

- “Collateral damage is to be expected.”: Politics during The Plague in Tom Clancy’s The Division

Matthew Wysocki

3102. **Children’s and YA Literature and Culture** Children’s and YA Literature and Culture VII: Classic Stories Reexamined and Reimagined

Hoover

Session chair: Cassandra Grosh

- Exploring Reality and the Gender Binary in Little Women’s “The P.C. and the P.O.”

Shannon Murphy

- Tea Parties in the Caribbean?: Post-Colonial and Feminist Approaches to Lewis Carroll’s Alice’s Adventures in Wonderland

Celia Margarita Ayala Lugo

- A Cold Legacy: Megan Shepherd’s Twenty-First Century YA Adaptation of Frankenstein

Melanie A. Marotta

- Queering the Crown: An Exploration of LGBTQ Royal Characters in Children’s and YA Literature

Amie Doughty

3104. **Health and Disease in Popular Culture** Telling the story: constructing illness narratives in fiction, memoir, and film

Marriott Balcony A

- Ruling the Text: Establishing Authority in Elissa Washuta’s My Body is a Book of Rules

Caroline Zuckerman

- When “nerves” are real: talking back to patriarchal power in Miriam Toews’s novel, *Women Talking*.
Sabrina Reed
- From Hired Help to Family Drama: How Popular Films Represent Caregiving
Brooke Dagnan, Jessica Elton

3107. ***Fan Culture & Theory*** Fandom Studies: Where Are We Now? Where Are We Going?

Round table **Washington Room 3**

Session chair: *Katherine Larsen*

Presenters: *Lincoln Geraghty, Victoria Godwin, Lynn S Zubernis, Ranjit Arab*

3108. ***Comedy & Humor*** Gender and Humor
Jackson

- Post-Gender Comedy at the White House Correspondents’ Dinner
Outi Johanna Hakola
- Gender Bending on Saturday Night Live: Breaking Binaries Instead of Breaking Character
Emily Klein
- Comebacks and Coming Back: Stand-Up Comedy in the #MeToo Era
Julie O’Reilly
- Revelation and Relief in Dave Chappelle’s *The Bird Revelation*
Olivia Grace Moorer

3110. ***Science & Popular Culture*** Science & Pop Culture II: Immersive Space(s): Encounters with Outer Space in Popular Culture
Marriot Balcony B

- “Seeing is Believing: Chesley Bonestell and the Moon Pre-Apollo”
Lois Rosson
- “Getting Light Together”: Nostalgia, Community, and the Future in the Laserium
Katherine S Boyce-Jacino
- “Spend a Day in Outer Space”: Everyone is an Astronaut at U.S. Space Camp
Emily A. Margolis

3114. ***Westerns and the West*** Westerns and the West II: Facing Moral Choices, Living and Dead, in the Western
Jefferson

Session chair: *Joel Deshaye*

- “You can go now, brother:” Sympathy, Charity, and the Discovery of Community in David Milch’s *Deadwood*
William Bartley
- Japanese Ronin Archetypes in HBO’s *Westworld*: “Which Would You Prefer?”
Sarah Thornsberry
- Ghostmodernism in Westerns by Ondaatje, Eastwood, and Jiles
Joel Deshay

3116. **Gender & Media Studies** Gender and Media Studies XV: Gender Issues in Politics and the #MeToo Movement in the Media
Maryland A

Session chair: Amal Ibrahim

- From Scandal to Primetime Drama - The 2016 Presidential Elections
Peta Long
- Complicit: Ivanka Trump, Femininity, and Political Ambition
Aidan Smith
- The Deconstruction of an Ingenue in the Context of the #MeToo Movement: The Narrative Frames Surrounding the Acting Career of Hope Lange
Sonya DiPalma
- Not a West-only movement: Arab and Muslim women join the global #MeToo campaign
Amal Ibrahim

3119. **Music** Music 13: Music and Identity

Washington Room 5

Session chair: Thomas M. Kitts

- Take Me Out to the Ballgame: Washington Nationals, Walk-Up Music, and Identities
Shayna Maskell
- “Y’all Come and Have Fun”: Race, Class and Identity in New Jersey’s Urban Jamborees
Christie Lutz

3120. **Memory & Representation** Modes of Public Memory
Johnson

Session chair: Bethanee Bemis

- “This Isn’t the LEGO I Know”: Nostalgia, Sexualization, and the LEGO Friends Controversy
Lauren DeLaCruz

- Reorientation: Time, Space, and Memory in the Cultural Sites of Hizballah and March 14 in Lebanon
Miranda Meyer
- Romanticizing the Puritan Past: The 1930s Restoration of Connecticut's "Old Stone House"
Stephanie Gray
- "The Heart Line of America": Disney and the Collective Memory of the American National Narrative
Bethanee Bemis

3122. *Mystery & Detective Fiction* Reality, Imagination, and Memory in Detection

Maryland B

- "Shall I Project a World?": Joycean Nighttowns in Postmodern Mystery Novels
Kevin Farrell
- Memory's Many Drafts: Witness and Psychology of Mind in Crime Fiction Post-45
Kylene Noelle Cave
- The Past and Detective Fiction
Varad Mehta

3125. *Sea Literature, History, and Culture* Sea, People and Politics

Buchanan

Session chair: Matthieu Guitton

- American Imperialism and the New Navy in the 1880's
Karen E. Markoe
- Sea disaster stories "that make you believe in God": or why the Ancient Mariner and Pi choose to tell "the better story"
Nandita Batra
- The Power of Social Media in Sustainable Multitrophic Ocean Farming
Sydney Koller

3126. *Poetry Studies and Creative Poetry* POETRY VII. The Lives of Women: Poems of Friendship, Motherhood, & More

Washington Room 6

Session chair: Jo Angela Edwins

- Mortal Wounds: Poetry of Motherhood in the Modern World
Katie Bickham
- A Member of Her Family: Female Friendship in Flames
Nina Bannett

- “Women Driving Cars” and other poems
Jo Angela Edwins
3128. **Radio and Audio Media** On Radio: Evangelicalism, Will Rogers, and Film Noir Adaptations
Park Tower STE 8209
Session chair: Frank Chorba
- “Shades of Noir: Variations of Noir Adaptations on Radio Anthology Programs”
James R Belpedio
 - Homer Rodeheaver and the Birth of Evangelical Popular Culture, Or How Billy Sunday’s Songleader Went on Radio and Brought Evangelicals into the Twentieth Century
Mark Ward Sr
 - We interrupt this broadcast: Audio disruption
David Allan
3129. **Black Popular Culture—Special Topic 2019** Awkward, Insecure...and Winning! An Interactive Session Unpacking Issa Rae’s Presentation of Authentic Black Entertainment in the HBO Series, *Insecure*.
Round table Maryland C
Session chair: Adria Goldman
Presenters: Adria Goldman, Joanna L. Jenkins, Andre Nicholson, LaRONDA SANDERS-SENU
3130. **Cemeteries & Gravemarkers IV.** Causation and Remembrance in Death
Truman
- The Art of Remembering: Unique Obituaries and Grave Markers
Jim Towns
 - Germany’s Wöbbelin Concentration Camp: Memorialization and Its Sociopolitical Context
Patricia M. Radecki
 - Irony and Sensationalism in Death Reporting in early 20th Century Florida Newspapers: The Sons of General Appleyard
Pamela Payne
 - Speckled Monsters, Destroying Angels, and Strangling Distempers: A Plague of Epidemics
Laurel K. Gabel
3133. **Romance** Lovin’ You on My Mind: Theorizing the Concept
Wilson A
Session chair: Jayashree Kamble

- Love to Teach You: Pedagogical Reflections on Alisha Rai (Hate to Love You) and Alyssa Cole (An Extraordinary Union)
Eric Murphy Selinger
- Romantic Love, Constructivist Functionalism and Systematic Racism.
Jaspal Gharu
- Explaining the Appeal of Popular Romance Novels in Aesthetic Terms
Jessica Miller
- Idyllic Escapes and Ideal Theory: What Romance Novel Settings Can Tell Us About What's Wrong With The Real World
Matthew Hoffman, Sara Kolmes

3134. **Vampire Studies Gaming**

Lincoln 3

Session chair: William Austin Tringali

- Building Vampiric Morality: Constructing “Good and Evil” in Vampire RPGs
William Austin Tringali
- When It Sucks, It Really Sucks: Multimodal Affordances and Failed Suture in Gamic and Filmic Representations of Bram Stoker’s Dracula
Samuel Dildine Stinson

3135. **Motherhood/Fatherhood & Popular Culture** Motherhood and Parenting on Television: Anxiety, Ads, American Housewife, and Arrival
Park Tower STE 8212

Session chair: Ashley Mattheis

- The Power and Anxiety of TV Moms: Using Intersectional Theory to Analyze Motherhood on Popular American Television, 2010-present
Jennie Woodard, Keely Gonyea
- “American Housewife”: Reflecting and Reinforcing (Post)Feminist Mothering through Sit Coms
Ashley Mattheis

3136. **Medieval Popular Culture** Women and Medievalism

McKinley

Session chair: Ann F. Howey

- “Three Queens, Two Tigers”: Examining the Role of Female Alliance and Competition in the CW’s Reign
Caroline McEnery Fleischauer
- “Watch the Queen Conquer”: Reimagining Early Modern Queenship in the CW’s Reign
Kavita Mudan Finn

- Ambivalent Wives and Sisters in 1981 Movie Medievalism: John Boorman's Excalibur and Ágúst Guðmundsson's Útlaginn, the Adaptation of Gisli Sursson's Saga
Lorraine Kochanske Stock
 - Medieval Race and the Embodied Disruption of a Black Guinevere in BBC's Merlin
Bezawit Yohannes
3137. **Sports** Sports 2: Gender and Sexuality in Sport
Tyler
Session chair: Linda K Fuller
- Boruboru: A classic case of sporting gender equity
Linda K Fuller
 - Still Crushing It AND Getting Chicked: How women triathletes are breaking down age and gender barriers through sport
Wendy Burns-Ardolino
 - The Changing Structure of Inclusive Men's Rugby Clubs in England
Ken Muir
3139. **Literature, Politics, & Society** Utopias and Other Orders: Literary Politics
Cleveland 2
- New Imperial Neoliberalism: Adventure Novels, Video Games, Mineral Extraction
Chris Cartright
 - Designing Women: Julia Sugarbaker and The Progressive Jeremiad on the Big Screen
Janna Harner
 - What Technological Dystopias can Teach us About Human Values
Rachel Diane Robison-Greene
3140. **Undergraduate Sessions** Television, Social Media, Vlogs, Activism, and Secular Humanism
Wilson B
Session chair: Tess Pierce
- White Supremacy? Representations of Race in "This Is Us"
Natalie Rose Irwin
 - Bitch, White Trash Hillbilly, Dumb Blonde: Feminist Icons on TV.
Kayla Cook
 - Fan Power: Reviving "The Room" Through Social Media
Rachel Thompson

- Getting Branded: Virtual Identities in Vlogs
Monica Donnelly
- The Fight for our Future: Online Activism
Madeleine Riley
- Good without God: Secular Humanism as a Tool of Persuasion
Hannah Bourke

3141. **Film** Film XIII—Cinematic Christianity: *The Conversation*, *Silence*, and *Noah*

Lincoln 4

Session chair: Slade Lane

- The Confessional: Epistemology and Spiritual Doubt in Coppola's *The Conversation*
Max Tohline
- Agony, Power, and Innocence of a Portuguese missionary in *Silence*
Yasuko Akiyama
- New Mythology: Aronofsky's *Noah* in the New World
Slade Lane
- "High Moral Tone": The Brinton Entertaining Company and Midwest Christianity, 1894-1909
Elizabeth Ann Collins

3142. **American Literature** American Literature V: Narrative, Intertexts, and Genre Fiction

Park Tower STE 8216

Session chair: Corey Taylor

- Posthumous Postmodern: (Un)dead Narration in Vonnegut and Saunders
Sean Keck
- Hypertext, Technotext, Intertext: Multi-POV Narratives and the Disruption of the 'Traditional' Narrator
Jeremy C Justus
- Blackford Oakes: Leading Good Guy in the Spy Novels of William F. Buckley Jr.
Bill Meehan

3144. **Education, Teaching, History & Popular Culture** V: Exploring History, Public History, and Social Studies

Virginia A

Session chair: Brian Sheehy

- Becoming a Historian: A High School History Lab
Brian Sheehy

- Part of Your World: Pop Culture and Culturally Relevant Pedagogy in the Social Studies Classroom
Anne Aydinian Perry
 - Teaching Conspiracy: Disrupting Historical Narratives in an Uncertain Age
Bethany Sharpe
3145. ***Fashion, Style, Appearance, Consumption & Design*** Dress History
Coolidge
Session chair: Jessica Strübel
- 1930s Womens Fashion: An Argument for the Emergence of Postmodern Expressions Pre-WWII
John Jacob
 - The White-Collar Worker's Principal Concern: Cleanliness
Olivia Armandroff
 - First Lessons in Femininity
Jo Barraclough Paoletti
 - Fred Perry: Polos for All
Jessica Strübel, Monica Sklar (nonpresenting coauthor)
3146. ***Law and Popular Culture*** Ideographs, Podcasts, Anime, and Kid Vid: Shaping Popular Understanding of American Law and Culture
Wilson C
- Black Letter Law, Rhetoric, and Ideography: Cultural Definitions of What is and What is Not
Sharee Langenstein
 - How Popular Culture Resources Have Increased Access to Knowledge of the Legal System
Rebekah Wilson
 - "Kid Vid" Reexamined: The Constitutional Basis for the Regulation of Children's Educational Television
Nicole Taylor Cardascia
 - Persona and the Poké Ball: Challenging anthropocentric rights in the media mix of Pokémon Black and White
Dale Mitchell
3150. ***Beer Culture*** Beer Culture II: Craft Beer, Yoga, and Girl's Night Out
Virginia B
Session chair: Nancy VanArsdale
- When Yoga Culture Meets Beer Culture: Covering the Trend of Yoga at Craft Breweries in Social and Journalistic Media
Nancy VanArsdale

- A New Experiment: Avant-Garde Craft Beer Labels
David Begley
- Considering Production: Perceptions and Conditions of Work in Craft Brewing
Benjamin Anderson

3152. *Horror (Text, Media, Culture)* XIII. Slasher Films

Lincoln 2

Session chair: Chad Christopher Collins

- World-Building and World-Destroying: The Texas Chainsaw Massacre Franchise
Mark Bernard
- Starting Over: Re-Imagining the Gendered Properties of the Slasher with Bob Clark's *Black Christmas* (1974)
Dan Vena
- Irrepressible: The Multiple Returns of Halloween in Horror Cinema
Brecken Wellborn
- *Black Christmas* and the Transnational Influence of the Canadian Slasher Film
Chad Christopher Collins

3153. *Science Fiction and Fantasy* Harry Potter

Lincoln 6

Session chair: Shawn E. Fullmer

- "Dispossessed Sci/Fi: Ursula K. LeGuin Schools the Wizarding World"
Shawn E. Fullmer
- Antisocial Personality Disorder Portrayed in the Harry Potter Series
Namrata Kulkarni
- "I can touch you now": Touch, Violence, and Trauma in the Harry Potter series
Morgan Leigh Connor
- Instructional Competency and Educational Theory: How the Hogwarts Professors Score
Tessa Wynn Masula

3154. *Latin American Literature and Culture* Latin American Literature and

Culture I: The Work of Aurora Venturini

Park Tower STE 8206

- La polaridad como gesto discursivo. Lugar de enunciación y ejes de sentido en "Hadas, brujas y señoritas" y *Nosotros, los Caserta*, de Aurora Venturini
Claudia García

- Hablar con el pincel: el diálogo entre lo visual y lo verbal en *Las primas* (2007), de Aurora Venturini
Karina Elizabeth Vazquez
 - La sexualidad y lo abyecto en *El marido de mi madrastra*
Corinne Pubill
 - El arte de enseñar y la enseñanza del arte
Paula Varsavsky
3155. ***Mythology in Contemporary Culture*** *Mythology in Contemporary Culture IV. Mythological ReCycling: Ancient to Modern*
Park Tower STE 8226
- Amish Tripathi: India's populist mythographer
beverly schneller
 - Myths, Media and Culture: A Study of Contemporary Mythological Narratives in Post-Colonial India
Aishwarya Javalgekar
 - The Search for Home: Nekyia in *Gravity* and *Lion*
Kate Rittenhouse
3156. ***Professional Development*** *Popular Culture Textbook Publishing*
Round table Virginia C
Session chair: Layla Milholen
Presenters: Layla Milholen, Vijay Shah, Kristen Rudisill, Stephen Ryan, Charles Anthony Coletta
3159. ***Tolkien Studies*** *Tolkien Studies 5: Digital Humanities and Tolkien Praxis*
Roundtable
Round table Madison A
Session chair: Sarah Coates
Presenters: William Fliss, Maria Alberto, Alicia Fox-Lenz, Sarah Coates
3160. ***Adolescence in Film and Television*** *Intriguing Media Representations*
Taft
Session chair: Liz McCabe
- Interns on Screen and Professional Adolescence
Liz McCabe
 - Performing Passivity: Socializing the 'Bad Girl'
Victoria Fleming
 - "I Never Wanted Any of This:" The Hunger Games and Consent
Ericka A Hoagland
 - "Tell that to my vagina": Boyhood in *Bob's Burgers*
Margaret France

3161. **Civil War & Reconstruction** Civil War and Reconstruction VI: Veterans after War

Park Tower STE 8222

Session chair: Michael Frawley

- The Lost Cause and the Rhetorical Construction of Southern Identity
R. Brandon Anderson
- “Both in a Business and Social Way”: Reconciliation, Patronage, Fraternalism, and the St. Louis Veterans of the Blue and Gray
Amy Laurel Fluker
- A Fight Worth Having: The Public Struggle over Civil War Pensions in Postwar America
Steven Sodergren

3162. **Comics and Comic Art** Comics and Comic Art II: Historical Perspectives Deux

Washington Room I

- I Didn't Know Backs Could Bend That Way: □, The Uncanny Valley, The Male Gaze And Liefeldian Anatomy
Christopher Maverick
- 43-Man Squamish: The Untold Life of a Sports Spoof
John Cosgrove, Jeff Segrave
- The Shifting Representations of Luke Cage: Constructing Racialized Masculinity from Jessica Jones to Luke Cage
Samual McMillen
- “Hey Kids, Patriarchy!”: Satire and Audience on the Back Covers of ‘Bitch Planet’
Aimee Vincent

3163. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies VIII: Queerness in Life & Popular Culture

Harding

Session chair: Cole Reilly

- Ray Johnson and Camp as Cold War Political Resistance Ray Johnson and Camp as Cold War Political Resistance
sarah jm kolberg
- Despite Everything, It's Still You: LGBTQ Identification in Video Games
Lucas Burke
- In the Blink of a Queer Eye: Exploring Recent Shifts in LGBTQ+ Representation, Agency, and Intersectionality in Pop Culture
Cole Reilly

3166. **Gender Studies** Transgressing Gendered Boundaries
Taylor

- Current Perceptions of Gender Inclusivity among Female Arkansas Police Officers
Sarah West
- Adultery and Angry Men: Affect and Accumulation in Mademoiselle Giraud, ma femme
Ryan Pilcher
- Transgressing Gendered Boundaries: Kristin Beck's Autobiography Warrior Princess
Mareike Spsychala

3167. Dance & Dance Culture New Approaches to Dance Pedagogy
Park Tower STE 8228
Session chair: Jen Atkins

- Unexpected Applications: Dance Competition Judging as the Perfect Setting for the use of Constitutive Rhetoric
Madeline Kurtz
- Dancing Through Brazil: Experiential Learning in a Study Abroad Course
Simone Ferro
- NeuroKinetic Therapy: Honoring the Narrative of the Body
Susan Haines
- Teaching Dance Using Zombie Apocalypse Survival Strategies
Nicole Yvette McClam

Friday, April 19 – 10:00 am to 12:00 pm

3238. 2019 National PCA Meetings and Events Library of Congress Tours
Field trip or other outing **Off-Site Tour**

Friday, April 19 – 11:30 am to 1:00 pm

3301. Game Studies GAME STUDIES 14: Religion and Philosophy
Washington Room 2
Session chair: Michael Frazer

- Press A to Summon a Magic Circle: An Analysis of Johan Huizinga's Concept of Play in Religion and Video Games
Brandon James Harwood
- "'A Place Where There Ain't No Shoulds': Firewatch as a Critique of Transcendentalism"
Ben Bunting

- Intelligence as Performance under Critique in Shigesato Itoi's Earth-bound

Michael Frazer

3302. ***Children's and YA Literature and Culture*** Children's and YA Literature and Culture VIII: Activism and Social Justice

Hoover

Session chair: Melanie A. Marotta

- Don't Shoot!: Perspectives on School Gun Violence through Young Adult (YA) Literature

Laura Brown

- Creating Activists: A Case Study on Teaching Social Justice Through Multicultural Picture Books

Bonnie Katherine Robinson

- The Love U Give: The Literate Lives of Black Adolescent Girls

Kellan Strong

- The Hate U Give on Campus: Social Justice, Young Adult Literature, and a University's Common Reading Program

Sam Morris

3304. ***Health and Disease in Popular Culture*** Illness in context: the discourse of illness in history, in media, in the clinic

Marriott Balcony A

- "VD at the PD: Public Health, Police, and Venereal Disease in Tulsa, Oklahoma in the 1930s"

Shelly Lemons

- Sontag's Illness as Metaphor, 40 Years Later

Mary C Elisabeth Franks

- Should illness be funny? Comedic representations of HIV on television

Malynda Ann Johnson

- Cat-egorical Entanglements: Ethnographic Study of a Feline Veterinary Clinic

Divya Vijayakumar

3307. ***Fan Culture & Theory*** Squee! The Fandom Film Project

Washington Room 3

Session chair: Lynn S Zubernis, Hansi Oppenheimer

- Squee! The Fandom Film Project

Lynn S Zubernis

3308. ***Comedy & Humor*** Digital media, Students, Comics, Cops, and Hitler

Jackson

- In the Name of Comedy: A Thematic Analysis of Humor Across Digital Media
Peter Lindmark
 - The Funny (web)Pages: Web Comics Breaking the Frame
Matthew Turner
 - Stereotyped flatfoots: Racial and Ethnic portrayals of Policemen and Detectives in the Dick Tracy Cartoon Series
Peter Seely
 - The Strange Afterlife of Adolf Hitler in American Popular Culture
Amanda M. Brian
3310. **Science & Popular Culture** Science & Pop Culture III: From Game of Thrones to Westworld
Marriot Balcony B
- Of Magic, Pigshit and Truth: Finding Science in Game of Thrones and A Song of Ice and Fire
Steven Gil
 - Science Fiction as a Discursive Tool for the (Re)Presentation of Psycho-Social Elements in TV Series: The Case of Altered Carbon
Carmen Spano
 - THESE VIOLENT DELIGHTS HAVE VIOLENT ENDS: REPRESENTING ARTIFICIAL INTELLIGENCE IN HBO'S WESTWORLD
Kingsley Marshall
3314. **Westerns and the West** Westerns and the West III: Expanding the Western's Borders
Jefferson
Session chair: David S. Silverman
- History's Ghost Haunting Vince Gilligan's New Mexico: Genre, Myth, and the New Western History in Breaking Bad
Mark Bernhardt
 - Westerns in Twenty-First Century Latin American Fiction: An Introduction
Christopher Conway
 - The Western didn't die, it just went off-world: Examining Marvel's Guardians of the Galaxy
David S. Silverman
3316. **Gender & Media Studies** Gender and Media Studies XVI: Women as Heroes
Maryland A
Session chair: Marissa Glover McLargin

- When Lip Gloss Kills
Debra E. Jenson
- “I’ll Be Seeing You”: Racing and Nationalising the Gendered Surveillance Cultures of Marvel’s Jessica Jones
Samira Shirish Nadkarni
- “Nerves of Steel:” Modern Media Portrayals of Female Pilots
Caroline E. Johnson
- Mission Impossible: Why Can’t Modern Heroes Defeat Outdated Gender Stereotypes?
Marissa Glover McLargin

3319. **Music Music 14: Board Meeting for Popular Music and Society & Rock Music Studies**
Meeting Washington Room 5
Session chair: Gary Burns, Thomas M. Kitts

3320. **Memory & Representation Conflicted Memory**
Johnson
Session chair: Jenna Altomonte

- Vengeance and Nepenthe: Gender Evolutions in American Storytelling
Rachael W. Hammond
- Traveling by the Side Roads of History: Vodou Ritual and the Conquest of Time in “Haiti Noir”
Blandine Mitaut
- “We Don’t Talk About ‘Nam’”: Mnemonic Salience, Capital, and Narrative in Video Games that Access Deep Memory
tyler wertsch
- Facing Battle: Representing Pain and Trauma in War Portraiture
Jenna Altomonte

3322. **Mystery & Detective Fiction Theme and Character in Classic Crime Fiction**
Maryland B

- Interpreting the Emotional Composition of Sherlock Holmes
Soo Hyun Cho
- BBC’s Sherlock and the Convention of Fair Play
Ashley Ann Burklin
- Conan Doyle, Leblanc, and Belshazzar’s Feast: Tracing the Biblical Origins of Sherlock Holmes
Rebecca Josephy

3325. *Sea Literature, History, and Culture* Sea and Fantasy

Buchanan

Session chair: Matthieu Guitton

- The Maritime Origins of Science Fiction: James Fenimore Cooper and the Invention of Science Fiction
Luis A Iglesias
- Monsters and Marvels in the novels of Jules Verne, Herman Melville and B. Traven
sophie delsaux
- Desiring the Sea: Transforming Folk Narrative and Sexuality in The Shape of Water
Jeana S Jorgensen
- “Till I got a load, a right full-house”: Old Salt as Sexual Killjoy in the Sea Chantey “Serafina”
Jessica Floyd

3326. *Poetry Studies and Creative Poetry* POETRY VIII. Feminism and the Erotic Body

Washington Room 6

Session chair: Rayelee McFee

- Feminism and the Erotic Body
Rayelee McFee, Cynthia June Wiley, Caitlin Marie Carnall

3328. *Asian Popular Culture* I. Socio-Cultural Aspects: China, Hong Kong
Park Tower STE 8209

Session chair: John A. Lent

- The Post-97 Myth: Indexing the Authentic Hong Kong Identity in Tze-wah Wong’s Standup Comedies
Alice Fengyuan Yu
- POPULAR CULTURE IN CHINA: A COMMUNICATION PERSPECTIVE ON REALITY SHOW AND IDENTITY OF NEW GENERATIONS
BAOQIN XUE, NA WANG
- A Collective Discourse Of Atomized Despondency: A Study Of China’s “Sang Culture”
Zifeng Chen

3329. *African-American Culture* Cultural Creativity in African Diasporan Performance: From DoDah to DoWop, Black Social Dance and Brown Girl in the Ring

Maryland C

Session chair: Katrina Hazzard

- From DoDah to DoWop When the Gods No Longer Spoke: Pentecostal Speaking in Tongues and The Possible Origins of Scat Singing
Katrina Hazzard
- FEET DON'T FAIL ME NOW: CULTURAL CREATIVITY IN AFRICAN AMERICAN DRILL AND STEP TEAM PERFORMANCE
Brenda Washington Lacey
- Performing the Catch On: The Dancing Dolls, Black Social Dance, and Community
SAROYA CORBETT
- “The First Stage in Making a Zombie”: Categorical Transgression in Nalo Hopkinson’s *Brown Girl in the Ring*
Jerrilyn McGregory

3333. **Romance To All the Crazy Rich Asians We’ve Loved Before: Rom-Coms Rebooted**

Wilson A

Session chair: Amy Burge

- The Unbearable Whiteness of the Rom-Com
Katherine E. Morrissey
- To All the Asian American Girls Who’ve Loved Romance Before: Netflix and Representation
Trinidad Linares
- “There are children starving in America!”: Recentring Global Economic Power in *Crazy Rich Asians*
Erin Young

3334. **Vampire Studies Monstrous Women**

Lincoln 3

Session chair: Nancy Schumann

- Cleopatra the fatale monstrum
Gregory N Daugherty
- Pardon my bite: Vampire women who kill children from ancient folklore to post-modern literature
Nancy Schumann

3335. **Motherhood/Fatherhood & Popular Culture Motherhood, History and Politics**

Park Tower STE 8212

Session chair: Vicki Toscano

- The Mother of all Stereotypes
Kymme Laetsch

- Fonda, Ginsburg, and Williams: Depictions of the Anti-Supermom in Popular Culture
Katherine Hampsten (nonpresenting coauthor), Elizabeth Fish Hatfield
 - The Narratives in Pro-Life and Pro-Choice Politics: What They Tell Us About Motherhood
Vicki Toscano
3336. **Medieval Popular Culture** Medievalism in Fiction
McKinley
Session chair: Diana Vecchio
- Growing Up Medieval: Becoming Adult in Narnia
Ann F. Howey
 - Eating Custard in the Greenwood: Medieval Outlaw Romance in Diane Carey's *Under the Wild Moon*
Kristin Noone
 - A Tree, a Bird, a Head: St. Kenelm and the development of a Fairy Tale
Erin Mullally
3337. **Sports** Sports 3: America's Pastime: Baseball and Popular Culture
Tyler
Session chair: Craig Fortier
- Enshrining America: Memorialization, Myth-Making, and the National Baseball Hall of Fame
Craig Fortier
 - From Ruth to Rivera: The Core Four, Yankee Dynasties, and the Making of Legends (Published Title)
Erin DiCesare
 - A Glimpse Inside? The Rhetoric of Player-Selected Walk-up Music
Allison Levin
 - Boom or boondoggle? The Political Economy of Nationals Park
Glenn Gerstner
3339. **Literature, Politics, & Society** Perspectives on *The Overstory* by Richard Powers
Cleveland 2
- Eco-terrorism in *The Overstory* by Richard Powers
Michael McClure, Gary MacDonald, Randy Holmes, Donna Crawford
3340. **Undergraduate Sessions** Literature, Narrative, and Identities
Wilson B
Session chair: Peggy Miller
- Maxine Hong Kingston's *The Woman Warrior*
Lila Banach

- “When I am Among the Trees:” Examining Septimus Smith’s Vocalizations of PTSD in Woolf’s *Mrs. Dalloway*
Meg Marie Provenzale
- What Makes the Good People Good?: Implications of Conservative American Religion in David Foster Wallace’s “Good People”
Tori Thurmond
- “Fractured Identities: The Holocaust as Lived Memory in What We Talk About When We Talk About Anne Frank”
Peggy Miller
- “My mother is a fish”: Biblical Allusion in Faulkner’s *As I Lay Dying*
William K Jacob

3341. **Film** Film XIV—Film & TV: “Live Cinema,” *Bette and Joan*, and 21st-century Entanglements
Lincoln 4

- Live-ish, Cinema-adjacent: Francis Ford Coppola’s Live Cinema and Its Techniques
Curtis Russell
- Women Still Lose the Hollywood Power Game: Feud: *Bette and Joan* and the Crimes of Harvey Weinstein
Joan McGettigan
- Film Disappears: The International Entanglement of Film and Television in the 21st Century
Rebecca Fine Romanow

3342. **American Literature** American Literature VI: Local Communities and Shifting Identities
Park Tower STE 8216
Session chair: Corey Taylor

- Southern Sisterhood: Considering Community in Southern Women’s Narratives
Elizabeth Ashley Gardner
- Extirpating the Ingledeus: Native Returns in Harington’s THIRTEEN ALBATROSSES
Brian Walter
- Yentl the Yeshiva boy
Joyce Moser
- American Identity Systems: Shall the “Great Work” Continue? An examination of American social identities and dramas
Erin Mavis Guydish Buchholz

3344. **Education, Teaching, History & Popular Culture VI: Teaching Language and Literature to Non-Native Speakers (Including Non-Majors!)**
Virginia A
Session chair: Kellie A Donovan-Condron
- Popular Culture, Literary Studies, and Undergraduate Business Students
Kellie A Donovan-Condron
 - Popular Culture: The Best Motivation to Learn a Second Language?
Itza Meylin Hernandez-Giovannetti
3345. **Fashion, Style, Appearance, Consumption & Design Publishing in Fashion & Popular Culture: Journal Articles/Case Studies/Reviews**
Round table Coolidge
Session chair: Jessica Strübel
Presenters: Lorynn Divita, Myles Ethan Lascity, David Loranger, Jessica Strübel
3346. **Law and Popular Culture Free Expression or Protected Speech? Looking for the Concept of State Action in Media Coverage of the First Amendment**
Round table Wilson C
Session chair: Christopher Terry
Presenters: Sarah Kay Wiley, Jonathan Anderson, Scott Memmel
3350. **Beer Culture Beer Culture III: Consumption, Sustainability, and Social Responsibility**
Virginia B
Session chair: Christina Valdez
- Cross-cultural Comparison: Beer Consumption and Social Norms in the USA and India
Cindy Gould, Praveen Singh Rathore
 - Bringing Hops Back to Connecticut: Building Community and Sustainability
Alexander DeFrancesco
 - DRINKS, DESIGN, AND DIVERSITY: USING TRANSMEDIA STORYTELLING TO ENCOURAGE DIALOGUE AND ACTION FOR INCLUSIVITY IN THE CRAFT BEER INDUSTRY
Christina Valdez
3352. **Horror (Text, Media, Culture) XIV. Gendered Identity Deconstructions in Horror**
Lincoln 2
Session chair: Antares Leask

- *Gilding the Lily: Queer Excess in The Neon Demon*
Stephanie A. Graves
- *Intertextual Queerness in Wes Craven's Scream*
Alexandra Apicella
- *Last Camera Standing: The Gendered Emotions of Found Footage Horror Films*
Maddison McGillvray
- *I [Want to] Believe Her: The Role of Women in Reality Paranormal TV*
Antares Leask

**3353. *Science Fiction and Fantasy* Family Dynamics in SFF
Lincoln 6**

Session chair: Mary Blakeman Jackson

- *Out of the mouths of....Kents? Family communication in Smallville*
Mary Blakeman Jackson
- *Dwelling on Dreams: Imagining Family in Kubo and Harry Potter*
Kathryn N. McDaniel
- *Mommy Dearest: Reimagining the mother narrative in Syfy's Wynonna Earp*
Erin B Waggoner

**3354. *Latin American Literature and Culture* Latin American Literature and Culture II: Latin American Identities in Action
Park Tower STE 8206**

- *White and Indigenous Women-Their Role in the Central American Societies*
Mirela Butnaru
- *Early Twentieth Century Collections of Puerto Rican Folk Tales and Legends: Franz Boas's Research Trip to Puerto Rico*
Rafael Ocasio
- *Colgando sobre el abismo: Los dias animales o el poder transformador del dolor.*
Nancy Noguera
- *Diferencias en la evaluación de los piropos y la construcción de roles de género en dos revistas femeninas argentinas*
Ashley Yochim

**3355. *Mythology in Contemporary Culture* Mythology in Contemporary Culture V. Persephone Then and Now
Park Tower STE 8226**

- Abduction through Anime: The Changing Faces of Demeter, Persephone and Hades
maureen margaret farrell
 - Persephone Strong: Jessica Jones as a Retelling of the Rape of Persephone
Brian Hicks
 - Sansa and Daenerys: Persephone's Literary Daughters
Lorraine Ortiz Irizarry
 - The Curious Freedom of Heroic Girls
Elizabeth Fow
3356. **Professional Development Programs and Pedagogy: The Practice of the Popular Culture Classroom**
Virginia C
Session chair: Karen P Burke
- Film/TV Studies: Developing a New Concentration for a Digital Communication Major
Marci Mazzarotto
 - Pedagogy and Media Studies
Karen P Burke
3359. **Tolkien Studies** Tolkien Studies 6: Digital Humanities and Tolkien Theory Roundtable
Round table Madison A
Session chair: Sarah Coates
Presenters: William Fliss, Maria Alberto, Robin Anne Reid, Alicia Fox-Lenz, Sarah Coates
3360. **2019 National PCA Meetings and Events Diversity Task Force Meeting—All are Welcome!**
Meeting Taft
3361. **Science Fiction and Fantasy Publishing SFF Non-Fiction with McFarland Publishers**
Park Tower STE 8222
Session chair: Donald E. Palumbo
- Publishing your SF/F nonfiction with McFarland
Donald E. Palumbo
3362. **Comics and Comic Art** Comics and Comic Art 12: Monsters Inside and Out
Washington Room I
- Jane Foster's Cancer and Worthiness in Thor Comics
A. David Lewis

- Writing Worlds Without Fear
Hussein Rashid
- Monstrous Resistance: The Horror of the Female Body in Emil Ferris's
My Favorite Thing Is Monsters
Jessica Baldanzi
- Hit Me When I'm Down: Violence Toward Positive Ends in Graphic
Texts from March to Bitch Planet
Rita D. Costello

3363. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies IX:
Queers on Film

Harding

Session chair: Brian Mitchell Peters

- With Great Power Comes Great Heteronormative Hegemony
Carlos A Rodriguez Rosa
- Drift and Desire: The Beach as Queer Ritual in Beach Rats, Call Me By
Your Name, and Moonlight
Nathan Titman
- "Hero worship and Heroes: André Aciman's Call me By Your Name
and the fan base of Old-School Gay Love"
Brian Mitchell Peters

3366. **Gender Studies** Progressive Trends and Gender Expectations
Taylor

- Fanning the Flame: Female User Expectancy of "Matches" on Tinder
Tessa Lanae' Davis
- IRL Feminism: Bridging Physical and Digital Spaces to Empower Millen-
nial Activists
Ali Place
- Women Activists in Authoritarian, Patriarchal Societies
Elizabeth Stork
- An Unbiased Mind: The Advantage of Disadvantage in Kay Redfield
Jamison's An Unquiet Mind
Nora Augustine

3367. **Dance & Dance Culture** Iconic American Performances of Race and
Gender

Park Tower STE 8228

Session chair: Madeline Kurtz

- On the Sidelines and the Endzone: The Choreography and Perfor-
mance of Protest and Celebration in Football
Maura Keefe

- Sylphs and Swans: Ballet Ideology and Female Physicality in Hulu's *The Handmaid's Tale*
Jen Atkins
- Problematic Fave: Examining the Portrayal of Race and Gender in "The Nutcracker"
Mary Heath

Friday, April 19 – 1:15 pm to 2:45 pm

3401. **Game Studies** GAME STUDIES 15: Echoes and Representations of History
Washington Room 2
Session chair: Matthew Wysocki
- Getting Through The Great War: Comparing "Valiant Hearts" and "The Grizzled"
Greg Loring-Albright, Alexander Jenkins
 - Minecraft Shoah, or, Virtual Realities and the Carceral State
M.C. McGrady
 - The Elder Scrolls Online and the Quest for Social Justice
Sophie Jeffery
3402. **Children's and YA Literature and Culture** Children's and YA Literature and Culture IX: Changing Gender Role(model)s
Hoover
Session chair: Caren Jamie Town
- Manic Pixie Dream Girl: Twenty-First Century Invention or Modern Muse? A YA Perspective
Jennifer Louise Gouck
 - Progressive potential flops into reinforced regressive stereotypes in the live-action remake of *Beauty and the Beast*.
Ellen Marie Segarra
 - I Dream of Better Role Models for Girls: Shimmer and Shine and the Problem of Reality
Christina M Carlson
3404. **Psychology and Popular Culture, Celebrity & Popular Culture, Science & Popular Culture** THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE
Round table Marriott Balcony A
Presenters: Michael Brody, Eric Greene, Steven Gil, Beth Ash

3407. *Fan Culture & Theory* Perspectives on Sports Fandom

Washington Room 3

Session chair: Jim Davis

- Performing Blue-Collar Football Fandom: An Intersectional Analysis of Deadspin's Coverage of Buffalo Bills Fans
Shannon Eileen Marie O'Sullivan
- Racism and National Identity in Latin American Hooliganism
Antonio Carreño-Rodríguez
- "Be Elite! Be The Elite!:" The Young Bucks, Fan Service and All In, Professional Wrestling's Biggest Independent Show
Jim Davis

3408. *Comedy & Humor* SATIRE AND STANDUP COMEDY

Jackson

- Beyond Liveness: Experimentation in the Televisual Stand-up Special
David Gillota
- "Laughter is not our medicine." Hannah Gadsby's Nanette and the Balm of Comedy
Grant Moss
- Stand up comedy as the vanguard of skepticism: "killing people in an argument over who has the best imaginary friend..."
Jerry Clark Jaffe
- "I'll Behave Myself:" Lenny Bruce on Television
Joshua Truelove
- Is Television News Satire the Problem or the Solution?
Bill Yousman

3414. *Westerns and the West* Westerns and the West IV: Fashioning a New America, Western(s) Style

Jefferson

Session chair: Helen M. Lewis

- Saving Souls in the Southwest: Missionary Work of Sister Blandina Segale and Mother Katherine Drexel
Helen M. Lewis
- "Bring Me a Book to Read" - Biblioburro Style!
Tamara Fudge, Karen E. Holleran

3419. *Music* Music 15: Women in Music

Washington Room 5

Session chair: Lawrence Pitilli

- The Musical Man: A Guest Within the Woman's Realm Domestic Music Making in Eighteenth-Century America
Grace Odell
- Ophidian Girl Power: Resisting Father Time with Taylor Swift's "Look What You Made Me Do"
Landon Sadler
- "It Wasn't Me Who Changed, But You": The Invention and Maintenance of Dusty Springfield
Jeff Godsey
- "You Lied": Aretha Franklin's Melismatic Truths (How To Remain A Regent)
Michael Perez

3420. *Communication & Digital Culture* Women & Archives

Johnson

Session chair: Xtine Burrough

- The Culture of Incarceration | Sentenced to Life in a Transcendent Trap House
Lynn Koller
- An Archive of Unnamed Women
Xtine Burrough

3425. *Journalism & Media Culture* Journalism & Media Culture I: History and Issues in Print

Buchanan

Session chair: Mark Congdon

- Write Supremacists: Press Coverage and the Ku Klux Klan
Felix Harcourt
- Environmental Injustice and the Media: Using Framing Theory to Examine How Print Media Frames the Flint Water Crisis
Mark Congdon, Evan Young, (nonpresenting coauthor)
- From Exploitation to Exoneration: The Evolution of True Crime
Missi Rasmussen
- Periodical Tourism
Maria Cecilia Azar

3426. *Poetry Studies and Creative Poetry* POETRY IX. From Frost to Funk: A Closer Look at the Work of Four Poets

Washington Room 6

Session chair: Nicole D Higgins

- The "Impersonal" Personal and Paradox in Kay Ryan's Poetry
Kate Waites

- Popular Culture in Spanish ‘poetry of experience’
Elena Olivé
- On the One: Jayne Cortez’s Feminist Funking toward Freedom
Nicole D Higgins

3428. *Asian Popular Culture* II. Manga: Japan

Park Tower STE 8209

Session chair: Wendy Goldberg

- Communicating Joy and Sorrow through Sounds: Giongo, Gitaigo, Sound, and Memory in Sweetness and Lightning
Kay Krystal Clopton
- Manga and Religious Violence in Japan’s Heisei Period (1989-2019)
marc yamada
- Reclaiming Sakura: Examining Tropes, Gender Stereotypes, and the Progression of Female Narratives in Popular Shōnen Anime/Manga
Amy Lynn Williamson
- Mushi-Shi and Body Horror
Wendy Goldberg

3429. *African-American Culture* Breaking Down Black Panther: An Analysis of the Blockbuster Film

Maryland C

Session chair: Elgie Sherrod

- Breaking Down Black Panther: An Analysis of the Blockbuster Film
Andre Nicholson, Adria Goldman, Curry, Natasha Howard

3430. *Cemeteries & Gravemarkers* V. Relevant Necrological Perspectives

Truman

- Data Set in Stone: How cemeteries are still very much alive
Katie Goodsell
- The Drive to Stay Alive: Monument Makers response to the Memorial Park
Susan Olsen
- Lost Landscapes
Anthony Pellino
- The Whole Earth for a Memorial: Green Burials and Green Memorialization
June Hobbs

3433. *Romance* His and Hers: The Function of Gender in Romance

Wilson A

Session chair: Heather Schell

- Engaged, but Not Enfranchised: Political Women in the novels of Rose Lerner
Sarah Ficke
- Swooning Maidens, Heroic Saviors: How Fictional Romantic Archetypes Engage with Popular Notions of Love
Ashley Gwen Hay, Hannah Shows
- In transports – the negotiation of pleasure and the construction of authority in Jane Eyre fan fiction
Lucy Ann Sheerman
- The Agony and the Ecstasy: Heroic Confrontation in Romance Novels
Jayashree Kamble

3434. **Vampire Studies** Genders & Sexualities

Lincoln 3

Session chair: Amanda Jo Hobson

- Compensatory Masculinities and “Otherness” in The Transfiguration
Cain Edward Miller
- It’s Not Just Subtext: An Exploration of Contemporary Queer Vampire Fictions
Amanda Jo Hobson

3437. **Adolescence in Film and Television** Televisual Adolescence

Tyler

Session chair: Lori Bindig Yousman

- Panic Runs Over in Dawson’s Creek: (Over)Reactions to Sex in Teen Television
Elizabeth Crowley Webber
- Good Girls Go Bad: The Transformation of Young Femininity in Contemporary Teen TV
Lori Bindig Yousman
- “But Turns Out I’m Actually a Pretty Damn Good Babysitter”: Post-modern Explorations of Eighties Teen Films through Stranger Things
Joseph Vincent Giunta
- Sticking It? Emphasized Femininity, Sexuality, and Body Image in Free Form’s Make It or Break It
Daniel Sipocz

3439. **War After 1945: Literature, History, Culture, and the Arts** The Culture of War

Cleveland 2

- Making Sense of the Vietnamese Legacy: An Analysis of The Vietnam War Documentary Series
Simon Desplanque
- What does it mean to be a “hero”? : Heroes During the Vietnam War
Renate Prescott
- Hidden Wars in a Culture Without Privacy: The New Covert Action Quarterly
JOSEPH GERARD Flynn
- Representing and Remembering South Africa’s “Border War”
Gary Baines

3440. *Undergraduate Sessions* Striking the Right Note: Women’s History and Music Culture

Wilson B

Session chair: Amy Elizabeth Canfield

- From Housewives to Punks: The Rebellious Generation of Women in Punk Rock
Meghan B Castle
- “Entre a Mi Mundo”: An Examination of Selena Quintanilla’s Influence on Biculturalism in America
Corina Larsen
- The Sound of Freedom: Balancing Fame, Gender, and Racism in America
Katrina Diane Cook

3441. *Film* Film XV—Directors: Walter Hill, Richard Linklater, and the Coen Brothers

Lincoln 4

- Into the Neon Horizon: The Postmodern Vision of Walter Hill
John Hodgkins
- Mystic and Utopian, Paranoid and Dreamer: Richard Linklater at Sixty.
Wayne Stengel
- Restructuring the Auteur Theory: the Coen Brothers as contemporary exemplars
Raymond Foery

3442. *American Literature* American Literature VII: Contemporary Issues and Literary Reconsiderations

Park Tower STE 8216

Session chair: Corey Taylor

- The Grapes of Wrath & the Immigration Debate in 21st Century America
Jeff Yeager

- American Exceptionalism in Behold the Dreamers: Parsing the American Dream
Luis Paganelli Marin
- The Unreachable Paradise: California in Joan Didion's Writing
Katarzyna Nowak McNeice

3444. **Education, Teaching, History & Popular Culture VII: Discharging the Canon: Thinking about Literature**

Virginia A

Session chair: Thomas Albritton

- "The Road Not Taken": The Classroom History of a Literary Icon
Thomas Albritton
- You Get a Book! You Get a Book! Everyone Gets a Book!: How To Get Students Excited About Reading Through Their Culture
Katherine McGaha Doherty
- Irony, Simulation, and Cyborgs, Oh My!: Using Postmodernism Concepts and the Work of Jennifer Egan in the First-Year Literature Classroom
Michelle Parke
- Dystopia and High Fives: Imagining a Forward-Looking Anti-Canon in Today's English Classrooms
William Wright

3445. **Fashion, Style, Appearance, Consumption & Design Design & Designers**

Coolidge

Session chair: Hawa Stwodah

- The Hero of Tython: Design Inspiration from a Video Game
Arienne McCracken, Jody Aultman
- Men of Steel: Explorations in Design & Functionality of US Military Uniforms
Matt Porter
- "Don't Forget About Stephen:" The Successes and Challenges of Fashion Designer Stephen Burrows
Sara Jablon-Roberts
- Conversations with Dr. Gönül Paksoy: An Insight into her Design Ethos
Hawa Stwodah

3450. **Beer Culture Beer Culture IV: Beer, History, and Museums**

Virginia B

Session chair: Eric Weeks

- Archiving a Revolution: Preserving Craft Brewing History at the Smithsonian
Theresa McCulla
- Can You Taste the Authenticity? The Re-emergence of “Historical” Beers
Eric Weeks
- Brew City MKE: The museum about what made Milwaukee famous
John Harry
- Brewing Up A New Museum and Re-thinking Cultural Partnerships
Liz Garibay

3452. **Horror (Text, Media, Culture) XV. Hereditary - The Mother Again**
Roundtable
Round table **Lincoln 2**
Session chair: *Will Dodson, David A. Cook, Christopher Sharrett, Clayton Dillard*

3453. **Science Fiction and Fantasy Classic Science Fiction and Fantasy Media**
Lincoln 6
Session chair: *Edward Ardeneaux IV*

- Do You Believe in Magic?: Contemplations on the Curious Mixture of Contemporary Science-Positive SF and Classic SF Critiques of the Same
Edward Ardeneaux IV
- “Future Shock and Time Dilation: Masculinities and Speculative Technologies across Space and Time in Joe Haldeman’s *The Forever War*”
Michael Austin Pitts
- Steampunk at the Cinema: Neo-Victorian Science Fantasy and the Contemporary Blockbuster
Robbie McAllister
- Political Prescience: How Game Theory Solves the Paradox of Foreknowledge in Frank Herbert’s *Dune*
Dominic Jerry Nardi

3454. **Fitness, Exercise and Physical Culture Fitness and Wellness Trends and Evolutions**
Park Tower STE 8206

- “Wellness that Works”? The branding of wellness in the new *Weight Watchers*
Nicole Elizabeth Weber
- #yogainspiration: the Commodification and Heterogenous Embodiment of Yoga on Instagram
Emma Lozon

- Fit for Motherhood: Fitness and Consumption in Global Mothering Magazines
Jacob Bustad (nonpresenting coauthor), Jaime DeLuca, Callie Batts Maddox (nonpresenting coauthor)
3455. **Mythology in Contemporary Culture** Mythology in Contemporary Culture VI. Feminine Archetypes in the #Me#too Era
Park Tower STE 8226
- Awoken and Angry: The Global Rise of the Goddess Sovereignty
Nicola Tannion
 - Artemis and Her Power in Comic Book Mythology
Leontine Jefferies
 - Anasyrma: The power of the pussyhat
Emma Woods
 - Ex Machina - Down with the Fairy Tale
Julie Hugonny
3459. **Tolkien Studies** Tolkien Studies 7: The Future of Tolkien Studies Roundtable
Round table Madison A
Session chair: Robin Anne Reid
Presenters: Kristine Larsen, Lindsay Meaning, William Fliss, Dawn Walls-Thumma, Craig N Franson
3460. **2019 National PCA Meetings and Events** PCA/ACA Regional/International Meeting
Meeting Taft
3461. **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes** Latin Americans and Latinos - Identity Issues and Cultural Stereotypes IV: Cuban Identities and Cultural Expressions
Park Tower STE 8222
Session chair: Armando Chavez-Rivera
- Identidad y estereotipos en las memorias ambivalentes de Irene A. Wright sobre Cuba neocolonial
Armando Chavez-Rivera
 - Identidad, política y exilio: Una lectura de las cartas y textos contestatarios de Emilia Casanova de Villaverde
Ana Garcia Chichester
 - “Subalternidad y transgresiones de la alteridad rebelada en la obra de Eugenio Hernández Espinosa”
Marcelo Fajardo

FRIDAY, APRIL 19 – 2:00 PM TO 4:00 PM

3462. **Comics and Comic Art** Comics and Comic Art Area Meeting
Meeting Washington Room I

3463. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies X:
More Queer Television
Harding

Session chair: Michael Johnson Jr., Ph.D.

- Killing Eve and Imaginaries of Russian Women: A Queering of Pathologized Post-Soviet Subjectivities
Audrey Jane Black
- The RuPolitics of Representation: Problematic Legacies in Queer Cultural Production
Nathan Workman
- Interracial Fetish and Exoticized Latinidad on HBO's 'Looking'
Michael Johnson Jr., Ph.D.

3466. **Theatre and Drama** Representations of Gender in Modern Theater
Taylor

- Dramaturging She Kills Monsters: Approaching the Society and Popular Culture of the 90's
Rebecca Elizabeth Weaver
- Women Representation on the Kuwaiti stage at the Dawn of the Twenty-First Century
Ebtehal Alkhateeb, Lamees Ahmad Al-Bustan

3467. **Folklore** Folklore and Popular Culture
Park Tower STE 8228

- Mythic Goddesses for Today's Culture: Wonder Woman and Hela
Mary Magoulick
- Our Stories Told By Us: The Highland Story Project
Michelle Glaros

Friday, April 19 – 2:00 pm to 4:00 pm

3528. **Radio and Audio Media** Tour of the Library of Congress Recorded Sound Division
Field trip or other outing Off-Site Tour
Session chair: Matthew Killmeier

3538. **2019 National PCA Meetings and Events** Tour of the Library of Congress Recorded Sound Division
Field trip or other outing Off-Site Tour

Friday, April 19 – 3:00 pm to 4:30 pm

3601. *Game Studies* GAME STUDIES 16: Gender and Analog Games Washington Room 2

Session chair: Steven Dashiell

- What It's Like for a Girl: Women Designers in the Tabletop RPG Industry
Jennifer M Hartshorn
- The Progress of Gender in Tabletop Roleplaying Games: An Examination of Rulebooks
Samuel Oakley
- "Table Talk": Capital and Value in the Metadiscourse of Analog Games
Steven Dashiell

3602. *Fat Studies* Challenging and Reinscribing Inequalities in Fat Spaces Hoover

Session chair: Rev. Dr. E-K Daufin

- The Quest to Not #alllivesmatter Fat Liberation
Joy Cox
- Is Fat Studies Dead in the United States?
Heather Brown
- Heavy Sistahs = Heavy Disprivilege: Why Fat Studies & Activism Often Emerge as White Space
Rev. Dr. E-K Daufin

3604. *Psychology and Popular Culture* Who You Are, What You Watch, and How You Vote: Critical Theory and Psychoanalysis. Marriott Balcony A

- Participatory Culture as Culture Industry: From Classic Hollywood to Reality Television to YouTube
Matt Bennett
- "I told you before, you're the whole thing": The Sci-fi thriller Mr. Robot Illuminated by Žižekian Psychoanalytic Politics
Rebecca L Thacker
- Adorno et. al.'s The Authoritarian Personality and Political Psychology in the 21st Century
Beth Ash

3607. *Fan Culture & Theory* Theater Fandom: Shakespeare and Beyond Washington Room 3

Session chair: Michael Boynton

- *Toying with the Canon: Shakespeare Fan Communities and Fanwork as Playful Scholarship.*
Laura Marie Ortiz Mercado
- *Paratexts and the Adorkable Fandom of Richard II*
Louise Geddes, Valerie M Fazel
- *BroadwayCon: Musical Theatre Fandom and Fan Conventions (Re) considered*
Michael Boynton

3608. *Soap Opera and Serialized Storytelling* Seriality, Identity and Representation

Jackson

Session chair: Ahmet Atay

- *Schemers and Dreamers: Serialized Divas and Queer Femme Affect*
Robert Bruno
- *Melodrama and Its Afterlife: From “Dallas” to “The Good Wife” and “The Fosters”*
Irene Eynat-Confino
- *Queering Soap Opera Narratives*
Ahmet Atay

3610. *Science & Popular Culture* Science & Pop Culture IV: Science/Fiction
Marriot Balcony B

- *The Beauty and Truth of Self-Destruction: Female Autoeroticism in Garland’s Annihilation*
Aileen Miyuki Farrar
- *A Preferred Reality: Portrayals of Robots and AI in Popular Science Fiction Film*
Daniel G. Dieter, Elyse Gessler
- *The Art of Making a Dinosaur in Jurassic World: When consumers get bored, scientist’s create art.*
Derek Smeltzer
- *“Nothing Is What It Seems”: Posthumanism and late capitalism in Altered Carbon*
Julia A. Empey

3618. *2019 National PCA Meetings and Events* Panel Honoring Susan Kopelman and Emily Toth
Special event Salon 3

3619. *Music* Music 16: Folkies and Rock Bands
Washington Room 5
Session chair: Thomas M. Kitts

- **DOWN IN WASHINGTON SQUARE: INSIDE THE GREENWICH VILLAGE FOLK REVIVAL OF THE 1960S WITH DAVE VAN RONK**
Robert R. Tomes
- **When you're old and grey...old age and aging in the music of the Kinks**
Carey Fleiner
- **Richie Furay's Musical Journey: From Yellow Springs and Greenwich Village to Los Angeles and the Buffalo Springfield**
Thomas M. Kitts

3620. *Communication & Digital Culture* Living Archives

Johnson

Session chair: Ferris Werbin Crane

- **Fungal Archives: Corrupting a Digital Knowledgebase**
(Cesar and Lois) Lucy HG Solomon
- **"To Wipe Away the Pain:" Forough Farrokhzad's The House Is Black as Empathic Archive**
David Adelman
- **"Let's Play" Archives: The digital remix of archiving video games**
William Canter
- **Get It or Get Out Revisiting the Digital Divide in Context of the New Technologies**
Ferris Werbin Crane

3622. *Mystery & Detective Fiction* Academic Perspectives on the Contemporary Cozy Mystery Genre

Round table Maryland B

3626. *Poetry Studies and Creative Poetry* POETRY X. Modern American Influences in Contemporary Poetry

Washington Room 6

Session chair: Cari Dawn Lehman

- **Modern American Influence in Contemporary Poetry**
Cari Dawn Lehman, Durell Carter, Elizabeth C. Taylor, Micah Newell
- **Modern Influences in Contemporary Poetry**
Micah Newell
- **Modern Influences in Contemporary Poetry**
Durell Carter
- **Modern Influences in Contemporary Poetry**
Elizabeth C. Taylor

3628. *Asian Popular Culture* III. Novelist, Poet, Fan Tourists: China, Japan, Taiwan

Park Tower STE 8209

Session chair: John A. Lent

- Introducing a “Big Brave New World” to Chinese Women —Taiwanese Writer San Mao and Her Impact on Women and Space in Mainland China Since the 1990s

Huiké Wen

- “‘Endlessly Seductive Allure’: Assessing the Incoherence in Du Mu’s Elitist Denigration of the Poetry of Bai Juyi and Yun Zhen”

Bryce Christensen

3629. *African-American Culture* The Insider/Outsider, Social Unrest and Organizing Amid Opposition

Maryland C

Session chair: Elgie Sherrod

- “A Cause Divinely Spun”: The Poet in an Age of Social Unrest
- Organizing Amid of Opposition, William Washington Browne and the True Reformers in Alabama, 1871-1880

Anton House

3630. *Cemeteries & Gravemarkers* VI. Memorialization and WWI

Truman

- Riverview Cemetery: Soldiers and Sailors from the American Revolution through Vietnam

Richard Sauers

- Memorializing the Great War in Huntington Beach, California

Kathie A. Schey

- The Eddystone Explosion Monument: A Fitting Memorial to 55 Young Women

J. Joseph Edgette

3633. *Romance* Love in Prime Time: Reaffirming and Contesting Expectations in Shows, Soaps, and Screenplays

Wilson A

Session chair: Catherine Roach

- I’m Dreaming of a Straight, White, Christmas: Normative Romance and Nostalgia in Hallmark Holiday Movies

Jessica Van Slooten

- Christmas and Romance: The Perfect Combination for The Hallmark Channel

Tom Robinson

- The Seductive Story-Telling of Bin Bir Gece (A Thousand and One Nights)
Heather Schell

3634. **Vampire Studies** World VampiresRound table **Lincoln 3**Session chair: *James Aubrey*Presenters: *James Aubrey, Vincent Piturro, Charles Hoge, Wendolyn Weber*3635. **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**
Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
I: Immigration, Performance, and Popular Culture
Park Tower STE 8212

- Performativity Inside Undocumented Latinx Youth Mobilization and Activism
Diana Elizabeth Dominguez
 - Keep Moving Forward: Mexicanness in the Sport of Boxing
A.J. Ortega
 - La Palmada en la Frente (1970): Political Cartoons, the Global Sixties, and Popular Culture in Chile
Matias Nicolas Hermosilla
 - Aliens Now and Then: Cartoon Stereotypes of Immigrants in the US
Luis Saenz de Viguera Erkiaga
3637. **Sports** Sports 4: The Beautiful Game: Soccer and Popular Culture
Tyler
Session chair: *Yuya Kiuchi*
- Passing vs. Failing: Resources Geared Towards US Men's Soccer versus US Women's Soccer
Pryia O Lalchan
 - Building the Game: Reading Modern American Soccer Stadiums
Jon Bruning
 - Over the bar: Intersection of race, national identity and patriotism in the media coverage of 2018 FIFA World Cup Soccer Finals.
Chris Olugbenga Ayeni
3639. **Politics Portrayed in Electronic Print and Media** Ideology, Sexism, and the Klan Impact Political Culture,
Cleveland 2
- Shaping the "Modern Woman" and the "Babushka." Images of Women and Communism in the Ladies' Home Journal
Diana Cucuz

- A Carey Girl
Wendy Melillo
- “The Visible Candidate of the Invisible Empire”: The Detroit Press Faces The Ku Klux Klan, 1925
Russell MacKenzie Fehr
- Trump TV: The Trump Campaign’s Real News Update as Competitor to Cable News
Thomas Gallagher

3640. **Undergraduate Sessions** Language, Literacy, Speech, and Culture
Wilson B

Session chair: Claudie Jan

- The Benefit of Pairing Popular Fiction with Classic Literature to Increase Literacy Development
Breanna Lynn Butler
- Reconsidering the “Unreliability” and Treatment of a Mentally Ill Narrator
Ellen Stenstrom
- Utilizing Speech in Conjunction with Automatic Neurological Response
Rebekah Martz
- Words We Use: The Slang of Today’s College Students
Erin Cait Dodd

3641. **Film** Film XVI—Finding the Meaning of Life Through Film: Wes Anderson, *Pulp Fiction*, and *About Time*
Lincoln 4

- Transcendence in the Films of Wes Anderson
Brent Gibson
- Pulp Fiction and the Rhetoric of Charity
Andrew Nelson
- About Time and Moderate Realism
Jamie Bowen

3644. **Education, Teaching, History & Popular Culture** VIII: Popular-izing University Language Classes

Virginia A

Session chair: Bethany Lee

- Fandoms and First-Year Writing: Finding Community in the Writing Classroom
Olivia Sederstrom

- LGBTQ on the QT: Indirect Methods of Incorporating LGBTQ Texts in the Writing Classroom
Bethany Lee
- Using Pop Culture to Discuss Gender in English 200: Using Harry Potter
Stacie Covington, Lindsey Beth Light
- Using Pop Culture to Discuss Gender in English 200: That's What [the Professor] Said?
Lindsey Beth Light, Stacie Covington

3645. Fashion, Style, Appearance, Consumption & Design “It’s about Time” Coolidge

Session chair: Susan B. Kaiser

- Shrinking and Stretching Time – Fashion Mediatization and Musealization
Heike Jenss
- Older, Better, Wiser
Janet Hethorn
- Time: An “Elephant in the Room” in Fashion Studies
Susan B. Kaiser

3646. Cultural Adaptation Cultural Adaptation 5: Race, Difference, & Identity Wilson C

- The Hybridity of Humanity: Posthumanism within Marissa Meyer’s The Lunar Chronicles
Jasmin Gonzalez Caban
- The Oceanic Border and Maritime ‘Other’: Adaptations and Constructions of Nineteenth-century Maritime Culture
Pallas Catenella Riedler
- Recasting African Representation: A Look into the Costumes of Black Panther
Mesel Tzegai
- Dog. A Dog Never Changes: Companion Animal Friendship Through Fallout in Role Playing Games.
Amanda Dale Wroten

3649. Vehicle Culture Vehicles and Their Humans Park Tower STE 8219

Session chair: Skip McGoun

- Don’t Think and Drive III: How the Automobile Altered Meaning
Ken W Gatzke

- Road Trippin' in Rajasthan: From Camel Carts to a Silver Rolls Royce Phantom I

Cindy Gould, Praveen Singh Rathore

3650. **Beer Culture** Beer Culture V: Craft Brewing—Who, What, Why, How, and A Bit More History

Virginia B

Session chair: Josh Sopiartz

- Craft Brewing and Hyperlocal History: Demonstrating the Importance of Craft Brewing's Cultural Output

Josh Sopiartz

- Craft Brewing, Digital Media and the Production of Value

Wesley Shumar

- Extinct Ales and Lost Lagers: Bringing Dry Dead Beers to Bubbly Public History

Michael Stein

3652. **Horror (Text, Media, Culture) XVI**. Religious Representations in Horror

Lincoln 2

Session chair: Roselyn Perez Valle

- The Nine Circles: American Horror Story's Modern Depictions of Dante's Inferno

Abby Daniel

- "We're Not Really a Church-going Family": A Return to Christianity in The Conjuring (2013)

Brianna Spieldenner

- The Physiognomies of the Devil in Lucifer and Supernatural

Roselyn Perez Valle

3653. **Science Fiction and Fantasy** Black Panther

Lincoln 6

Session chair: Thomas Parham

- Black Heroes Matter: Afrocentrism, Luke Cage, Jefferson Pierce, and T'Challa

Thomas Parham

- "Don't Scare Me Like That, Colonizer!": The Cultural Infiltration of Black Panther and the MCU

Kristina Hill

- "Great Gorilla M'Baku": Transforming racist tropes in Black Panther

Jamie Dessart

3654. ***Pulp Studies* Sexuality in Pulp Fiction**
Park Tower STE 8206

- Sexual Healing: Restorative Sex in Sixties-Era Pulp Fiction and Beyond
Lisa Dresner
- Deadly! Exciting! Authentic!: The Deviant Women of True Crime Pulp Magazines
Lauren Kuryloski

3655. ***Religion and Culture* Religion III: Superheroes**
Park Tower STE 8226

Session chair: Dan W Clanton

- Made In Our Image: A Cultural Comparison of Depictions of Jesus Christ and Spider-Man
Matthew Griffin
- The Unbeatable Squirrel Girl: A Prophetic Subversion of the Myth of Redemptive Violence
Michael J. Miller
- I'm Batman: Yeats's "The Second Coming" Decoded
Cynthia Soldan

3656. ***Men and Men's Studies* Television Masculinities #1**
Virginia C

Session chair: Marissa A Caldwell

- When A Woman Says "No" It Means "Yes": Masculinity Through Harassment in Russian Prime-Time TV Shows.
Natalya Vodopyanova
- From Hypermasculinity to Fatherhood: Klaus Mikaelson's Transformation in The Originals
Chingjwok Dingmeijok
- Arresting Toxic Masculinity in Brooklyn Nine-Nine
Jessica Mitzner
- Navigating Gay Masculinity and Gender Roles in Modern Family
Marissa A Caldwell

3659. ***Disasters, Apocalypses, and Catastrophes* This Ain't No Fiction: Looking at Disaster**

Madison A

Session chair: Erik Trump

- Surviving the 'Airpocalypse': A comparative analysis of air pollution news coverage in Chinese state-funded and alternative media
Kendall Tyson

- Finding Lenin: Apocalyptic Wastelands in Eastern Germany
Alyssa Ryan
- The Architecture of Survival in American Popular Culture: From the Bomb to Climate Change
Erik Trump
- “An Exercise in the Absurd: Butler’s Parables and Lauren Olamina as Symbols of Hope”
Phillip Howells

**3660. *Border Studies, Cultural Economy & Migration* Grounding Migration: Oral Histories Meet Tales of Generations
Taft**

- The Immigrant Alexandria Oral History Project: Immigrant Activists and Small Business Ownership
Terilee Edwards-Hewitt

**3661. *World’s Fairs and Expositions* Worlds Fairs in the late 19th century
Park Tower STE 8222**

- “What We Should Measure”: Francis Galton at the Exhibition, London, 1885
Thomas Prasch
- “A Record of Progress: Muted Boundaries, & the Celebration of Industry, Technology, and the Arts at the 1893 Columbian World’s Exposition”
Denise Pilato
- “The Great American Desert is No More”: Mapping Progress at the Trans-Mississippi and International Exposition of 1898
Sarah J Moore

**3662. *Comics and Comic Art* Comics and Comic Art 13: Roundtable on X-Files
Washington Room I**

- The Truth is Out There? The X-Files, the Revival, and the Comics
Sandra Eckard

**3663. *Gay, Lesbian, and Queer Studies* Gay, Lesbian & Queer Studies XI: Witeck-Combs & Queer Culture (featuring Wes Combs)
Round table Harding
*Session chair: Bruce Drushel***

**3665. *Women’s Studies* Celebrating Women’s Studies in the Digital Age
Madison B**

- #normalizepumping: Instagram, Breastfeeding, and Expanded Notions of the Maternal
Lee Ann Glowzenski
- “What We Talk About When We Talk About “Cat Person””: The Internet and Contemporary Women’s Writing
Jenn Brandt

3666. **Theatre and Drama** Theater of The Future — Where is it Going?
Taylor

- Latino Theatre Initiatives: Veterans’ Project
Eric Wiley
- When High School Drama Productions Compete and Surrealism Erupts – Movie Version Bewitching Found in High School Drama Productions of South Texas
Thomas Fuschetto

3667. **Dance & Dance Culture** Who Owns the Dance? On Copyright and Appropriation
Park Tower STE 8228

- Whiteness and Dance Performance, Re-Visited
Dr. Carrie Stern
- It’s Not That Simple: Choreography, Copyright, and the Legal Gaze
Andrew Robert Scammell
- (Re)Animating (Re)Rosas: A Dancer’s Look at Intellectual Property, Copyright in the Age of the Internet, and the Life Cycle of a Dance
Heidi McFall
- Who’s Mine is Mine? Arrogation, Assimilation, Appropriation
Elgie Sherrod

3725. **Journalism & Media Culture** Journalism & Media Culture II: International Issues

Buchanan

Session chair: Minh Thi Yen Tran

- “Mommy, where are my shows?” Exploring barriers to children’s global streaming services and content in Ghana
Enyonam Osei-Hwere, Ph.D. (nonpresenting coauthor), Patrick Osei-Hwere
- Representations of “Okinawa” in Major U.S. Newspapers (2016)
Kiyomi Maedomari-Tokuyama, Yukinori Tokuyama
- The Representations of Scientific Controversies in Vietnamese Online Newspapers
Minh Thi Yen Tran

Friday, April 19 – 4:45 pm to 6:15 pm

3701. *Game Studies* GAME STUDIES 17: Literature and Games **Washington Room 2**

Session chair: Hannah Rogers

- “We’re Gonna Have to Burn Your House Down”: New Representations of Lovecraftian Themes in Cooperative Board Games
Laurel Frances Magen Jean
- Dining with Marie Antoinette and H.P. Lovecraft: Literary Games, Nostalgic Horror, and Role-Playing Alternative Universes
Amanda Alexander
- Self-Representation and Self-Insertion: Identity Performance in Three Visual Novels
Hong Thi Nguyen-Sears
- Regency Roleplay in Good Society: Representation without Responsibility
Hannah Rogers

3702. *Fat Studies* Writing, Drawing and Photographing the Fat Body **Hoover**

Session chair: Jennifer Blevins

- Writing the Fat Self: Fat Poetry, Fat Activism
Lesleigh Owen
- Limited By Body Habitus: An American Fat Story
Jennifer Blevins

3704. *Psychology and Popular Culture* Representations of Mental Illness I **Marriott Balcony A**

- The Kids are Alright: Netflix, Mental Health and Emerging Generations
Emily Katseanes
- “I have faith in medication”: the portrayal of mental illness in the music of the Barenaked Ladies
Allison McBride
- Representation of Mental Illness in Horror Films: Madness and The Fantastic
Andrea Michelle Gonzalez
- Meeting the Challenges of the Growing LGBTQ Geriatric Population by Increasing Engagement and Inclusion Through Media Depictions and Discussion
Christine Annibali

3707. *Fan Culture & Theory* Fan Fiction: Fitting In

Washington Room 3

Session chair: Zoe Weinstein

- Queering the Sex/Gender Binary System in Alpha/Beta/Omega Fan Fiction
Kirston smith
- Queer Spaces and Fanfiction
Allyson Rachel Hoffman
- The Naive, The Sublime, and The Sacrificed: Contemporary Gothic Fandom
Zoe Weinstein

3708. *Soap Opera and Serialized Storytelling* Seriality, Reality and Transgression

Jackson

Session chair: Martin Ponti

- Soaps, Seriality, and Serial Killing
Kevin Morrison
- The Politics of Melodrama: Telenovelas and populism in Kirchner's presidency
Martin Ponti
- Seriality and the Transformation of Journalism in the Time of Trump
MJ Robinson
- Serial Bleeding: Periodic Menstrual Occurrences
David Linton

3710. *Science & Popular Culture* Science & Pop Culture V: Communication and Education

Marriot Balcony B

- Popular Performances for Explaining Contemporary Physics
Mircea Sava
- From Watching to Performing: How Popular Culture Can Inform Embodied Interaction
Stella A Ress, Francesco Cafaro
- Doomsday diseases: Exploring the visual and narrative framing of disease outbreaks through intertextual signifiers
Scott SD Mitchell

3714. *Celebrity & Popular Culture* Sarah Silverman, Lord Byron, Online Self and Kanye

Jefferson

Session chair: Alex Symons

- Female Comedians get Digital (and Political): Sarah Silverman and Amy Schumer.
Alex Symons
- Online Self-Presentation: Not Just an Exhibition but the Commodification of Self
Lisabeth Matyash
- Tracking the Language of Celebrity in American Newspapers, 1760-1860
Kenneth Cohen

3718. 2019 National PCA Meetings and Events PCA/ACA Area Chairs Meeting
Meeting Salon 3

3719. Music Music 17: The Rock and Roll Era
Washington Room 5
Session chair: Lawrence Pitilli

- Stereo in the Rock'n'Roll Era
William Dean McLean
- :“Cesspool-type antics”: Elvis Presley, Teenage Rebellion, and the “Generational” Divide
Amy Elizabeth Canfield
- “Teach Me to Twist”: Black Music in White-Dominated Spaces, 1960-1964
Beth Fowler
- The Radio Loves “You’ve Lost That Lovin’ Feelin’ ”
Lawrence Pitilli

3720. Communication & Digital Culture Remix the Archive
Johnson
Session chair: Eduardo Navas

- Funes the Crate Digger: Archive, Memory, and the Remixer as Librarian
Scott Haden Church
- Versioning Buddhism: Religious Traditions and the Remixing of Cultural Archives
Seth M Walker
- Remix: Selectivity in Sound and Visualism
Eduardo Navas

3722. Mystery & Detective Fiction Re-Imagining the Traditional Cozy Mystery
Maryland B

- The Library as Setting for Cozy Mysteries
Mollie Freier
 - Extending Cozy Boundaries
Kathryn Swanson
 - Professorial Cozies by Women Writers — Up to Date or Longing for Past Time?
Waldron Karen
 - Counterpointing the Cozy
Paula Connolly
3726. **Poetry Studies and Creative Poetry** POETRY XI. Say Ah: Poetry & Music
Washington Room 6
Session chair: Pamela Murray Winters
- Music In Poetry, Poetry In Music
Michael Perez
 - Say Ah
Nicole D Higgins
 - Creation and Re-Creation: The Audience Becomes the Artist
Pamela Murray Winters
3728. **Asian Popular Culture** IV. K-Pop/Rap Music: Korea, Thailand
Park Tower STE 8209
Session chair: John A. Lent
- “Knock Knock”: Confucianism’s Impact & the Representation of ‘Girl-Groups’ in K-pop Music Videos
Shayma Musa
 - Korean Rappers’ Identity Construction: How Hip-Hop Culture Impacts on Their Lives
Hohsung Choe, Youngjoo Seo (nonpresenting coauthor)
 - HyunA: The Nexus of K-Pop and Feminism
Erick Raven
3729. **African-American Culture** When Can We Relax?: Black Womanhood, Social Media, Colorism and Hair
Maryland C
- Amplifying Black Women’s Voices: The Social Movement Against Colorism on Social Media
Jasmine Baxter

3733. **Romance** The State of the Romantic Union: What's Happening in Romance Scholarship?
Meeting Wilson A
Session chair: Jodi McAlister, Heather Schell
3734. **Vampire Studies** Vampires in Diverse Spaces
Lincoln 3
Session chair: Maureen-Claude LaPerrière
- Reversing the Tropes in Drew Hayden Taylor's *Night Wanderer*: Colonial Vampirism and Land as Redemption
Léna Remy-Kovach
 - Interview with Vampires: A Look into the World of "Real" Vampires
Bertena Varney
 - "The More Labour It Sucks": The Vampire as Parasite in Québec
Maureen-Claude LaPerrière
 - Fangs for the Education: Vampires Teaching Teachers
Vicky Gilpin
3735. **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**
Latin Americans and Latinos - Identity Issues and Cultural Stereotypes II: Cultural Identities and Representations on Film and Television
Park Tower STE 8212
- "Uno, dos, tres...escandalo": The Double Oppression of Latinx Stereotypes in RuPaul's Drag Race
Lauren Romaguera
 - Dividing Lines in House Flipping: Race, Gender, and Latino Bodies in Home Renovation TV
Julio Quintero
 - Shooting Mexicans and Indians in HBO's *Westworld*: Gender, Race and the Violent Self in a Wild West Theme Park
Diana Rios, Mary Helen Millham
3737. **Sports** Sports 5: Sports in Context: Media, Migration, Money and Memory
Tyler
Session chair: Benjamin Chad Whittle
- The Uses and Gratifications of Streaming Live Sports Television Online
Benjamin Chad Whittle
 - Media Constructions and Self-Presentations of Black African Migrant Athletes: Some Problems and Considerations
Munene Mwaniki

- Smoke and Mirrors: Creative Accounting in the Neoliberal University
Ryan King-White
3739. *Politics Portrayed in Electronic Print and Media* Recollected and Reimagined Political Dramas.
Cleveland 2
- (Re)Securing Victory through Cold War Nostalgia
Jon Wiebel (nonpresenting coauthor), Vesta Silva
 - Madame Who?: How Diplomatic Leadership is Portrayed in Entertainment Media
Lynzee Flores
 - “Skinny guys fight ‘til they’re burger”’: Fight Club and Fantasies of Presidential Violence
David Noon
 - Filming Foreign Policy: Black Panther and the Narrative of Saudi Arabia Modernization
Meaghan Clohessy
3740. *Undergraduate Sessions* Rap, Rhymes, Literary Interpretations, Plagiarizing Husbands, and Young Adult Fantasy Literature
Wilson B
Session chair: Mary Welch
- Rappers: Purveyors of Knowledge and Lyrical Wonders
Ellory Overcast
 - Simulations
Meg Marie Provenzale
 - Identity Formation in Lorna Goodison’s Travelling Mercies
Mary Welch
 - Excuse me for Being so Intellectual: The plagiarism of Zelda Fitzgerald and Sylvia Plath’s work and lives by their husbands.
Sarah Richart
 - Into The Twilight: Why is young adult fantasy literature just for girls, and why does that make it bad?
Jamie Elizabeth Kahn
3741. *Film* Film XVII—Film Genres: Westerns, Anti-Westerns, and Sports Films
Lincoln 4
- “Print the Legend”: The Mid-Twentieth Century Frontier Myth in Film and History
David Alexander Smith

- Varieties of Western Narrative, Or Why Meek's Cutoff is the Most Anti-Western Western
Taylor Bowman
- Real Events, Fictional Worlds: Adaptation and World Building in the Historical Sports Film
Jeff Clarke Rowell
- She Said, He Said. He Probably Lied: Structural Perspective in I, Tonya
Paul Zinder

3744. Education, Teaching, History & Popular Culture IX: Diversity and Diverse Perspectives in Improving University Teaching
Virginia A

Session chair: Elizabeth Bleicher

- Popular Culture Pedagogies: Partnering With Students to Teach Learning
Elizabeth Bleicher
- Primetime Pedagogy: Teaching U.S. Culture with Television
Rebecca Zellner Grunzke
- Teaching Deloria and Gunn Allen: Native American Challenges to the Dominant Culture
Ron Denson
- Teaching Counter-Storytelling and Media Literacy by using the film *The Help*
Debra C Smith, Joy Davis (nonpresenting coauthor)

3745. Fashion, Style, Appearance, Consumption & Design Fashion Consumption in Popular Culture
Coolidge

Session chair: Lorynn Divita

- For the Love of Sneakers: An Exploration of Sneakerhead Motivations, Brand Preferences, and Culture
Delisia Matthews, Nimet Degirmencioglu
- What's Love Got to Do With It?: The Wedding Industry as a Manifestation of Patriarchal Capitalism
Christine Dandrow
- On Finery and Fashion: The Connection Between Fashion and Food Trends
Lorynn Divita

3746. Cultural Adaptation Cultural Adaptation 6: Memory & History
Wilson C

- Wild, Big Little Lies, and Sharp Objects: Editing Memory and Time in Literary Adaptations
Sarah J. Palm

3749. **Vehicle Culture** Automobiles on the Catwalk

Park Tower STE 8219

Session chair: Eddie Shorer

- “Is that an art car? Hell no, that’s a Mutant Vehicle”: Transport in Black Rock City, Nevada or getting around at Burning Man
Lauren Christos
- Big Mouth, Fat Cheeks, and Eyes to Die For: The Story of Contemporary Automobile Design
Skip McGoun
- The parallel emergence of Korean style in Korean e-sport and Korean automobiles
Amee Kim
- Slot Cars Don’t Build Themselves: The Dreamers and Schemers Behind the Machine(r)s
Eddie Shorer

3750. **Beer Culture** Beer Culture VI: Last Call

Virginia B

Session chair: Robert A Cole

- Brewing History Courses: ‘Collabs’ in the Classroom
Brian Alberts
- Developing an international travel course for students to study beer culture.
Robert A Cole, Cliff Timpson
- The Story of Victoria and the Beer Industry in Mexico
Kevin Hunt
- The Taproom Hangout: You Are Us, We Are You
Paul Bruski

3752. **Horror (Text, Media, Culture) XVII. Feminist Analyses of Horror Lincoln 2**

Session chair: Sarah Karoline Joy Rodden

- Something Witchy This Way Comes: Witchcraft, Feminism, and Women’s Anger in Recent Horror
Evan Hart
- It Follows: The Role of Female Sexuality in 21st Century Horror Films
Kara M Kvaran

- Family, Ghosts, and Dismantling the Patriarchy: An Examination of the Female Characters in Netflix's *The Haunting of Hill House*
Sarah Karoline Joy Rodden

3753. *Science Fiction and Fantasy* Potpourri
Lincoln 6

- Between Now and Never: Exploring the Temporality of Time Travel Narratives in *Doctor Who*, *Outlander*, and *Game of Thrones*
Elizabeth Trepanier

3755. *Religion and Culture* Religion IV: Representing Religion in Popular Culture

Park Tower STE 8226

Session chair: Matthew Harris Brittingham

- "Where is its soul?": Death and Nineteenth-Century Children's Christian Magazines
Emily Bailey
- God and the Little Grey Cells: Bible in Agatha Christie's *Poirot*
Dan W Clanton
- Scaring the Children: Bad Objects, Authenticity, and Fairy Tale Arks
Paul Thomas
- Drawing the Line at That: Depictions of Sexual Activity in Graphic Novel Adaptations of Canonical and Deuterocanonical Christian Texts
Tamara Watkins

3756. *Men and Men's Studies* Television Masculinities #2
Virginia C

Session chair: Jason Vanfosson

- From Pops to Sweet Pea: Idealizing Gender Norms in Netflix's *Riverdale*.
Jamie Woodlief
- Head Bisexual In Charge: *Riverdale*'s Cheryl Blossom and Hypermasculinity
Megan A Barnett
- Resisting Muscular Masculinity in *The Flash*: Skinny Shaming Grant Gustin's Comic Body
Jason Vanfosson

3759. *Disasters, Apocalypses, and Catastrophes* Representation and Politics: Catastrophe from Then to Now

Madison A

Session chair: Steve Asselin

- Counting the Catastrophes: A Quantitative Look at Representations of Disaster in Fin-de-Siècle Popular Press
Steve Asselin
 - Reframing Precarity: The Sites and Sights of Disaster in Karen Tei Yamashita's Tropic of Orange
Ethan King
 - From San Andreas to New Orleans: Hurricane Katrina and the Changing Politics of Natural Disaster Films
Genevieve M Ruzicka
 - "At any given Before moment": Post-Apocalyptic Trauma and the Collective Memory in Washburn's Mr. Burns: A Post-Electric Play
Victoria LaFave
3760. **Biographies** Biographies III: Sports & Warriors
Taft
- Biography and Sport: Evolution of the Baseball Biography
leslie heaphy
 - The Amazing Amazons
Kate Wintrol
 - Oral Histories, Biographies, and Kitefliers: Promoting a Sport through Publishing
Patti Gibbons
3761. **World's Fairs and Expositions** Worlds Fairs in the 20th-21st Centuries: A global perspective
Park Tower STE 8222
- "The Spectacle of Processed Food: On Display in the Food Zone at the New York World's Fair of 1939-40"
Bonnie M. Miller
 - "Monsters at the Fair: Osaka '70"
Laurie Dalton
 - Exposition Gateways: Yesterday's and Tomorrow's
Lisa Schrenk
3762. **Comics and Comic Art** Comics and Comic Art 14: Good Intentions
Washington Room I
- Existentialism and Ecofeminism in Hayao Miyazaki's Naussicaa of the Valley of the Wind
Mayeux
 - Comics and Consent: Intersectional Feminist Cartooning for Comprehensive Sex Education
Sandra Cox

- Wonder Woman: An All-American Story; The (Latest) Secret Origin of an Iconic Superheroine.
Thomas C. Donaldson

3763. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies XII: More Queerness in Life & Popular Culture
Harding

Session chair: Andrew Wentink

- The Queer Failure of Joe Orton
Gary Dennis Pratt
- Bushwig: Challenging the Commodification of Queer Culture?
Andrew Wentink

3765. **Women's Studies** Battling the Power of a Women's Body
Madison B

- Cosmetics in Charge: Does wearing cosmetics make you look like a boss?
Da'Qunaika Da'Sha Smith
- Chief Brenda Leigh Johnson, Sexual Harassment, and The Glass Ceiling: Revisiting TV's *The Closer* In The Wake of The #MeToo and #TimesUp Movements
Shane Bruce
- "Stay Sexy and Don't Get Murdered:" The History of True Crime and it's Impact on Women
Jennifer Erdman

3766. **Theatre and Drama** Crossing from the Past: Classic and Historical Drama and Its Influence and Interpretations for Today
Taylor

- Beyond Tragedy: An Operatic Deconstruction of the Lacanian Gaze
Julie Thompson
- Fanny, Buster, and Bertolt Walk on Stage: A Collaborative Experiment
Ivan Rodden
- Straight out of Central Casting: Supreme Court Justices Onstage
Gad Guterman

3767. **Dance & Dance Culture** Transnational Dance: Ethnography, Diplomacy, Diaspora

Park Tower STE 8228

Session chair: Dr. Carrie Stern

- Makolongulu: Ndombolo, "the ghetto kids" and Emergence of Afrobeats in the DMV
Giltrecia Head

- **Dancing While Black: Recovering Darkness through Ethnographic Study of Indian Dance Forms**
Crystal U. Davis
- **A dance of resistance from Recife, Brazil: carnivalesque improvisation in frevo**
Kate Spanos
- **Havana Habibi: Using Middle Eastern Dance to Bridge the Cuban Divide**
Celeste Landeros

Friday, April 19 – 6:15 pm to 10:00 pm

3838. **Dance & Dance Culture Performance—Legacy of the New Dance Group (Library of Congress)**
Field trip or other outing Off-Site Tour
Session chair: Libby Smigel

Friday, April 19 – 6:30 pm to 8:00 pm

3901. **Game Studies GAME STUDIES 18: Studying Choices and the Ludic Washington Room 2**
Session chair: Marc A Ouellette
- **Representation of Mental Illness in Games: How Player Choice and Limitations Affects Characters**
Kristin Sheppard
 - **The Ludic/Lucid Experience in Detroit: Become Human**
Ashley P Jones
 - **Playing Kayfabe: Ludic Transformation in Professional Wrestling Games**
Andrew Kemp
 - **“‘They will remember us’: Masculinity, Anamnesis & the Elegiac Game”**
Marc A Ouellette
3902. **Fat Studies Fat Identities and Embodiments Hoover**
Session chair: Christine Mary Spinetta Ganguly
- **“If She’s Fat, What Does That Make Me?: Fatness, Popular Culture, and the Acquisition of Fat Identity.”**
MaryAnn Kozlowski
 - **Fat Pedagogy: Bringing Fat Studies to the Classroom**
Kalee Hall

- **The Body Multitudinous: Exploring Fat Embodiment and Racialization at Brown University**
Nikkolette Lee
- **The Making of a Businesswoman**
Christine Mary Spinetta Ganguly

**3904. *Psychology and Popular Culture* Representations of Mental Illness 2
Marriott Balcony A**

- **Representation of Autism Spectrum Disorder in Napoleon Dynamite**
Madeleine Joy Trees
- **Crazy Ex-Girlfriend, Borderline Personality Disorder and the De-Stigmatizing of Mental Illness on Quality Television**
Margaret J Tally
- **Representations of Suicidality in “13 Reasons Why” and “Crazy Ex-Girlfriend”: Suicide Education and Avoiding the Werther Effect**
Maria Howard

**3908. *Soap Opera and Serialized Storytelling* Contemporary Issues in Scholarship on Soap Opera and Serialized Storytelling
Round table Jackson**

Session chair: MJ Robinson

Presenters: Robert Bruno, Diane Calhoun-French, David Feldman

3910. *Science & Popular Culture* Science & Pop Culture VI: Views from the Past

Marriot Balcony B

- **The Mutating Mummy: From Ancient Artefact to Modern Attraction**
basil Glynn
- **Unworldly Things: Science and Girlhood in the Case of the Cottingley Fairies**
Elizabeth Grumer
- **The Grand Scientific Narrative: The Religious Presentation of Science in Popular Culture as a Means to Re-Enchant the Secular West**
Anthony Nairn

3914. *Celebrity & Popular Culture* Melania, Paris Hilton, Unburying the Stars, Woke

Jefferson

Session chair: Oline Eaton

- **Covering Melania: American Media and the First Lady’s Sartorial Speech**
Oline Eaton

- “Famously famous for being famous”: Paris Hilton and the gendered path to public legitimacy
Stephanie Patrick
- (Un)burying the Stars: The Hysterical Realism of Celebrity Deaths in Popular Culture
Tereza Walsbergerová
- Must Stay Woke: Black Celebrity Voices of Dissent in the Post Post-Racial Era
Lily Kunda

3919. **Music Music 18: Folk and Country**

Washington Room 5

Session chair: Mats Greiff

- Beyond Music Row: The New Old Nashville Music Community
John Markert
- “He leaves his companions/ And little ones too / To earn them a living / As all miners do”: Expressions of Masculinity within Songs about Coalminers in Appalachia
Mats Greiff

3922. **Mystery & Detective Fiction Mystery & Detective Fiction Business Meeting**

Meeting Maryland B

Session chair: Patrick Russell

3926. **Poetry Studies and Creative Poetry POETRY XII. The Stationary Sun: Poems of Surrealism & Ekphrasis**

Washington Room 6

Session chair: Laura Ann Dearing

- Sun Shadow
Josie Jennifer Smith
- The Life Ekphrastic: Poems about Art
Pamela Murray Winters
- Questions of Stationary Objects
Brian Thornton
- Exploring the Surreal
Laura Ann Dearing

3928. **Asian Popular Culture V. Transnationalism: China, Korea**

Park Tower STE 8209

Session chair: Hojeong Lee

- Glocal Allegory in Transnational Sinophone Cinema
Su-ching Huang

- The Transnationalization of Chinese Comic Books: A Case Study
The Transnationalization of Chinese Comic Books: A Case Study
John A. Lent
- Beyond manga and superhero comics: The globalization processes of Korean online comics
Jaehyeon Jeong
- Can Podcasts be a new guide to build transnational diaspora? An analysis of Korean diasporic podcasts from U.S. to Indonesia
Hojeong Lee

3929. African-American Culture Complicated Portrayals in the Black Lives Matter Era

Maryland C

Session chair: Ramona Bell, Elgie Sherrod

- Sporting Divas: Black Female Athletes, Citizenship, and Empowerment
Ramona Bell
- Reel Bad Muslims: The Complicated Portrayals of African American Muslims on TV
Rebecca L Hankins
- “Make Community Happen”: Regional Racial Formation, Hip Hop Aesthetics, and Scenes of Afro Asian Collaboration
Daniel Woo
- Renovating the Elegy in the Black Lives Matter Era
Emily Ruth Rutter

3931. 2019 National PCA Meetings and Events Executive Director Reception Honoring Susan Koppelman and Emily Toth
Get-together Executive Director Suite

3934. Vampire Studies Vampire Studies Area Dinner

Dinner Off-Site Dinner

Session chair: Vicky Gilpin

3935. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes Latin Americans and Latinos - Identity Issues and Cultural Stereotypes III: Cultural Identities on the Page and on the Screen

Park Tower STE 8212

- On a Similar Matter. Exile displacement and rebellion from Gómez de Avellaneda to Reinaldo Arenas
Rita Martin
- Identity as Memory: Exile as a Mode of Narration in Cuban-American Fiction
Raul Rosales Herrera

- Latino Stereotypes: A Science Fiction Drama
Adriana Gordillo
3937. **Sports** Sports 6: Understanding Sport: Thrills, Violence, Performance and Beauty
Tyler
Session chair: Rebecca Trumino
- Is it really about the excitement? A study of sky divers and why they begin and continue jumping out of planes
Rebecca Trumino
 - “Not Just a Game: Violence and Sport”
D. Gregory Sapp
 - Silver Screen in the Squared Circle: Influence of Infamous Popular Culture Figures on Professional Wrestling Performance
Steve Granelli
3940. **Undergraduate Sessions** Mental Health, Class Mobility, Sports and Gender, and Transmedia Storytelling: Textual Analysis Across Media
Wilson B
Session chair: Curt Hersey
- Transmedia Storytelling: “The Lizzie Bennet Diaries” Textual Analysis
Elizabeth Anne DeKeizer
 - Trauma and the Police Procedural: Criminal Minds and the Representation of PTSD
Sara Lynn Arms
 - “Like it’s Hard?”: Inequalities of Social Mobility and the Myth of the American Dream in Legally Blonde
Leigh Hadaway
 - Pitch: The fictional representation of a female athlete and its role in modern post-feminism.
Kristin Claire Voltarel
3941. **Film** Film XVIII—Film Genres: Gangsters, Road Films, and Bond
Lincoln 4
- “And Their Whole Training Was in Preparation for Death:” WWI Veterans and the Gangster Film
Tiffany Weaver
 - “The People This Place Belongs to”: Frontier Nostalgia and Historical Erasure in the American Road Film
Anna Maria McMurray
 - Failed Missions: 007, Genre, and the Bounds of Masculinity
Nicholas Levesque

3944. Education, Teaching, History & Popular Culture X: Pop Culture Improvements to Teaching

Virginia A

Session chair: Chad William Timm

- Whose side are you on? Using Marvel's Civil War to teach ethics in a first year seminar.
Chad William Timm
- The intersection of course objectives and social themes
David Newman, Amy Neeman
- Using Broadway Musicals as a High Impact Learning Experience
Elizabeth Fish Hatfield
- Welcome to Lidsville: Characterization, costuming, journals, and word play for the classroom
Ronald Hundemer

3946. Cultural Adaptation Cultural Adaptation 7: Genre & Medium

Wilson C

- George's Children: Intertextual Post-Postmodern Characterization in Game of Thrones
Ellen Powers Stengel
- The Hero's Journey After the Credits: Character Evolution and Deconstruction in Film Sequels and Adaptations
Theodore Giraud

3949. Vehicle Culture Automobiles on the Screen and on the Page

Park Tower STE 8219

Session chair: Chris Lezotte

- Motorcycles, Masculinities and American Culture on Screen
Jennifer Edith Volkmer
- What Would Miss Daisy Drive? The Automobile, the Road Trip Film, and the Woman Behind the Wheel.
Chris Lezotte
- Graton's Michel Vaillant: The creation of childhood dreams within near-realistic life situations
Frederique Jos Vanheusden

3952. Horror (Text, Media, Culture) XVIII. Sound & Visual Design in Horror

Lincoln 2

Session chair: Ralph Beliveau

- Triggering Fear: Possession and Sound Design in Hereditary
Beth A Kattelman

- This is My [Sound] Design
K.A. Laity
 - The Graphic Language of Horror
Keith Cummings
 - Sounding Out: Hearing Horror and Meaning
Ralph Believeau
3953. **Science Fiction and Fantasy** Science Fiction Fantasy Area Meeting and Shameless Plugs
Meeting Lincoln 6
Session chair: Gillian Leitch, Heather M. Porter, Sherry Ginn
3955. **Religion and Culture** Religion V: Religion on the Teev
Park Tower STE 8226
Session chair: Tamara Watkins
- Television Theophany: God as a Character in Prime Time
Sean Gaffney
 - The Interfaith Movement Reflected in Pop Culture
Ellie Jones
3956. **Men and Men's Studies** Masculinities, Identity, and Performance
Virginia C
Session chair: Jamie Woodlief
- "Think of our life in nature": The Self-Destructive Masculinity of Misreading Thoreau
James Hunter Plummer
 - Being Genderqueer: Representation in At The Edge of the Universe
Channimuth Miller
 - Identity Narratives of Latino Masculinity and Machismo: Experiences of Gay Male Teachers in Puerto Rico
Gabriel T Acevedo
 - "I Wouldn't Be a Man if I Didn't Feel Like This": A Rhetoric of Country Music's Masculinities
Rachel Van Hofwegen Willis
3959. **Disasters, Apocalypses, and Catastrophes** Wake Up: Disasters in Film and Lit
Madison A
Session chair: Addison F Kennedy
- Ecofeminism in The Handmaid's Tale
Addison F Kennedy

- **Flesh and Blood: September 11th and the Obliteration of Identity in DeLillo's Falling Man**
Dillon Rockrohr
- **Nuclear (Family) Meltdown: Slow-Moving Threats in Don DeLillo's White Noise and Ana Castillo's So Far From God**
Mark Collins
- **American Disaster Movies: Educating for Incompetence**
Wolfgang Hochbruck (nonpresenting coauthor), Panpan Shi
- **Poetics of Destruction: Post-Maria Ethics of Survival of Puerto Rican Youth**
Vivian Ruiz

**3960. Biographies Biographies IV: Entertainment
Taft**

- **Picking the Wrong Reproduction of Movement for Entertainment? Edwin Rousby (1856-1927) and How to be Popular and Profitable with a "Dying" Movement tradition.**
Luis Guadano
- **Mose Rager: Kentucky's Incomparable Guitar Master**
Nancy Richey
- **Lucille's Story: the Woman who Gave America Cowgirls**
Tracey Hanshew
- **Up Close and Personal: Biographical Depictions of Anchorwoman Jessica Savitch**
Susie Skarl

**3962. Comics and Comic Art Comics and Comic Art 15: Exhibitionist Behavior and Underground Comics
Washington Room I**

- **Comics as Art Criticism: The Cartoons of Jonah Kinigstein**
Kim Munson
- **Comics Unstripped**
Rebecca Worhach
- **(Re)Examining (Re)Visionary Comic Book Art: The Exhibition Effect on Comic Books that Reject High Art Ideals**
Terrence Wandtke
- **Underground Comics and the Normalization of the Counterculture**
Steven Lundin

**3963. Gay, Lesbian, and Queer Studies LGBTQ Mixer
Get-together Harding
Session chair: Bruce Drushel**

3963. *2019 National PCA Meetings and Events Gay, Lesbian, and Queer Studies Mixer*
Get-together **Harding**

3965. *Women's Studies Powerful Women Have Their Ways*
Madison B

- 'Girl Power' in Podcasts for WOC: What Are the Potential Impacts of Empowering Podcasts for a Women of Color Demographic?
Mireya Jacuinde
- "Hillary 1984" in 2007: Candidate Clinton in the Double Bind
Mark W. Shealy
- Our Bodies Are A Battleground: Advertisements for Gender Violence
Carrie Marjorie Peirce

3966. *Theatre and Drama Creative Works Focused on Social Issues*
Taylor

- Collaborating in the Continuous Present: Language and the Performing Body in Gertrude Stein and Virgil Thomson's Four Saints in Three Acts
Jocelyn E. Marshall
- Black Town and White Town: Building a Community through Collaboration/A Dramaturgical Approach
Tawnya Pettiford-Wates
- Black Town and White Town: Building a Community Through Collaboration/Adrmaturgical Approach

Tawnya Pettiford-Wates, Vanessa Jackson Friday, April 19 – 8:15 pm to 9:45 pm

3A01. *Game Studies GAME STUDIES 19: Game Studies? In This Economy?*
Washington Room 2

Session chair: Stephen Russell Mallory

- "Truth is, the game was rigged from the start." Fallout: New Vegas and the Aesthetic of Scarcity
Rachel Cox
- You are a Troll If You Don't Reinforce Capitalism with Minecraft Blocks
Cenk Koknar
- Changing Times and Changing Rules in "The Game of Life."
Eric Langstedt
- The McDonaldization of Digital Games
Stephen Russell Mallory

3A02. *Fat Studies* Fat Affect

Hoover

Session chair: Ramanpreet Annie Bahra

- “Feel in your body”: Fat Activist Affects in Blogs
Kaisu Hynna, Katariina Kyrola
- “I’m afraid if I get fat again, you won’t think I’m beautiful.”: Gender, identity, and fatness in Netflix’s *Insatiable*
Lyla E Byers
- Fat Affect and the “Body-without-Organs”
Ramanpreet Annie Bahra

3A04. *Psychology and Popular Culture* Studies about Healing: Cinema, Trauma, and Therapeutic Success

Marriott Balcony A

- *Avengers*: Earth’s Traumatized Heroes
Andrew Wentzell
- An emergent ecology of viewer-screen relationships
Luke Hockley
- *We Fly In Planes: A Harrowing Descent Into Madness*
Rachel Paris Wimer
- *An Ocean of Sorrow: Manchester by the Sea and American Grieving*
Peggy Bowers

3A08. *Soap Opera and Serialized Storytelling* Seriality and Streaming

Jackson

Session chair: Christian Stenico

- Serialized Storytelling – Serialized Storytellers
Christian Stenico
- Reflexivity and Nostalgia: The Uncanny Narrative of *Twin Peaks: The Return*
Marcin Cichocki

3A10. *Science & Popular Culture* Science & Pop Culture VII: Internet and New Media

Marriot Balcony B

- Science and Reddit: Scientific Knowledge in Social Media
Katie Truax
- Unframed Data: Big data and the new norm in Chinese entertainment industry
Xiao Wang

3A19. **Music** Music 19: The Power of Music II

Washington Room 5

Session chair: Cheryl Bates

- Make the Grassy Knoll Great Again: Sentimentality, Irony, and the Tribute Music of the JFK Assassination
Darrell A Hamlin
- Musical Motivation Through the Spur of Political Discord
Cheryl Bates

3A26. **Poetry Studies and Creative Poetry** POETRY XIII. Intersecting Arcs:

Poems of People, Places, & Trauma

Washington Room 6

Session chair: Katie Manning

- Being There: Poems of Place, Imagination, and Imaginary Places
Gary Charles Wilkens
- Arc
Lisa Drnec Kerr
- Collisions: Writing Trauma at the Intersection of Faith & Science
Katie Manning

3A29. **African-American Culture** African-American Culture Jazz Night

Get-together **Maryland C**

Session chair: Elgie Sherrod

3A40. **Undergraduate Sessions** Animal House, Harry Potter, Cops, and The Sixties

Wilson B

Session chair: Mark Rubinfeld, Kristjane Nordmeyer

- Beer Pong, Frat Bros, and Toga Parties: How Animal House Defined a Generation for Generations to Come
Channing Porter
- Wands, Wonders, and Wizardry: An Analysis of the Professors and Parents at Hogwarts
kira jefferson
- The Good, the Bad, and the Blue: A Case Study of Salt Lake City Police
Claudie Jan
- For All Those Who Weren't There: Making Sense of the Sixties
Mark Rubinfeld, Kristjane Nordmeyer

3A41. **Film** Film XIX—Fantastic Films: *I Am Legend*, the Marvel Cinematic Universe, and Racialized Bodies

Lincoln 4

- ““Nowhere Special”: Marvel’s Sokovia as (Neo)Liberal Empire’s Deafening Structural Silence”
Zaynab Quadri
- A Community of Heroes: Individualism and Collectivism in Avengers Infinity Wars
Heather Willoughby
- “The Racialized Body and the Space of Popular Fantasy: Tarzan, Planet of the Apes, and The Black Panther”
Delia Malia Konzett

3A44. Education, Teaching, History & Popular Culture XI: Beyond the Classroom Walls: Engaging the Community
Virginia A

- “Welcome to My Spaceship Full of Kittens! How is Your Semester?”: Using Improv and Pop Culture to Enhance Exploratory Academic Advising
Alison Piatt
- Service-Learning & Group Work Magic: Lessons from the “Harry Potter & Social Activism” Class
Tamy Burnett
- Engaging College Learners Through Community Connections
Ania Payne
- Teachers in the spotlight: Comparison of NBC’s Lou Mazuchelli and Jack Griffin
Mychelle Hadley Smith

3A49. Vehicle Culture The Once and Future Automobile
Park Tower STE 8219
Session chair: H Donald Capps

- Gotham and Motor Sport, 1896-1920
H Donald Capps
- Brick Squad: Why Volvos Inspire Such Passion
Jeremy Roberts
- Hands on the Wheel: A Call for Greater Skepticism of Semi-Autonomous Vehicles
Tracy Pearl

3A52. Horror (Text, Media, Culture) XIX. First Annual Horror Area Get-Together
Get-together Lincoln 2
Session chair: Tiffany A. Bryant, Jim Iaccino, Shannon Blake Skelton

3A55. Religion and Culture Religion VI: Sex, Gender & Religion

Park Tower STE 8226

Session chair: Pamela A. Detrixhe

- “And she also gave some to her husband, who was with her”: The Persuasive Power of Eve in Advertising
Julye Bidmead
- “Don’t Tell Me Who to Love”: The Reception of Christian Artists Coming Out
Zachary Ingle
- Concupiscence and Sanctification in Pop Culture: a Christological Hermeneutic of E.L. James’ *Fifty Shades of Grey*
C. Damien Arthur, Joni Magnusson (nonpresenting coauthor)
- Catholic Doctrine and The Contraception Controversy: The Catholic Church in Global Politics
Emily S Sauter

3A56. 2019 National PCA Meetings and Events Rollins Documentary Film Screening

Film screening Virginia C

3A62. 2019 National PCA Meetings and Events Comics and Comic Art: Area Dinner

Dinner Washington Room I

3A65. Women’s Studies Popular Culture’s Impact on Women and Sexual Assault

Madison B

- “We’re sort of building her up and just when she gets confident, we break her down again”: Tomb Raider’s Lara Croft ‘Rape Revenge’ Backstory, Online Backlash, and the Trouble with Sexual Assault in Gaming
Nicole Reamer
- “Til it Happens to You”: The Rhetorical Efficacy of Music Video in Combating Campus Sexual Assault
Summer Megumi Nomura
- Heterosexual Rape Myths in Popular Television: Proliferation, Mutation and Audience
Rachel R Reynolds

3A66. Theatre and Drama Representations of Gender in Modern Theater Taylor

- Dramaturging She Kills Monsters: Approaching the Society and Popular Culture of the 90’s
Rebecca Elizabeth Weaver

FRIDAY, APRIL 19 – 8:15 PM TO 11:45 PM

- Women Representation on the Kuwaiti stage at the Dawn of the Twenty-First Century
Ebtehal Alkhateeb, Lamees Ahmad Al-Bustan

Friday, April 19 – 8:15 pm to 11:45 pm

3A18. *2019 National PCA Meetings and Events* Game Night

Get-together Salon 3

Your gamemaster is Brendan Riley

3A53. *Science Fiction and Fantasy* SFF Movie Night

Film screening Lincoln 6

Session chair: Gillian Leitch, Heather M. Porter, Sherry Ginn

3A53. *2019 National PCA Meetings and Events* Science Fiction and Fantasy

Area Screening of The Hobbit

Film screening Lincoln 6

Saturday, April 20 – 8:00 am to 9:30 am

4001. *Game Studies* GAME STUDIES 20: Constructing Community Through Play

Washington Room 2

Session chair: Matthew Schmalzer

- What's the big deal about Ninja? A Starting Point for Examining Rhetorical Power on Twitch
Alexandra Salome Cata
- Gamifying the Asynchronous Online Classroom: Practice, Community, and Outcome
Beth Greene
- We're All Soldiers Now (Unless We Aren't): Discourse Formation in Competitive Overwatch Communities
Matthew Schmalzer

4002. *Fat Studies* Heavy Imagery: Fat Representation in Media

Hoover

Session chair: Jeannine Gailey

- Of Gloops and Goldbergs: An Analysis of Class and Fatness in American Children's Films
Rachel Guldin

- Fat Revenge: How Plus-Sized Women are Represented in Popular Television
Claire Elise Uhl
 - The Objectification of Fat Bodies through Stock Photography
Bobbi Reidinger
 - Fiction Meets Reality: Fat Representation in Dietland
Jeannine Gailey, Hannah R Taylor
4004. **Science & Popular Culture** Science & Pop Culture VIII: Media Representations
Marriott Balcony A
- Pseudosciencefiction: the Rise and Range of Docufiction
Jessie Casteel
4007. **Fan Culture & Theory** When Worlds Collide: Fan Producer Interactions
Washington Room 3
Session chair: Lisa Macklem, Dominick Grace
- Following a Creator/Creating Followers: Authors/Audiences in Supernatural
Dominick Grace, Lisa Macklem
 - Semi-Social Interaction: Understanding Face-To-Face Fan-Celebrity Interaction
Georgia Carroll
4010. **Philosophy and Culture** Artificial Intelligence and Biopolitics
Marriot Balcony B
Session chair: Jason Eberl
- THE DAWN OF MEN AND THE DIGITAL AGE: 2001: SPACE ODYSSEY REVISED
Shai Biderman
 - Awake (and pissed off)—On a productive tension between West-world's first and second seasons
Trip McCrossin
 - CYLONS ARE PEOPLE TOO: BATTLESTAR GALACTICA ON PERSONHOOD AND BIOPOLITICS
Jason Eberl
 - Replicant Birth; Moral Miscarriage
Brooke Rudow-Abouharb
4014. **Shakespeare on Film and Television** Shakespeare I
Jefferson

- The Shakespeare Experience in Translation: 2016 Donmar's Warehouse Kings Cross - Julius Caesar, Henry IV and The Tempest
Carolina Conte
- "Our love is God": Reading Heathers with Macbeth.
Kelsey Ridge
- 'A Woman of this Valiant Spirit': Performances of Queen Margaret in Two BBC Television Productions
Susan Kendrick

4019. **Music** Music 20: David Bowie as Persona

Washington Room 5

Session chair: Aaron Michael Kerley

- Bowie's Ch-Ch-Changes: From Persona-User to Persona-Critic
Garrett J Cummins
- David Bowie 1980: Rock and Roll Suicide
Susan Naomi Bernstein
- At The Center of It All: Life, Death and the Thematic Re-Intergration of David Bowie
kathleen c johnson
- David Bowie IS Ziggy Stardust (?): The Art of Eliding and Eluding Persona
Aaron Michael Kerley

4020. **Memory & Representation** Technologies of Memory
Johnson

- "... in direct violation of Duke Ellington's avowed wishes": performance, recording, production and memory in the 1956 Newport Jazz Festival
Katherine Williams
- Place as Memory: Time Travel via Backgrounds in Immersive Digital Environments
Jason Margolis
- Questioning Memory: Does Authenticity Matter and If So, Who's?
Brian DeLevie

4022. **Mystery & Detective Fiction** Cozy Mysteries: Community and Catharsis

Maryland B

- Complicating Ideas of Community in Today's Cozies
Marilyn Rye

- Arts-Based Research and Mysteries: querying trauma, gender and genre
Susan Rowland
 - Cozy-Noir and Trauma in Riverdale Season 2
Deborah Leiter
 - Gender and Nostalgia in Agatha Christie’s Representation of War
Monica Lott
4026. **Poetry Studies and Creative Poetry** POETRY XIV. The Stories They Could Re-Tell: Poems of Myths & Tales
Washington Room 6
Session chair: Sarah Ann Winn
- Of Gods and Superheroes: Myth Wherewith We See the World
Marissa Glover McLargin
 - The Stories They Could Tell: Reimagining Mother Goose
Karen Bjork Kubin
 - In the Witch’s Wet Pines: Poems from Says the Forest to the Girl
Sally Rosen Kindred
 - We Join These Myths Already in Progress
Sarah Ann Winn
4028. **Asian Popular Culture** VI. Anime: Japan
Park Tower STE 8209
Session chair: Wendy Goldberg
- Out of Time: An Examination of Time Travel in Stein’s Gate, The Girl Who Leapt Through Time, and Mirai of the Future
Angela M Drummond-Mathews
 - Anime’s Media Mix in First Gundam: Different Narratives in Television, Film, Novels, and Comics
William Ashbaugh
 - Pedagogy as Drama: A Burkean Reading of Anime in the Classroom
Brent Allison
4029. **African-American Culture** Black Lightning: The Representation of Black Lives in Film and Literature
Maryland C
Session chair: Elgie Sherrod
- White Spectatorship and Black Pain in The Hate U Give
Candice Pipes
 - “No Saint”: Fruitvale Station and Racial Misrepresentation in the Black Lives Matter Era
Andrew Sargent

- Black Lightning, Afrofuturist Imaginings, and the Quicksands of Re-Representing Black Superheroes
Ronald A. Tyson
- Teaching Media and Journalism at an HBCU: Composing a Resounding Cultural Chord
William B. Hart

4037. **Art & Design Culture** Collage, Influence, Graphics, and Irony
Tyler

Session chair: J Ken Stuckey

- Where and When I Labor: The Black Worker in the Collages of Romare Bearden
J Ken Stuckey
- Sideshow Acts and Queasy Invitations: Ironic Titles in the Work of Francis Picabia and Kara Walker
Hannah W. Wong
- A Call to Presses: The Collective Graphics Workshop of the Creative Women's Collective
Jennifer Noonan
- Craft, Color, & Contours: The Influence of Pop in Contemporary Art
Meganne Rosen

4041. **Film** Film XX—Adaptation: *Lassie Come Home*, *Lolita*, and *Pride and Prejudice* (2005)

Lincoln 4

Session chair: McKenzie Caldwell

- *Lassie Come Home* and its Legacy: Cognition and Ethics
Marwood Larson-Harris
- False Recognition and the Erasure of Dolores Haze from *Lolita*
Angela Francis
- The Girl on the Swing: An Analysis of Cues and Depression in Joe Wright's *Pride and Prejudice* (2005)
McKenzie Caldwell

4044. **Education, Teaching, History & Popular Culture XII: Neoliberal Concepts in Everyday Culture**

Virginia A

Session chair: Alyssa Jayne Martin

- Seizing the Supernatural: Seizures as Narrative Devices Representing the Supernatural Body in *Penny Dreadful* and *The Exorcism of Emily Rose*
Alyssa Jayne Martin

- Logical Revenge in Everyday Arguments of Privilege
Eric David Berg
- The Erotics of Constructed Violation: Fangirls and the Profitability of Dubious Consent
Madison Hyman, Maya Josepha Dworsky
- Purity Equals Death: Undoing the Unified Field Theory of Purity Politics
Keridwen Luis

4052. **Horror (Text, Media, Culture) XX. Analyses of Get Out**
Lincoln 2

Session chair: Cassandra S Reid

- The Sunken Place Massacre: Abjection, Black Trauma, and The Final Boy in Get Out
Mikal Gaines
- Psychological Horror and the Consequences of Fulfilled Violence
Marissa A Maldonado
- “I want those things you see through:” Voyeurism as Prejudice and Oppression in Jordan Peele’s Get Out
Cassandra S Reid

4053. **Science Fiction and Fantasy** Androids, Cyborgs, and Robots, Oh My!
#2

Lincoln 6

Session chair: Christopher Ketcham

- “It Was Hot the Night We Burned Chrome”: Towards co-existence in the Cyberworld and the Phenomenal World
Christopher Ketcham
- What a Spectacular Westworld: Hyperreality and the Construction of Authentic Sex and Violence in Quality Television
Sau Kuen Lo
- Before Blade Runner: HBO’s Westworld and *□apek’s R.U.R.*
T. Ross Leasure

4056. **Men and Men’s Studies** Masculinities, Stereotypes, and Violence
Virginia C

Session chair: Merry G Perry

- The Big Sick: The Misrepresentation of Arranged Marriages in Middle Eastern Culture
YOUSEF Alhamoudi
- Phantom Pains: Metal Gear Solid V—A Model for Contemporary Masculinity
Ryan James Wasser

4059. *Undergraduate Sessions* LeBron James, Australian Moms, Adolescent Bodies, and American Audiences

Madison A

- What if Joseph Campbell Could Dunk? A Rhetorical Analysis of the Narrative Constructed Around LeBron James
Kristian Bjorn Evans
- Getting Your Body Back: Australian Mom Bodies in Digital and Print Media
Delilah Glidden, Jaime DeLuca
- A Tale of Two Sexes: How Education and Pop Culture Constructs Adolescent Bodies
Lauren Odell Crisp
- An American Occupation: Kyu Sakamoto, an American Audience, and the Cold War Orientalism of “Sukiyaki”
Robyn Paige Perry
- Construction and Destruction of Ideologies in Edith Wharton’s *The House of Mirth*
Stacie Doughtie

4060. *History of Popular Culture Studies* History of Popular Culture Studies I

Taft

Session chair: Michael Marsden

- Culture of/for the Masses: How Copyright Registration Has Saved Popular Song and Dance at the Library of Congress
Libby Smigel
- The Desires of the Pit: Kenneth Burke as Critic of Popular Culture
Karen E. Whedbee
- Kent State, Campus Unrest, and the Shift in the Basic Cultural Paradigm
Michael Marsden

4067. *Dance & Dance Culture* Viral Dance: Video and the Popularization of Dance Styles

Park Tower STE 8228

Session chair: Celeste Landeros

- Popular Dance in K-Pop Performance
Ae Jin Han
- Emotes in MMOtion: an exploration of dance in Massively Multiplayer Online games
Patsy Gay

- Unity in Uniformity: The Millennium Dance Complex as a Transnational Nexus
Leigh-Alice Clark

Saturday, April 20 – 9:45 am to 11:15 am

4101. *Game Studies* GAME STUDIES 21: At The Gaming Table **Washington Room 2**

Session chair: Nicolas James LaLone

- Remediating Collectible Card Games: From Magic to Hearthstone
Kenton Taylor Howard
- Values at Play in Three Analog Games: Spirit Island, Nyctophobia, and Holding On
Neil Baird
- Dungeons and Dragons: The First Platform
Nicolas James LaLone

4102. *Fat Studies* Fat Studies, Disability Studies **Hoover**

Session chair: April Michelle Herndon

- Fatness as/and Disability: Articulating Fat Studies Challenges to Ableism
Allison Taylor
- Freaks, Fatness, Disability: Bodies and Policies in the U.S. Immigration Debates
April Michelle Herndon

4104. *Psychology and Popular Culture* Fuzzy Lines Between Humans and Animals

Marriott Balcony A

- Japanese People Adore Their Animals
Jill Grigsby
- The “Soul” of the Circus: What Animals Under the Big Top Continue to Teach Their Audiences
Mort Gamble
- Beautiful Bodies: Body Adornment, Lifestyle Holism, and Cosmetic Surgeries for Animals
Kathy Shepherd Stolley

4107. *Fan Culture & Theory* (Re)Considering Research Methods **Washington Room 3**

Session chair: Maura Grady

- To auto-ethnography or not to auto-ethnography: Navigating Methodologies in the Study of Fan Pilgrimages
J Caroline Toy
- “Way-Out” Stories vs. “Normal Situations”: Fan Debates in K/S Letterzines
Heather Powers
- The Shawshank Trail & Fan Pilgrimage: Following up five years later
Maura Grady, Richard D. Roberson

4108. **Communication & Digital Culture Archives & Memory**

Jackson

Session chair: Mark Nunes

- Becoming an Archivist in a Classroom: Digital Archive and Counter-memory
JeongHyun Lee
- The Location of the “Story”: the Media Integration and Copyright Protection of Tourism Resources
Xiaochun Chen
- Your Memory’s on Facebook: Image, Archive, and Affect
Mark Nunes

4110. **Philosophy and Culture** Comic Philosophy in The Good Place

Marriot Balcony B

Session chair: Steven Benko

- The Good Place and Authenticity: Being Yourself Before You Can Be For Others
Steven Benko
- You Gotta be Bad if You Want to Make it into The Good Place
Rebecca Shearer
- Et tu Chidi?
Kirsti Ringger
- It’s a Comedy About People Being Tortured for Centuries: Why The Good Place Works
Andrew Pavelich

4114. **Shakespeare on Film and Television** Shakespeare II

Jefferson

- “You see, it’s all just theatre”: Religion and the Stage in Craig Pearce’s Will (2017)
Michael D. Friedman

- **A Curtain for the People: Popularizing Theater and Redeeming Popular Culture in Shakespeare in Love**
Emily Gruber Keck
- **The American Dream through a Shinebox: Shakespeare in Goodfellas and The Sopranos**
Michaela Anna O'Toole
- **The Shakespeare Effect: Putting the Classroom on Film**
Richard Vela

4119. **Music Music 21: Music and Feminism**

Washington Room 5

Session chair: MaryAnn Kozlowski

- **She's a Rebel Girl: Music Subcultures, Feminist Identity Formation, and Community Building**
MaryAnn Kozlowski

4120. **Memory & Representation Historical Mediations**

Johnson

Session chair: Terry Cochran

- **Mind Behind Bars: On the Metaphor of the Cage in Literary and Visual Representation**
Terry Cochran
- **Preserving a Narrative History: Second-Generation Holocaust Tattoos as Sites of Memory**
Michelle Demeter
- **Post Memory: The Past is the Presence and the Future Memory and Representation of Transgenerational Personal, Collective and Cultural Trauma**
Agata Joanna Lagiewka
- **Juneteenth: Remembering the Past and Creation of a Utopia**
Emily V Blanck

4122. **Mystery & Detective Fiction Gender and the Cozy Mystery**

Maryland B

- **Bluebeard, Scheherazade, and Elizabeth Bennet: Agatha Christie's Exploration of Women's Physical and Economic Precarity in "Philomel Cottage" and The Stranger**
Mary Anna Evans
- **The Herb of Death and Other Flowers: Jane Marple, Agatha Christie, and Feminine Epistemology**
Fiona Stewart-Taylor
- **The Irrepressible Flavia de Luce**
Sarah Fogle

- Well-Crafted Murder: Handwork, Craft and Imagined Communities in Contemporary Cozy Mysteries
Claire Meldrum

4126. **Poetry Studies and Creative Poetry** POETRY XV. The Origen of Shrinking: Poems of Love & Lineage

Washington Room 6

Session chair: *Joanne L DeTore*

- “The Art of Shrinking”
Peggy Miller
- Henceforth
Ryan Gabriel Wilson
- The Color of Olives: Italian American Poetry
Joanne L DeTore

4128. **Asian Popular Culture** VII. Historical Aspects: Hong Kong, Japan, Korea
Park Tower STE 8209

Session chair: *John A. Lent*

- Chindonya: Japan’s Unique Subcultural Tradition
Yasue Kuwahara
- Copying Reality: Portraiture in Meiji Japan and the Proliferation of Tourism Images Masquerading as Truth
Megan Elizabeth Beckerich
- Cultural Politics of Reading Epitaphs in the May 18 Gwangju National Cemetery in Korea: Microscopic Approaches to Modern Korean History of democracy and Politics
Kang Kim
- Affective Politics in Aneesh Chaganty’s Searching
Mannhi Nguyen Tran

4129. **African-American Culture** The Reemergence of Blaxploitation in Film, Language, and Afrofuturism

Maryland C

Session chair: *Elgie Sherrod*

- Histories of Future Africa: American History and Afrofuturism in Pauline Elizabeth Hopkins’s *Of One Blood* and Ryan Coogler’s *Black Panther*
John Hadlock
- Reemergence of Blaxploitation: The Political Economy of Black Power in Film
Rachel D Roberson

- Black Communal and Comedic Language: The Use of African American Films in Everyday African American Language Development
LaToya T. Brackett
4137. **Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics I: Signs and Visions
Tyler
Session chair: James G. Mitchell
- The Arbitrariness of the Sign: Self-Generating Pop Linguistics in Pop Culture
Keely Durkin
 - “A linguistic lesson in the middle of Hollywood sci-fi “Arrival”(2016)”
Maryna Mazur
 - Lost and Found in Translation: Comparing Verisimilitude in the Non-verbal Language of Cindy Sherman’s Photography and the Modern-Day Selfie
Shirl Hughes Terrell
4141. **Film** Film XXI—Hollywood: The Hollywood Rhizome, *La La Land*, and Mockbusters
Lincoln 4
- “Movie Daze – The Grapes of Wrath, Finding Dory, and the Hollywood Rhizome”
Stefan Leonhard Brandt
 - The Demy Monde of Damien Chazelle
Sheila Turek
 - Narrative Structure, Generic Self-Reflexivity, and Meaning in *La La Land*
William Romanowski
4144. **Education, Teaching, History & Popular Culture** XIII: Twilight’s Last Gleaming: History, Civics and Baseball
Virginia A
Session chair: Cathy Leogrande
- “America’s Pastime?” Baseball and Immigrant Populations
Cathy Leogrande
 - Shut Up & Play Ball: Free Speech, Protest & Sports Media
Sam Meister, Cathy Leogrande
 - Selling the War: Baseball, Patriotism & America’s Wars
Brian Sheehy

4153. *Science Fiction and Fantasy* Heroes, Antiheroes, and Villains

Lincoln 6

Session chair: Florica Rosu

- The Hero as Homo Economicus in Patrick Rothfuss's *The King Killer Chronicles*.
Florica Rosu
- My Beautiful Dark Twisted (Urban) Fantasy: How Kanye West and Richard Mayhew Overcome the Below in order to Conquer the Above
Nick B. Nusbaumer
- A Humanized Lucifer is Best Lucifer.
Sarah Elizabeth Bish
- A Power-UP from Death?: A New View of the Grief Cycle within Sci-Fi and Fantasy Narratives like Batman
Sannel Regalado

4156. *Men and Men's Studies* Masculinities in Ryan Coogler's *Black Panther*

Round table Virginia C

Session chair: Merry G Perry

Presenters: Merry G Perry, Camryn Carwill

4159. *Undergraduate Sessions* Role-playing, Superheroes, Sci-fi, and Animal Representations

Madison A

Session chair: kira jefferson

- Women We See But Don't Play: Race, Gender and Sexuality in Role-Playing, and Adventure Games
Brianna Nichols
- Female Superheroes' Pedagogical (Super)Powers: Using the Marvel vs. DC Comics Box Office Battle to Explain the Feminist Gender Difference vs. Equality Debate
Giannina Ong
- Digital Fan Fiction Archives and the Value of Fan Production
Annika R Gidley
- The Elephant in the Room
Bailey Birtchet
- "She Comes Apart": Rereading V.
Melissa Fisher

4160. *History of Popular Culture Studies* History of Popular Culture Studies

II

Round table Taft

Session chair: Lynn Bartholome

4162. **Comics and Comic Art** Comics and Comic Art 16: Form and Function
Washington Room 1

- Life is Like a Hurricane, Hier in Entenhausen: Creation and Translation in the Mapping of Duckburg
Peter Bryan
- Loud Ghosts: Atmospheric Awakening and Hariton Pushwagner's Soft City
Tyler Rife
- "Friendship to the max!": friendship as empowerment in Lumberjanes
Gabriella Colombo Machado
- Holy Moly! We can't reprint that: Captain Marvel & the Monster Society of Evil
Charles Anthony Coletta

4167. **Dance & Dance Culture** Access as Politics, Access to Politics
Park Tower STE 8228

Session chair: Ae Jin Han

- Choreographing Access: The Choreography and Performance of Audience Accessibility at a Dance Concert
Christine Hands
- Disabling Institutionalism: Un/Common Practice in Ritual Access
Sarah Dove, Ryann Patrus
- I've Been Thinking A Lot About Tragedy This Morning: Does Dance-Making Provide "exit strategies"?
Amanda Sieradzki

Saturday, April 20 – 11:30 am to 1:00 pm

4201. **Game Studies** GAME STUDIES 22: Designing Games in/for the Classroom

Washington Room 2

Session chair: Lauren Ashley Malone

- Is there a Game Dev in the House? Developing Serious Games In-House in Academic Settings
Joshua Peery, Kuan Chen
- The Sage on the Stage behind The Curtain: Alternate Reality Gaming and Business Communication
Eric Allen Holmes
- Game Jamming in the Classroom
Lauren Ashley Malone

4202. ***Fat Studies*** Fatphobia, Stigma, and Sizeism

Hoover

Session chair: Hannele Harjunen

- Come Esto, no Aquello (Eat This, Not That): Food, Latinidad, and Compliance Within Latina/o/x Cultural and Culinary Productions
E. Cassandra Dame-Griff
- Gender, Class, and Weight-based Discrimination in Finland
Hannele Harjunen

4204. ***Psychology and Popular Culture*** Writers and Producers Brannon Braga and Adam Simon join Rutgers-RWJMS for Q&A about hit show Salem Witch Trials

Marriott Balcony A

- The Salem Witch Trials as Physician Teaching Tool
Tracy Martin, Anthony Tobia

4207. ***Fan Culture & Theory*** Fan Fic: Making Meaning

Washington Room 3

Session chair: Colleen Etman

- The Fanfic Reading Guide: The Role of Multimedia in Producing Fic and Its Use as a Close Reading Tool
Lauren Rouse
- Death of the Author: On Optimism, Fan Ownership, Community, and the Klancetament
Colleen Etman

4208. ***Communication & Digital Culture*** Archives & Technologies

Jackson

Session chair: Randy D Nichols

- The Americans, Film Noir, and Techno Obsession
Brett Schenning
- The Gadget Lover and The Americans: True Fictional History
Randy D Nichols
- Russian Hacking in The Americans: Then and Now
Tharon Howard
- Young people making Faces, capturing selves, playing with others: an approach to mediated faces as so much more than meets the eye
Susan Driver

4210. ***Philosophy and Culture*** Philosophical Themes in Sci-Fi

Marriot Balcony B

Session chair: James M. Okapal

- Exploring Strange New Worlds: Ethical Criticism in Science Fiction
James M. Okopal
- The Orville: (Still) What Science Fiction Does Best
David Kyle Johnson
- Darulioian Assault-The Orville and Claims of Sexual Assault
Michael Berry
- The Philosopher from Another Place: Understanding Lynchian Meta-
physics
Skyler Osburn

4214. **Shakespeare on Film and Television** Shakespeare III
Jefferson

- “An individual who knows what he is about”: Maurice Evans’ 1953
Live Telecast of Hamlet
Nicholas Utzig
- Don’t Drink the Toxic Masculinity: Kenneth Branagh’s Much Ado
About Nothing
Peter Babiak
- Ophelia as an Assertive Victim in Asian Films
Alexa Alice Joubin
- Luke Skywalker as Prospero: Magic as Redemptive Force in The Tem-
pest and The Last Jedi
Jeffrey Paul Pietruszynski

4219. **Music** Music 22: Music and Other Media

Washington Room 5

Session chair: Megan Woller

- “He’s a Pinball Wizard!”: Pinball’s Magical Connection to Rock Star-
dom
Alexander Woller
- Interactive and Immersive Music in Video Games
Ian Kelley ODonnell
- Narrative Reliability and Dynamic Diegesis in Crazy Ex-Girlfriend
Andrew Gades
- “Higitus Figitus”: Magic and Music in Disney’s The Sword in the Stone
(1963)
Megan Woller

4220. **Memory & Representation** Sites of Memory

Johnson

Session chair: Paige Gibson

- Southern Public Memory and Neo-Confederate Kitsch: Understanding Nostalgia for the Confederacy Through Local Memory Sites
Ryan Marie Kor Sins
- Anne-Marie Schwarzenbach's Trip to Mount Eagle (Tennessee): The Political Geography of America in the 1930's
Catherine Mavrikakis
- I Wish I Was in Dixie: Mythmaking, Stereotyping, and Nostalgia in the Construction of Southern Identity
Kayli René Rideout
- Imaginative Encounters: An Autoethnography of Memoryscapes in Dresden, Berlin, and Munich
Paige Gibson

4222. *Mystery & Detective Fiction* Mystery and Detective Fiction: Local Authors Panel
Round table Maryland B
Session chair: Jennifer Schnabel

4226. *Poetry Studies and Creative Poetry* POETRY XVI. Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
Washington Room 6
Session chair: Margo Taft Stever

- Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
Margo Taft Stever, Susana H Case, Michele Poulos
- Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
Michele Poulos, Margo Taft Stever, Susana H Case
- Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
Susana H Case, Margo Taft Stever, Michele Poulos

4229. *African-American Culture* African-American Culture Museum Tour
Special event Maryland C
Session chair: Elgie Sherrod

4234. *Vampire Studies* Vampire Studies film discussion: The Lost Boys Meeting
Lincoln 3
Session chair: Lisa Nevarez, U Melissa Anyiwo

4237. *Language Attitudes & Popular Linguistics* Language Attitudes and Popular Linguistics II: Language on TV
Tyler
Session chair: Shirl Hughes Terrell

- Multilingual Laughs in Translation: A Case Study of Humor in Dubbed U.S. TV Series
Justin Paz
 - “The One with All the Slang: Understanding Friends’ Ability to Introduce New Language and Popularize Slang”
Kira Dunton
 - The Language of Casual Sexual Violence on TV: Evidence from Laverne and Shirley
James G. Mitchell
4241. **Film XXII**— Transatlantic Films, Scented Films., Film Composers, and Pegg’s Three Flavours Cornetto Trilogy
Lincoln 4
- (Re)Producing the Sounds and Sights of Britain: Transatlantic “British” Films of the 1930s
Karen E. Beasley
 - The Best Symphonic Composers of Film Scores—the Final Chapter
Robert Michael Cerello
 - Hawai’i and Indigeneity in the Postwar US American Surf Film
Leah Kuragano
 - “You’ve got red on you:” Bodies and bodily fluids in Edgar Wright and Simon Pegg’s Three Flavours Cornetto Trilogy
Raymond DiSanza
4244. **Education, Teaching, History & Popular Culture XIV: Schooling, Teachers, and Teacher Education**
Virginia A
Session chair: Ludovic Sourdot
- American by Choice: Life Experiences, Popular Culture and Pedagogy, Reflections on the American Dream.
Ludovic Sourdot
 - Using Digital Storytelling as a Reflective Practice and for Developing Academic Language Discourse in Teacher Education
Lisa M Jones-Moore
 - Teacher Ed and The “Gram”: What Social Networks and “Influencers” Have to Offer Teacher Educators and Educator Preparation
Haley Ford
4252. **Horror (Text, Media, Culture) XXII. Subverting Genre Expectations in Horror**
Lincoln 2
Session chair: Marcus Mallard

- “Dammit, Daddy, What Are You Doing?” Family Horror Comedies in a Fraught Decade
Jerry D. Metz

- “It’s All About the Bod, Eh: Tusk, Yoga Hosers, and the Funny Side of Body Horror”
Marcus Mallard

4253. *Science Fiction and Fantasy* Locating One’s Space and One’s Place in SFF

Lincoln 6

- Alice’s Adventures in Wonderland: Self-Formulation and Discovery Through the Lens of a Defamiliarizing Portal Fantasy
Alexandra Balasa
- Queering the Human: Furry Scions in the Peltedverse of Maggie Hogarth
Tova Cooper

4256. *Men and Men’s Studies* Masculinities, News, and Power

Virginia C

Session chair: Lisa Naomi Konigsberg

- AI Romancing: Misandrous Media Reactions?
Don Corrigan
- Oh Yeezy!: Kanye West, Race, Masculinity and the American Presidency
Cherise Pollard
- Is Satire a Men’s Sport? Parody, Fake News, and Late Night “News.”
Victoria Tischio
- Disarming: The Rhetoric of Masculinity, Power, and Gun Culture in America
Lisa Naomi Konigsberg

4259. *Undergraduate Sessions* Gender, Race, Social Media, Employee Rights, and the American Dream

Madison A

Session chair: Channing Porter

- Beyond the Laces: Sneakers and Feminist Expression
Claire Fitzgibbons
- #BlackGirlPower: Black Women and Their Impact on Social Movements through Social Media
Megan Finlan
- Lady Gaga is a fan of her fans
Mónica G Rodríguez

- Employee Social Media Usage: A Discussion about the Limits of First Amendment Rights in the Workplace
Marcus Kennedy-Grimes
 - Life, Liberty, and the Pursuit of Bigfoot
McKenzie Caldwell
4260. **2019 National PCA Meetings and Events** PCA Town Hall Meeting—All Welcome!
Meeting Taft
4262. **Comics and Comic Art** Comics and Comic Art 17: Stan Lee
Washington Room I
- Stan Lee's Batman: An Examination of Silver Age Comic Book Cross Pollination
Alan Edward Jozwiak
 - The Problem With Batman
Rene Martinez
 - Roundtable Discussion: Stan Lee
Nicole Freim
4267. **Dance & Dance Culture** Roundtable: What is “American” Dance?
Round table Park Tower STE 8228
Session chair: Jen Atkins

Saturday, April 20 – 1:15 pm to 2:45 pm

4301. **Game Studies** GAME STUDIES 23: Ecology and Environment
Washington Room 2
Session chair: Melissa Bianchi
- Pixelated Frontiers: Zelda's Gamic Cartography
Bridget Leigh Sellers
 - The Strange Case of Pollution and Environmental Change in the Sid Meier Civilization Series
Will Morris
 - Antonin Artaud and the Violence of Alternative Worlds in BioShock Infinite
Katya Gorecki
 - Ocean Ecologies and Dinosaur Zoos: How Games Make Arguments about Nature
Melissa Bianchi

4302. *Fat Studies* Fat Femininities and Sexuality

Hoover

Session chair: Brittany Lockard

- Constructions of Beauty, Health, and Femininity in an American Plus-Size Pageant
Ariane Prohaska
- Infinifats Doing Infinifatshion
Calla Evans
- I Would Not Have Sex with That Woman: A Personal Narrative Meditation on Heteronormativity, Beauty Standards, and Sexual Assault
Brittany Lockard

4304. *Psychology and Popular Culture* Freud is Back: Repression, Melancholia and The Uncanny.

Marriott Balcony A

- “When the Melancholy Fit Shall Fall”: Melancholy and Depression in John Keats’s Poetry
Vashti N. Tacoronte Cruz
- Exploration into the psychology of the uncanny: Lovecraftian horror and the boundaries of Reality
Dan Carrero
- Altered Soul in J. K. Rowling’s Harry Potter and The Sorcerer’s Stone
Almaris Rios

4307. *Fan Culture & Theory* Capitalizing on Fan Labor

Washington Room 3

Session chair: Staci Shultz

- Technically Fandom: Exploring the Pitch Perfect Fandom and Fan-shaped Desires
Theresa Shim
- Capitalizing on Fandom: the Reciprocal Ecosystem of Online Fan Media Movie Pilot
Chih Ju Lin
- Everything is Capitalism: Appropriation of Fan Creative Labor in The LEGO Movie
Mandy Elizabeth Moore
- “This Woman’s Work”: Examining the Emotional and Political Labor Practices of The Handmaid’s Tale Fanfic Participants
Staci Shultz

4310. *Philosophy and Culture* Philosophy as Pedagogical and Popular

Marriot Balcony B

Session chair: Corey R. Horn

- **The Rise of Public Philosophy: Bringing Philosophy Out of the Classroom**
Corey R. Horn
 - **“Wonder Woman: Female Empowerment in a Man’s World”**
Isadora Mosch
 - **The Long Con of the Enlightenment: From Hobbes and Locke to Kanye and Harold Hill**
H Peter Steeves
 - **Jordan Peterson’s Conservatism in Context**
Michael Ventimiglia
4334. **Vampire Studies Cinematic Vampires**
Lincoln 3
Session chair: Duncan Hubber
- **Nosferatu: A Symphony of Inspiration**
Caden Parker Berry
 - **Italian Feasts: Devouring the National Body in Deodato’s Cannibal Holocaust**
Duncan Hubber
 - **Vampiric Absences: The Decentering Vampire Narratives of Dreyer’s Vampyre and Brite’s “His Mouth Will Taste of Wormwood”**
James Robert Pate
4337. **Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics III: Dialects, Lyrics, and Gender
Tyler
Session chair: Justin Paz
- **Aretha’s Language of Think and Feel**
Milford Astor Jeremiah
 - **Gender and Prescriptivism**
Deborah Schaffer
4341. **Film** Film XXIII—Cinematic States of Mind: Unstable Realities, Death Anxiety, Ephemerality & Loss, and Happiness
Lincoln 4
- **What is Reality? What Constitutes an Authentic Human Being?**
Victor Benning
 - **Phantoms of Past Futures: Nostalgia and the Living Death of Cinema**
Eric Hahn

4344. *Education, Teaching, History & Popular Culture XV: Combatting the Standardization of Education*

Virginia A

Session chair: Richard Hartsell

- Pardon My Lack of Standards: The Rhetorical Triumph of School Accountability
Richard Hartsell
- Standardization as the Serum: Education, Critical Thinking, and Anti-Individualism in Divergent
Yaritza Sánchez Silva
- Royal Mistreatment of Elizabeth and Charles on Netflix Drama The Crown
Chad Everett Harris, Elizabeth Currin
- Hitting a High Note in the History of Education
Hallie Baker Sternberg

4352. *Horror (Text, Media, Culture) XXIII. Blurred Worlds & Identity in Horror*

Lincoln 2

Session chair: Michelle Kay Hansen

- Ghosts as Memory Linking Mortality and Immortality Through Fluid Identity
Vanessa Doerpinghaus
- Beyond One Narrative of Silent Hill(s): Dealing with Trauma by Killing the Monster
Mildred Marie Vargas Astacio
- Horror for the Xennial Generation: Paul Tremblay's The Cabin at the End of the World
Michelle Kay Hansen

4353. *Science Fiction and Fantasy Fifty Plus Years and Still Going Somewhere: Star Trek #3*

Lincoln 6

Session chair: Michael Cornelius

- Star Trek's "New Frontiers": Gender, Biology, and Conventionality in Science Fiction
Michael Cornelius
- Star Trek Discovery: Back to the Future
Kathleen Marie Heath, Ann Carlisle
- The Mycelial Network and the Borg: Connectivity, the Rhizome, and Posthumanism in Star Trek
Lisa Dorothea Meinecke

4362. *Comics and Comic Art* Comics and Comic Art 18: Comics in Performance

Washington Room 1

- The Korvac Saga: The Avengers Teach Writing, Defeat the Supervillains, and Save the Universe and the University (A Live Comic Book Performance)!

Gian Stefan Pagnucci, Chauna Craig, Darius M Cureton, Brandon J Galm, Julia Galm, Nicol Michelle Epple, Sandra Eckard

Saturday, April 20 – 3:00 pm to 4:30 pm

4418. *2019 National PCA Meetings and Events* An Afternoon with Doug Jones—the Most Famous Person You’ve Never Seen

Special event Salon 3

Session chair: Terrence Wandtke

Saturday, April 20 – 4:00 pm to 6:30 pm

4538. *Punk Culture* Punk Rock Community Walking Tour

Field trip or other outing Off-Site Tour

4538. *2019 National PCA Meetings and Events* Punk Rock Community Walking Tour

Field trip or other outing Off-Site Tour

Saturday, April 20 – 4:45 pm to 6:15 pm

4601. *Game Studies* GAME STUDIES 24: Can You Play With Morality?

Washington Room 2

Session chair: Theo Plothe

- You Object?: The Witcher 3, Questions of Care and Object Relations
Elizabeth Rossbach
- (Video)Games: A Need to Cheat
Jennifer N Rickert
- “Finish him!”: The fatality as reward and acknowledgement of success in digital games
Theo Plothe
- Insert Token: An Analysis of the Evolution of Microtransactions in Gaming and a Prediction of Their Future
Thomas James Hugenroth

4604. *Psychology and Popular Culture* Race, Class and Gender in Popular Culture.

Marriott Balcony A

- CULTURAL HEGEMONIES OF FORMS AND REPRESENTATIONS IN SLAVIC FAIRY TALES: LIMINALITY ON SOVIET AND POST-SOVIET SCREEN

Nadezda Fadina

- Dobby is Free: An Exploration of the Effects of Abusive Practices from Management Towards Those Who Report to Them

Shana Tables

- Wakanda's Wisdom: Agreement, Disagreement, and the Complexities of Social Life

Justin Martin

- Crazy Rich Folks: Representations of Race and Class in the Marketing of Antidepressants and Antipsychotics

Michael Kimball

4610. *Philosophy and Culture* Transvaluation of Philosophy and Popular Culture

Marriot Balcony B

Session chair: Christopher Mark Innes

- What's So Funny? How Comedy Reveals Boundaries by Crossing Them.

Gwendolyn Dolske

- The Secret History of the Birth of Tragedy.

Shayna Elizabeth Boisvert

- Mattie Ross's Homeric Will to Power in True Grit

Jacky Dumas

- The Tricky Metaphysics of Spoilers

Richard Greene

4634. *Vampire Studies* Vampires on Television

Lincoln 3

Session chair: Bertena Varney

- Angel 20 Years Later: Convergence Culture and the Return of the Undead

Jenna Guitar

- The Ecohorror of The Strain: Plant Vampires and Climate Change as a Holocaust

Tatiana Prorokova

- “I don’t kill children, but I could make him a blood relative”: Vampires and Anti-Vaxxers in American Horror Story: Hotel
Leah Richards

4637. **Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics IV: Language Teaching and Learning
Tyler

Session chair: Deborah Schaffer

- Interlanguage Pragmatic Competency of International University Students
Nicole Yu-lang Gostanian
- Teaching phraseological units in ESL classes
Roza Ayupova

4644. **Education, Teaching, History & Popular Culture** XVI: Depictions and Embodiments of Girls and Women in Education
Virginia A

Session chair: Andrew Grunzke

- The Post-human Schoolteacher: Education and Power in The Bionic Woman
Andrew Grunzke
- Media, Violence Against Women, and the Young Mind: A Content Analysis of Current Violence Prevention Curriculum
Halei Story
- Lights, Camera, and a Call to Action: Woman in Media Help Promote Science Identity in Females
Uchenna Emenaha

4652. **Horror (Text, Media, Culture)** XXIV. Teaching Horror II & Monstrous Music
Lincoln 2

Session chair: Geneveive Newman

- Monsters and Superheroes: Examining Blended Genres in a Freshman Writing and Literature Course
Christopher Weaver
- Boogie Men: Jazz and the Monstrous in American Culture
Adam Golub
- Metaphorical Haunting and Reclamation in I Spit on Your Grave
Geneveive Newman

4741. **Film** Film XXV: Race and Hollywood
Lincoln 4

- Living in Zootopia: Tracking the Neoliberal Subject in a Postracial World
Sarah Nilsen
- “Tonto and Tarzan: Nostalgic Kitsch or Post-Racial Backlash?”
Sarah Turner
- Cyborg Woman: Ex Machina and Racial Otherness
Anthony Magistrale

Saturday, April 20 – 6:30 pm to 8:00 pm

4710. *Philosophy and Culture* Morality and Happiness in Dystopia

Marriot Balcony B

Session chair: *George Dunn*

- I’d Rather be Lucky Than Good: Thomas Nagel and Match Point on Moral Luck
William Lindenmuth
- Moral Development and Friendship in “The Handmaid’s Tale”
Darci Doll
- Two Faces of Dystopia: Chaos and Order in Westworld and Person of Interest
George Dunn
- My Three Sons and the Pursuit of Happiness: Mahfouz’s Cairo Trilogy, Plato’s Cave, and Aristotle’s Ethics
Leigh E Rich

4734. *Vampire Studies* Buffy the Vampire Slayer: Once More, with Feeling

Film screening *Lincoln 3*

Session chair: *Lisa Nevarez, U Melissa Anyiwo*

4744. *Education, Teaching, History & Popular Culture* XVII: Images of the Teacher in Popular Culture

Virginia A

Session chair: *James Trier*

- Subverting the Teacher Savior Myth through Documentaries about Education
James Trier
- Modern Representations of Teachers and Students in Popular Film: Molding the Minds of the Audience
Amanda Rudolph
- Reel Big Bullies: Teaching to the Problem
James Vines

4752. *Horror (Text, Media, Culture) XXV. Atmospheric Horror*
Lincoln 2

Session chair: Darlene Hall

- Redefining Contemporary Horror Genre as Presented within Netflix's The Haunting of Hill House
Yarisel Andrea Ramirez
- It's a Real Shit Show: The Bathroom in American Horror
Katherine A Troyer
- "This Place Wants Us Dead:" an analysis of The Terror, and the role of the sea
Darlene Hall

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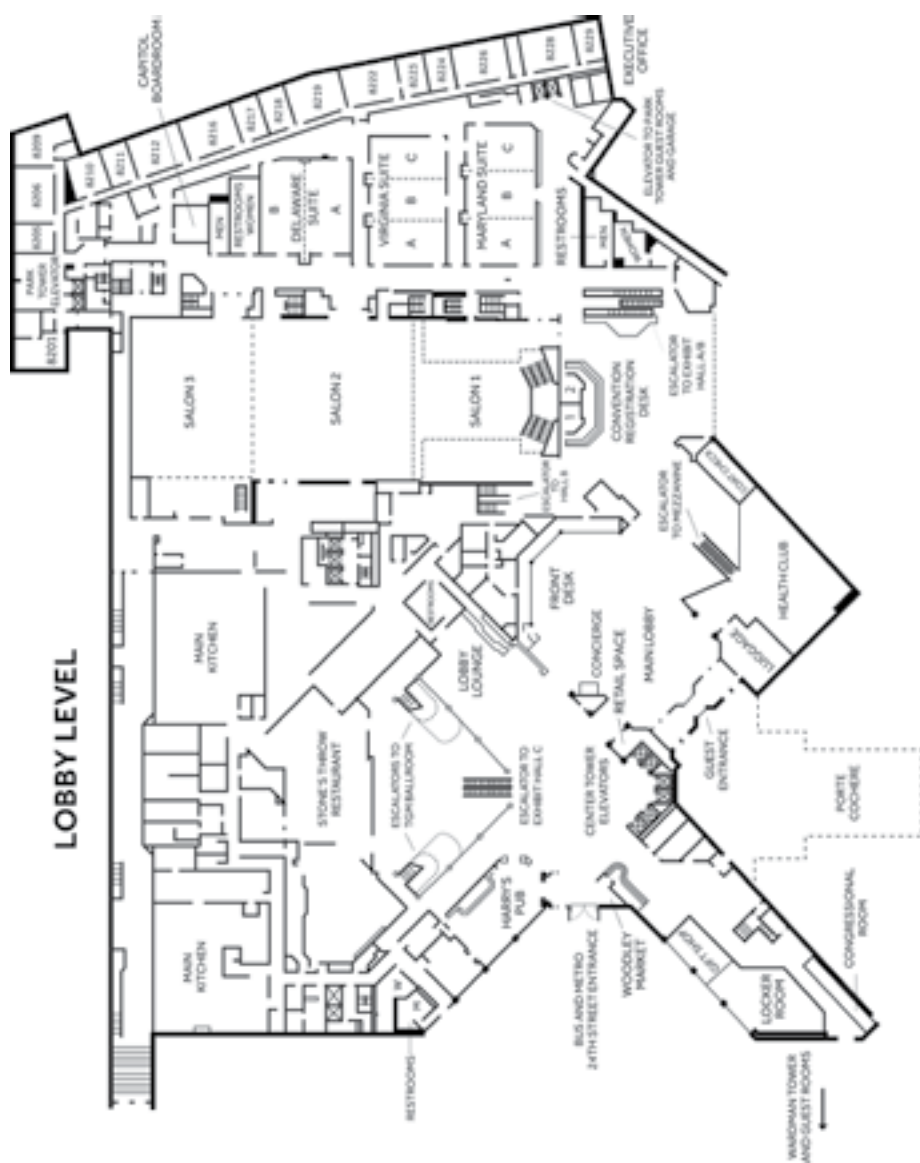
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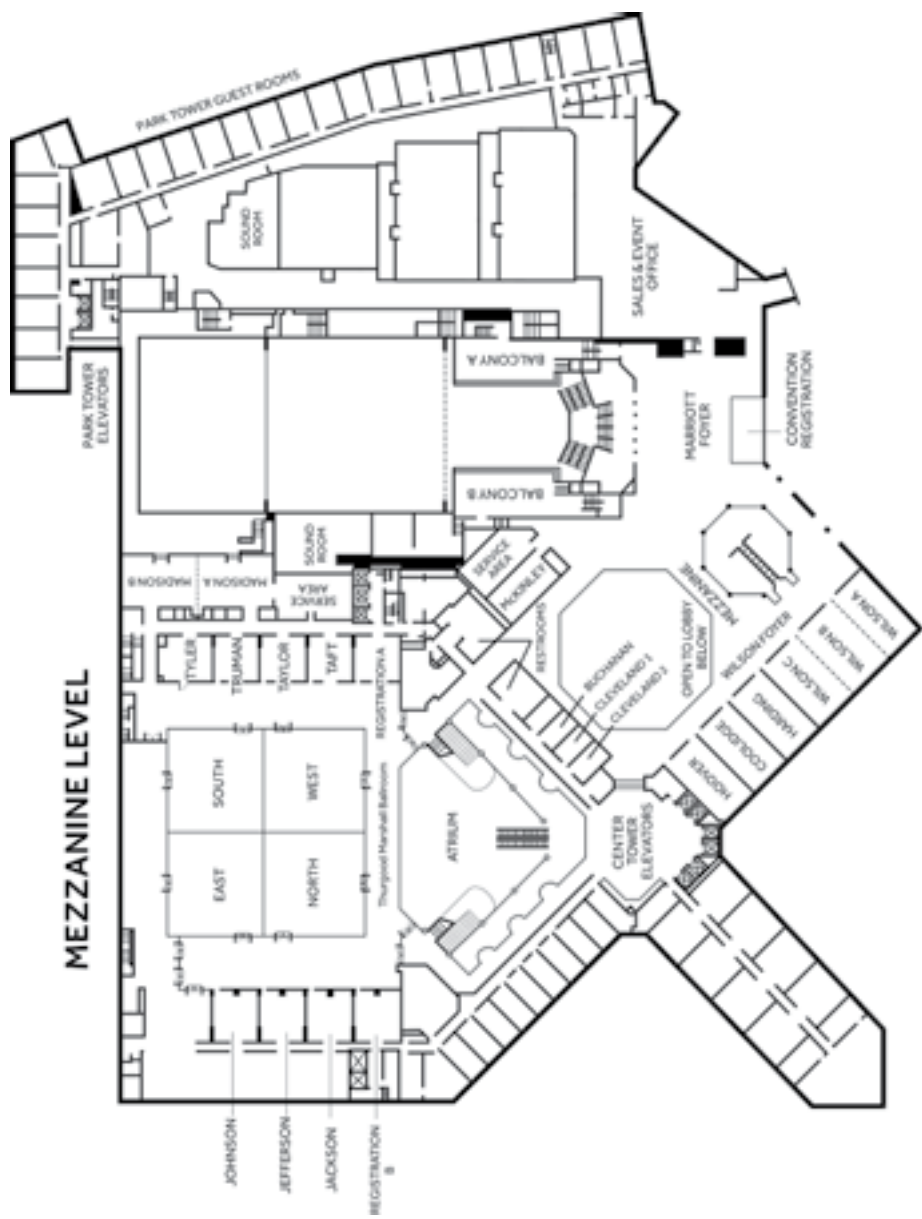
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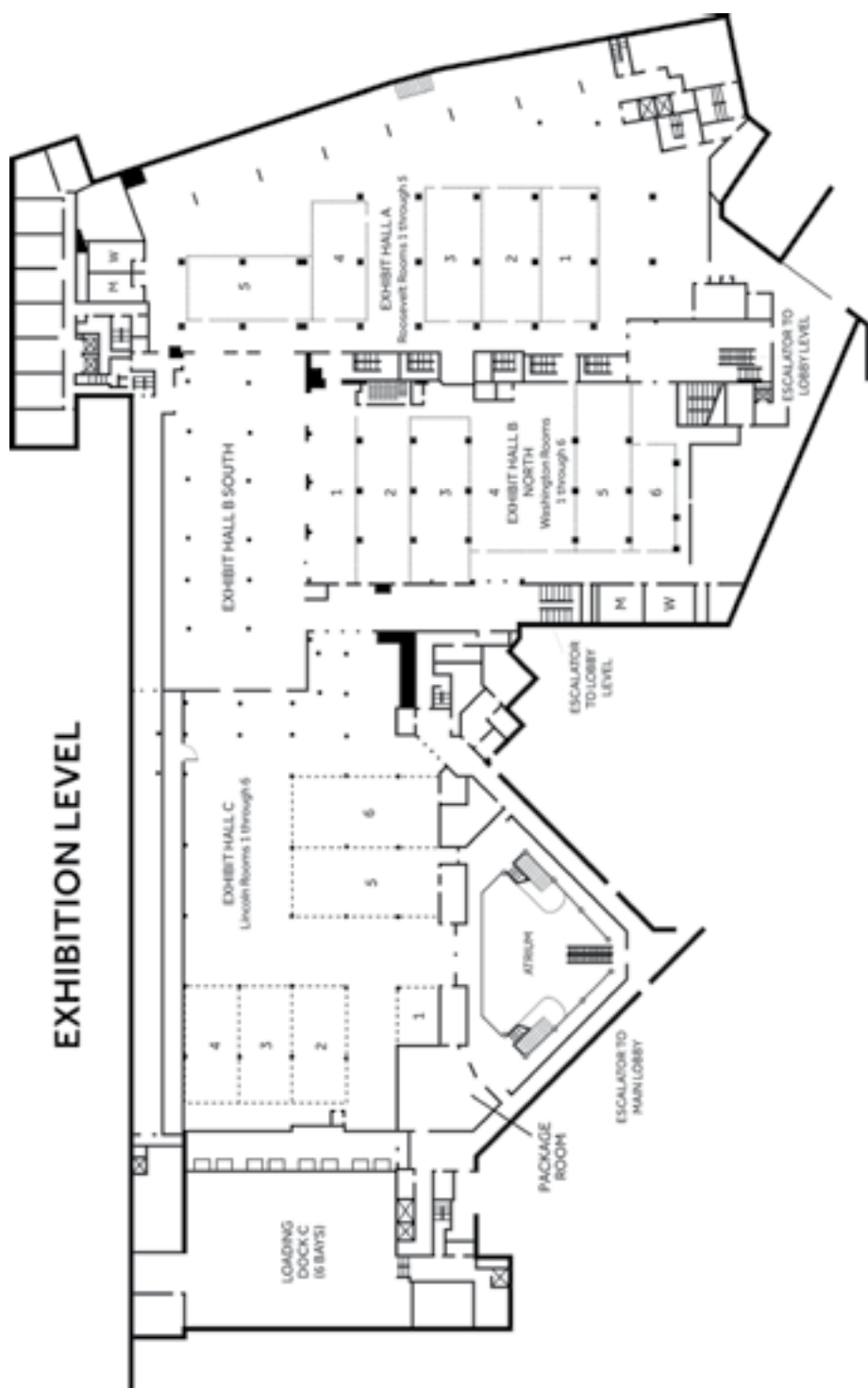
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