Green, Huw. Deluded, With Reason. Aeon*,* August 31, 2020, http://aeon.co/essays/delusions-take-root-in-minds-searching-to-explain-difficult-experiences. Accessed 1 September 2020. *Aeon’s* website features articles from a wide array of academic categories. Although *Aeon* has articles related to many different subjects, these topics are usually discussed under a philosophical or psychological lens. “Deluded, With Reason” discusses the many different theories to explaining delusions in the mentally ill, specifically in individuals with schizophrenia. The original delusion hypothesis provided by Sigmund Freud has since been discredited and more recent psychologists are looking at the ability to rationalize or use logic when making decisions as a key factor in hallucinating schizophrenics. However, research is proving that individuals with delusions have the ability to make logically sound arguments, and they often do, but reaching conclusions that are generally believed to be untrue. Huw Green discusses the theory that all perception is a hallucination, stating that “all our perceptions are in a sense ‘controlled hallucinations’, and all beliefs ‘controlled delusions’. When we are psychologically healthy, the idea is that we strike a balance between our pre-existing expectations and new incoming information, updating our model of reality appropriately in the light of new evidence”. Although there is still no concrete theory to explain why individuals become deluded, Green proposes that examining the nature of hallucinations in healthy individuals as they perceive the world and new information as well as the social value and roles of delusion might provide some answers.

Greenburgh, Anna. Beliefs Have a Social Purpose. Does This Explain Delusions? Psyche*,* August 19, 2020, psyche.co/ideas/beliefs-have-a-social-purpose-does-this-explain-delusions. Accessed 1 September 2020. *Psyche* is the sister website to *Aeon,* a website that posts a collection of different articles and essays. *Psyche* posts articles concerned with explaining the mentally ill, discussing mental health, and any other issue related to psychology and its many fields. Anna Greenburgh in the article “Beliefs Have a Social Purpose. Does This Explain Delusions?” argues against the long-standing theory that delusions are created from irrational thinking, stating that all people navigate life in an irrational manner. No individual creates beliefs on solely scientific fact but also emotional and social occurrences, politics, authority, and other facts, which by definition creates a level of irrationality. Greenburgh proposes that when studying delusions, the way deluded individuals process and interact with their social environment should be examined. When examining common delusions among schizophrenics such as delusions of persecution or grandeur it is apparent that there is a heavy influence of social factors like status, class, and relationships. There is research that suggests that what fosters delusions is that deluded individuals often become rigid in their beliefs, unwilling or unable to change this belief despite any evidence presented to them that suggest otherwise.

Britt, Ryan. Netflix’s Next Big Show Will Bring the Best Modern Sci-Fi Book Trilogy to Life. Inverse*,*  September 1, 2020, www.inverse.com/entertainment/three-body-problem-netflix-release-date-benioff-weiss-game-of-thrones. Accessed 1 September 2020. *Inverse* is a website that posts different articles. The articles posted on *Inverse* often focus on subjects like popular culture, technology, science, and reviews of videogames and other media. The article “Netflix’s Next Big Show Will Bring the Best Modern Sci-Fi Book Trilogy to Life” discusses Netflix’s new show *Remembrance of Earth’s Past* based of the sci-fi novel *The Three-Body Problem.* Ryan Britt argues that this new show could be bigger for sci-fi and fantasy fans everywhere than any recent sci-fi shows because of the platform and spotlight that Netflix will give to a sci-fi original after the cancellation of *Altered Carbon* and the end of shows like *Game of Thrones*. Britt then gives an overview of the plot which is a detailed account of Earth’s encounters with an alien race over the span of 450 years. The article also discusses straying away from Western sci-fi tropes and white-washing in the sci-fi genre that has been seen in other shows and movies, that will hopefully not be present for *Remembrance of the Earth’s Past* and make for a refreshing sci-fi experience because of the Chinese author’s involvement, Liu Cixin.